

SPECIAL MUSIC COMPETITIONS.



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, January 31st.

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IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, W.C.2.

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Radio to Make Us Healthy.

By Dr. AGNES SAVILL.

THE suggestion that our country ought to be supplied only with "light music and light entertainment" every evening of the week during the year has aroused much uneasiness in many quarters. And not only amongst the cultured circles does this prospect cause dismay. Those who call themselves "low brows" appear to be quite pleased with the title; indeed, to judge by the letters which a popular morning paper has recently published, some actually take pride in this designation, whilst others (who have apparently had some degree of education) resent the idea that they should welcome further knowledge in the world of music or general information; and hence raise objections to the classical music and the interesting lectures in the B.B.C. programmes.

* * * *

The healthy attitude of mind, surely all will agree, is never one of satisfaction with oneself. The wise man is well aware that even the best equipped brain has many gaps in its knowledge. There are innumerable avenues of knowledge and of delight which remain unexplored by even the most cultured men; the paths leading thereto are not trodden because they are unknown. Even the professional workers, and those who are accustomed to dealing with educational and scientific matters, become absorbed in their own work and tend to remain in a narrow rut for a lifetime.

* * * *

The average man and woman neither buy a book nor attend a lecture which deals with a subject in which they are not already interested. So routine bound is the mental outlook of the unawakened mind that the

thrill of adventure is sought for and obtained by such means of stimulation as is given by a variety of plays, fiction, cinemas and music which appeal to the least intellectual faculties.

In time, such men become unable to appreciate the simple and natural pleasure conveyed by good music, good literature, good art, even the peaceful joys of home life. Picture the condition of England if the broadcasting authorities were unfortunately influenced to accede to the demand for the provision every evening of nothing but entertainment of this nature. After a few months of such nightly fare, even the "lowest brow" would clamour for variety. Then might follow a demand for the sensational methods which have been adopted by some cinemas, journals and vulgar forms of stage patter. Into every home these degrading forms of excitement would then enter, with disastrous consequences to the national character.

* * * *

The B.B.C. authorities, knowing that their programmes can penetrate into every home in the cities and the lonely country villages, realize, and try to act in accordance with, their tremendous responsibility. The newspapers containing the records of criminal and divorce court proceedings

(Continued overleaf in column 3.)



Dr. AGNES SAVILL.

Defects that Prove Progress.

By P. P. ECKERSLEY.

IT is a continuous embarrassment to know how much we should experiment upon the public. It is, probably, far easier to stick to a sameness, to dig in on the line of present achievement than to go over the top in an attempt to gain fresh ground. There are casualties, expenditure of ammunition, staff work till the small hours of the morning, and then we find, even when we have taken up new positions "according to plan," that their unfamiliarity makes them less tenable. Before, we had comfortable dug-outs to protect us from the fire of criticism, formulae by which to answer the letters of those who noticed unfamiliar changes.

New Studios and New Methods.

In our opinion, however, no advances can be made except in terms of actual service. Service spells experience; mock battles never yield the really important knowledge.

At the present moment, new studios, new methods of controlling, and other innovations are occupying us. We have, in consequence, received a certain amount of comment on "the variability of quality." Now, up to a few weeks ago, we played from, practically speaking, one studio. Those who wanted room to rehearse, experiment, give other programmes, fit in a talk and a military band, Sir Harry Lauder and a chamber music quartet with ten-second intervals, agitated considerably against this. Consequently, three new studios were built. Now we are able to have singer and piano in one, while the symphony orchestra is in the other, and waits between items are reduced.

The players may speak their lines in a quiet room while backgrounds are controlled in another studio by a headphoned individual who hears as much as you do. Now a speaker may be ushered into a (comparatively) hushed study and speak his talk at a desk capped by an unobtrusive microphone.

When Hearing Varies.

If you, with your own ears, were to walk from studio to studio and hear even the same sort of item in each, you would hear differences, owing to the varying acoustics of each room; and you would not greatly complain, I venture to suggest. If you went to hear the London Symphony Orchestra at Queen's Hall, the Philharmonic Hall, the Albert Hall and Covent Garden, you would not get the same effect exactly. I suggest in each case the effect would be well worth your visit.

When we relay the Savoy Bands from the Hotel, an orchestra from an Eastbourne Hotel, or De Groot at the Piccadilly, the acoustics are different, but mainly pleasing. The point is that there is no criterion as to which is absolutely right—only a very few are given ears to detect what they consider perfect, and a certain change is interesting. So with our studios; we cannot hope to do more than the ear; we cannot correct to a dead level the varying acoustics of different rooms. Thus my *apologia* for variations in the quality, apart from other causes.

Microphone Experiments.

From time to time, too, we experiment with new forms of microphone. Not until we are assured that the standard is good enough for broadcasting do we venture to put such devices into actual service; only by continued trials and your and our judgment can we expect to make up our minds.

Then, again, we are always trying to improve the performance of our transmitters, amplifiers, land-lines, and so forth; so changes—we believe for the better—are constantly in progress. A factor of variability must enter into our calculations; we try, as far as possible, that this variability shall be towards improvement.

Sometimes an actual improvement in theory may

seem to a listener to be a retrograde step. Let us take it that a listener has, by certain "correction" circuits, made up for the lack of a frequency band in our transmission. I will not pretend that the performance of our system is such that it gives equal response (as it ought to) from 30 a second to 10,000 a second. (Incidentally, no receiver gives this, either).

Suppose that a correction circuit has been introduced to put in more of those frequencies between 30 and 100; then suppose after a year's work we get new transformers with better performance, then a step towards theoretical perfection has introduced, perhaps, too much bass in certain receivers and the step seems retrograde.

Obstacles to Success.

How easy it would be just to "sit tight" and explain away deficiencies! How much less criticism, worry and anxiety to continue in the old rut!

A statement of ideals, however, leads me to say that we must go forward; in terms of past experience we must progress and make changes, if we are to increase our facilities to the general public. Until all receivers are moderately selective, do not have to oscillate to achieve a robust signal, do not rely upon special circuits, give faithful quality without undue complication, broadcasting cannot reach finality.

Until we can give to such receivers robust alternative programmes, unhindered by foreign transmissions, until the electrical performance of the transmitters is equal over the audible frequency range, until the microphone, the ether and the loud-speaker form a link which truly substitutes the ear, our jobs on the technical side will not be completed.

We ask your co-operation, without which, British broadcasting cannot achieve ultimate perfection, nor maintain its pride of place. When it is all over, I suppose somebody will bring television into the range of practical politics. Then it will all start over again. I wonder if it will be as interesting!

(Continued from column 3.)

teristic is evidenced by their unquestioning acceptance of the suggestion that "the classics are heavy." Directly such men hear a few bars of classical music or old-world songs they shut down their wireless, believing that they are to be bored. Let them be more original. Let them emulate those who think for themselves; let them dare to question this myth as to the dullness of good music, good literature, and good lectures. After a very little perseverance, they will find, to their surprise and growing delight, that on further acquaintance the only difference between good and bad music is that the good stands the test of time. The inferior article soon palls; the superior works give deeper pleasure the more often they are heard.

Life is not always full of energy and high animal spirits. Horse-play and care-free jollity, however customary amongst the young, can only touch the fringe of life. Sorrow, sickness, evil temptation, tragedy and death await each one of us in the brief passage from birth to the grave. No light entertainment helps a man when he first makes acquaintance with any one of those things. Then he comes in touch with the infinite, with the reality behind the show. Only the great in music and literature give consolation and courage to endure these mighty tests of character. Therefore, they ought to have due place in programmes designed to bring help and give pleasure to every home in this great nation.

Radio to Make Us Healthy.

(Continued from the previous page.)

can be avoided by those who do not care for such reading; precautions are usually taken to prevent these pages reaching the eyes of children. So, also, no one desires to see introduced constantly into the English home the light fare which is supplied to, and presumably suits the taste of, the average audience in the music-halls of a great metropolis.

Owing to physical disability, many cannot read nor write, nor leave home to visit places of entertainment; hence, for many thousands the wireless will more and more become the chief source of diversion, and even of mental occupation in the case of the very old and the invalid. Continual light entertainment is not conducive either to health or to happiness in such circumstances. And who does not shrink from the thought of providing the young adult and the child with such unnatural nourishment for their impressionable minds?

* * * *

Too many of those who cater for the public imagine that only poor or indifferent mental fare is enjoyed by the majority. But in truth it is probable that most men prefer what is wholesome, sincere and good; the proof of such a statement is provided by the history of the gramophone. The gramophone companies at first made little progress; their growing popularity and prosperity dates from the time they began to turn out large numbers of records of classical music. The enormous growth of the demand for such records proves not only that there exists a large number of people who appreciate fine music, but also that this public with a critical taste is rapidly becoming more numerous.

* * * *

There is yet another point of view which demands consideration. Too much music continued over too long a period is unhealthy for mind and body. Unhesitatingly I state that even the worker with uneducated taste would suffer were he to listen every night for several hours to light entertainment and light music. Such fare would not decrease, but increase his fatigue after his day's work. The best kind of rest is obtained by a change of mental occupation and change of thought. To be taken out of oneself is not only the most enjoyable form of recreation, but the most health giving, and the most restful for brain and body.

The clerk, wearied by monotonous office letters, the manual worker and the housewife, worn out after the day's muscular work, each and all will find refreshment by listening to news of another world, such as is obtained from a lecture on the stars, or on journeys through strange countries.

* * * *

There is much to be said for those who suffer from long hours of entertainment. Those who desire light amusement from 8 to 11 every evening, and dance music from 11 till 1 or 2 a.m., are physically strong enough to be able to find their amusement elsewhere. They can go to the halls provided for such entertainment and pay the musicians a living wage. Again, the need for long hours of sleep by the invalid, by the young, and by the workers, should not be disturbed by the loud speaker of a neighbour. Is it just that brain workers should be kept awake, night after night, by sounds which not only exasperate their musical sense, but also injure their working power on the following day? This matter demands most serious consideration. The work of this world is not performed by those who require jazz music or light entertainment every evening, and the amusements of the young must not be allowed to ruin the home life, the health and the happiness of the workers.

Every medical man knows that the uneducated are readily hypnotized. The same mental charac-

(Continued in the previous column.)

Official News and Radio Gossip.

A Successor to "Radio Radiance."

THOSE who have appreciated the various editions of that sprightly show, *Radio Radiance*, will be glad to hear that February 13th is the date fixed for the launching of its successor—a new Radio revue to be entitled *Listening Time*.

B.N.O.C. Transmissions.

Two further operatic transmissions of the B.N.O.C. have been arranged for February 9th and 16th respectively, when the second act of *The Magic Flute* and the third act of *Carmen* will be relayed to London and other stations from the Empire Theatre, Liverpool.

A Frederic Cowen Programme.

The feature in the London Station programme on February 12th will be half-an-hour of Sir Frederic Cowen's songs sung by Miss Carrie Tubb (soprano), and Mr. Ben Davies (tenor), accompanied by the composer.

"Will o' the Wisp."

That delightful Irish actress, Miss Sarah Allgood, will appear in an Irish play, *The Will o' the Wisp*, to be broadcast from London Station on Sunday, February 21st.

Miss Ivy St. Helier.

The week's feature at London Station on February 19th will be the visit of Miss Ivy St. Helier, who will give some of her well-known impersonations.

Novelty Half Hours.

A new note is struck in the Novelty Half Hours at Birmingham Station to be started at 8.0 p.m. on Monday, February 15th. The first half hour—8.0 to 8.30 p.m. is entitled "Musical Guessea." Listeners are invited to guess several compositions from the details and items given during this programme, and a prize of one guinea will be given to the most nearly correct result received at the Studio by the first post on Wednesday, February 17th. The second half hour will consist of "Laughteritis," which will be given by Mr. Charles Penrose and Miss Mona Grey in an original Humorous Sketch by Mr. Penrose. Between 9.0 and 9.30, Mr. Joseph Lewis has arranged a tour round the world on one valve. The last half hour before 10 o'clock is devoted to a short transmission of the most popular feature in the week's programme.

A Municipal Police Band.

An important Military Band Concert takes place on Thursday, February 18th, at 7.30 p.m., from the Town Hall, Birmingham, when the City of Birmingham Police Band will be conducted by Mr. Richard Wassell. The soloist will be Mr. Harold Casey, who will be heard in baritone songs, and Mr. Percy Owens, entertainer. Items by the band include the Overture from the *Mastersingers*, by Wagner, the *Andante con moto* from the "Unfinished" Symphony in B Minor, by Schubert, and also the Suite, "Rustic Revels," by Fletcher.

Midland Composers.

The first part of the programme to be broadcast from Birmingham Station on Wednesday, February 17th, will give Birmingham and Midland listeners the opportunity of becoming acquainted with the works of Birmingham and Midland composers. Mr. Cyril Christopher and Mr. Henry Furse both hail from Birmingham, and the first-named will be playing two piano solos which he has composed—a waltz Impromptu and a Gavotte. Miss Mabel Senior will also sing two of his songs. The item by Mr. Henry Furse is an Intermezzo to be played by the Orchestra. Another Birmingham man, Mr. Harry Parsons, contributes an *Overture Dramatique*, which will also be played by the Station Orchestra. Mr. Cedric Mallabey, of Northampton, contributes an English suite for Pianoforte Quartet, which will be played by the Station Quartet, and several items for the piano and violin by Montague Bull, including the Intermezzo "Margery."

"Bonzo's" Creator to Broadcast.

All listeners are acquainted with that amusing dog "Bonzo," and they will be interested to know that his creator, the brilliant humorous artist, Mr. G. E. Studdy, is to broadcast a talk on "Bonzo" from London Studio on Monday, February 1st. Mr. Studdy was originally intended for an engineer, but he had always been interested in drawing, and when at last he turned his attention solely to art he was quickly recognized as a brilliant artist and humorist.



Mr. G. E. STUDDY.

Symphony Concert at Bournemouth.

A popular evening Symphony Concert will be relayed by Bournemouth Station from the Winter Gardens, where Sir Dan Godfrey will conduct the Municipal Orchestra, on Monday evening, February 8th. Among other items the orchestra will play the "Symphony No. 3 in D," by Tchaikovsky, and the stirring "Chorale and Fugue in G Minor," by Bach. Miss Mollie Mercer will give songs at the piano, and Mr. Alexander McCredie will sing the ever-popular "Flower Song" from Bizet's *Carmen*.

A CHANCE FOR COMPOSERS.

The B.B.C. has decided to organize competitions for the special purpose of encouraging new and lesser-known British composers. The awards will be made in the late autumn by a fully representative Board of Adjudicators. Substantial money prizes are to be offered. Particulars of these competitions will be published in subsequent issues of "The Radio Times."

Light Music and Entertainers.

The programme at Bournemouth Station on Wednesday, February 10th, promises to be a jolly affair, for there will be no fewer than five entertainers who will convey an atmosphere of laughter and merriment. The Bournemouth Wireless Orchestra will be conducted by Captain W. A. Featherstone, and an attractive programme of light music will form a suitable background for the entertainers.

A Ladies' Night.

Miss Helena Millais is visiting Plymouth Station on February 10th to take part in a programme which will be given entirely by women. She is to give "Fragments from Life," including "Our Lizzie." Miss Mary Edgecombe (soprano) and Miss Renee Sweetland (pianist) will also broadcast during the evening.

Dickens Fare.

A feature will be made in the Glasgow programme on Tuesday, February 9th, of extracts from the works of Charles Dickens and songs of old London, in order to celebrate the anniversary of the birth of the great novelist. The singers are Miss Sophie Rowlands (soprano), and Mr. Tom Kinniburgh (bass), and the dramatic part will be presented by Mr. Percival Steeds and his Dramatic Company.

The Liverpool Philharmonics.

Liverpool listeners can look forward to further relays of the Philharmonic Concerts on February 9th and March 9th.

Which Does She Choose?

A novel competition in which *The Radio Times* is offering several prizes will be included in the programmes during the week beginning March 1st. Listeners will be invited to unravel a series of interesting psychological problems such as would concern three men and a woman who, after being shipwrecked, are marooned on a desert island. Each of the men represents outstanding and entirely different types. Of course, they fall in love with the woman. Which, if either of them, does she choose for her husband when they are ultimately rescued from the island? All the events of the competition will be portrayed by the Dramatic Department, and included in the programmes on three separate evenings. The first two transmissions will set out the problem, at which stage listeners will be asked to send in solutions and give reasons for the decision they would expect the woman to make. Later, the solution will be broadcast, also as part of the programmes. Further details will appear in the next issue of *The Radio Times*.

Edinburgh Broadcast Service.

The religious service from the Edinburgh Studio, at 8.15 p.m., on Sunday, February 7th, will be conducted by the Rev. R. J. Mackay, M.A., of St. Peter's Episcopal Church, Newington, with the assistance of the Choir, under the direction of Mr. F. R. M. Lee. It is interesting to note that the late organist of St. Paul's Cathedral, Sir George Martin, at one time held the post at St. Peter's, Edinburgh.

Some Good Talks.

The next of Dr. Sarolea's series of talks on "Famous Women of Modern History" from Edinburgh, is to be about Queen Elizabeth and will be S.B. to all Scottish Stations on February 8th. Among other specially interesting talks which have been arranged from Edinburgh may be mentioned the afternoon school talks by Mr. Mortimer Batten on "Days and Nights in the Blackbear Forests," and Mr. A. G. Ogilvie (University Reader in Geography) on "Man's Life by the Rivers of the Hot Deserts," to be given on February 10th and 12th, respectively.

Chamber Music at Aberdeen.

The Aberdeen programme on Tuesday, February 9th, should suit a variety of tastes. The first part is to be in the nature of a "Ballad Concert" by Mr. F. Elliot Dobie, and the Wireless Orchestra; then follows a play entitled *Loyalty*, presented by the London Radio Repertory Players. The last three-quarters of an hour are to be devoted to Chamber Music by the Wireless Orchestra. The soloists will be Mr. Madisky (violinist) and Miss Nan Davidson (pianist). An important item in this programme is to be the "Clarinet Quintet" by Mozart, in which the clarinet part is being taken by Mr. William Harkins.

Another Peterhead Relay.

The last concert relayed through Aberdeen Station from Peterhead was so successful that the same good results are expected from the one to be broadcast on February 10th. With the Choir under the conductorship of Mr. George A. Innes, and the soloists Miss Margaret Stewart and Mr. Alexander MacGregor, listeners are promised an interesting two hours of Scottish music.

Modern English Songs at Dundee.

Miss Dorothy Pugh, the well-known West of Scotland soprano, makes her first visit to Dundee Station on Wednesday, February 10th, when she will be heard in two recitals—the first, of songs by Roger Quilter, and the second, of songs by Cyril Scott.

The Power of the Witch.

Uncanny Stories Old and New. By Kenneth Hare.*

WITCHCRAFT is once again to the fore. There was the case at Bompon of only a few days back when two men and ten women drove up to a church and thrashed the parish priest in his own vestry for having cast spells upon them. He was removed unconscious by the gendarmes.

There was also that humorous affair of a few weeks back of the factory girl who was followed about a room by a pudding. All sorts of articles broke when this girl approached them, the threads of the looms in the factory where she worked, and some fifty pounds worth of china.

Casting Spells on Women.

But this last phenomenon is not uncommon and can be explained without diabolic agencies. And to-day the papers are full of another Staffordshire witchcraft case emanating from Haddington. A woman van dweller has been accused of casting spells over various women, and their menfolk have been bound over at Tipton Police Court for threatening the witch.

We are commonly told that belief in witchcraft and the persecution of witches was widespread in the Middle Ages. This is not altogether accurate. If we take the fourteenth century, and the days when Chaucer was composing his *Canterbury Legends* as a period typical of that day, we shall find that judges and magistrates displayed a wholesome scepticism when sorcerers and sorceresses were haled before them. They were regarded less as creatures of malicious minds and supernatural powers than as common impostors, and an hour or so of the pillory with the instruments of their jugglery hung about their necks was held sufficient punishment to compound for the offence.

The Influence of War.

Witchcraft usually manifests itself in the periods following great wars and has more to do with nerve exhaustion and the various ill effects incidental to economic difficulties and worry than some people would be inclined to admit. Thus, witchcraft was rife in the period following the Wars of the Roses.

Well, that was the temper of the time during and immediately after the "Wars of the Roses." It was convenient for great nobles to have a peasant populace imbued with a belief in witchcraft and they were not scrupulous in exploiting it. Thus, Richard III., in his campaign for rooting out those whose interests were opposed to his own, found witchcraft an easy charge to bring against Jane Shore and accused her, accordingly, of shrivelling up his arm like a "withered sapling"—although that was a physical defect which he had suffered from in the nursery.

"Witch-finder to the Government."

After the storm, a calm. There was little persecution during the great days of the Tudors. It was under James I. that England beheld an extraordinary revival of the whole business—again, after a period of war.

James I.'s reputation has suffered for his participation and also for his appointing himself the head of a movement that had for its avowed object the eradication of witchcraft by violent methods. But let us remember that the belief in all kinds of sorcery was universal in the country which he had quitted—Scotland. The belief in it had surged up no less on the Continent, where the persecutors were all about as superstitious as he. If he compiled his book on *Demonology* against the witches of England, they had on the Continent the *Malleus maleficarum* or "Hammer of Witches," which is a work not one iota less perverse, contemptible and absurd. He was a man of his time—it was his misfortune not to be beyond it.

* In a Talk from London.

His day saw the creation of a new office in the State, that of "Witch-finder to the British Government."

There was a man named Hopkins, a Suffolk man, and he had been a lawyer. He tells us that he began his experience of witches in March, 1644, when seven or eight of them lived near him at Manningtree. Every six weeks, these uncomfortable neighbours of his had a general family union, and Friday was their day for offering sacrifices to the Devil. He caused four to be hanged, but it must be confessed he had had enough to provoke him. They had shown themselves anything but neighbourly, having had the bad taste to send the Devil in the likeness of a bear to kill him in his garden!

Many Victims.

This amazing lunatic made a general progress, accompanied by a man and woman searcher, through Essex, Suffolk, Norfolk and Huntingdonshire. The three rode on horseback and charged twenty shillings, a sum equivalent, perhaps, to eight times that amount to-day, from every town they visited. Many were his victims. Confessions were extorted, and very curious they were. A certain Elizabeth Clerk confessed to having various familiar spirits, one like "a fat spaniel without legs," and another like "a black rabbit" who answered to the name of "Sacke and Sugar." All these ravings of poor creatures in great pain were taken by Hopkins and his staff as "confessions" worthy of serious evidence. But though Hopkins was a civil servant, he was not a permanent civil servant. He was accused himself of witchcraft by a Puritan divine, John Gaule, and consigned to the pond to see if he would "swim" or "sink." He swam and so was hanged.

A Village Fortune-Teller.

If there was one age that one would suppose must have been quite above such follies and superstitions as these, it would surely be that of Queen Victoria, which we are apt to regard as reaching the acme of materialism and unimaginative, stuffy self-complacency. But Browning's poem of *Sludge* the Medium would suffice to show us our error.

Charles Dickens was within eight years of his death and Thackeray within two when the good folk of Essex "swum" in the village mill pond a deaf and dumb old foreigner of about eighty years of age as a wizard.

Who Dummy was, or where he came from, was a mystery, but it is supposed that he was a Frenchman by birth, and his nickname was given owing to his being unable to speak, except by signs—which filled the villagers with dread. He was eccentric, not to say grotesque, and, though the poorest of the poor, could boast a collection in his hovel of a host of umbrellas and between four and five hundred walking-sticks. But he was an astute old impostor, and, finding himself regarded as an impostor, lost no time in turning the situation to his advantage. He turned village fortune-teller, as was proved by a quantity of scribbled questions written by the villagers and discovered by the police,

Bewitched by Signs.

But Dummy went too far. He bewitched the wife of a local beershop helper for refusing to let him take up his permanent abode in her shed. He "made signs," she told the court, and then wrote up in chalk upon her door: "In ten days you will be ill," and ill she was. She wasted and wasted in perfectly good traditional style and visited two doctors in one night, who could do nothing for her. So she incited the villagers to throw him in the pond, having first offered him three guineas to remove the spell.

The unfortunate, but evidently malignant, sorcerer was rescued by one of the Guardians of the Poor, and his last moments were spent in a clean bed in the Halstead Union.

Aids to Listening.

By Robert Magill.

DURING the last month or so I have noticed that my wife and myself have become distinctly "lowbrow," in so far that we now like musical comedy in the programmes, whereas once we preferred grand opera. As it affected both of us, I was puzzled to account for it, but after considerable thought on the subject, during which I rejected the idea that it might be due to the weather, or the fact that we were both sickening for measles, I have finally attributed it to the drawing-room carpet.

A Profound Truth.

Just before this lamentable change in our musical taste occurred, we acquired a new carpet with pink roses on a pale blue background, and relegated the old dark red affair with black wiggle-waggles on it to the dining-room. Now, when one listens through earphones, one's gaze is usually fixed on the floor, as an aid to concentration, and there is no doubt whatever that dark red, especially with black wiggle-waggles on it, puts one in the mood to appreciate anything tragic, like *Pagliacci*, while pink and pale blue, on the other hand, suggest something light and effervescent.

Since discovering this profound truth, I have had earphones installed in every room, with the idea that we should solemnly get up before each item and adjourn to the place that provided the proper atmosphere, which we might have done if we weren't quite so nice and comfortable where we were.

Thus, talks on domestic subjects seem far more convincing in the kitchen, while there is at least one popular item which I like best in bed. Especially when I can't sleep.

Foods That Fit Programmes.

In the case of people who can afford to do the thing properly, this idea of providing the right atmosphere is capable of development. We might dress the part, although in the case of a mixed programme it would be awkward to doff the kimono one wore during *Butterfly* and get into football kit to hear "Rugger Topics."

Then, there is the question of foods that fit programmes.

On some evenings, after I have eaten a slab of beefsteak and a hunk of treacle tart with some Stilton cheese that can broadcast as powerfully as "5XX," I positively hate fugues and tone poems. I yearn for military bands. On the other hand, after a delicately-filleted sardine, I want to hear some sea shanties, or something marine, with a "Yo-ho" in it. I feel perfectly convinced that if those people who criticize the programmes would only take the trouble to get into training for them by dieting themselves, we should have no more grumbling. Why, after a meal of juicy tripe and onions, one might even get to like a weather forecast!

"This is a Pink Piece."

I admit the disadvantages of this scheme, of course. For instance, during the performance of some humorous item there would be such a run on something satirical, like mustard pickles, that the prices would all go up.

An easier way would be to instal three or four differently-coloured lights in the room, and switch on the one appropriate to the item being broadcast at the moment. Thus, we could have yellow—the melancholy colour—for a love-sick tenor, white for a soprano, red for the passionate contralto—imagine "Softly Awakes My Heart" with a danger signal shining—and purple for the bass.

The announcer would not only be able to give us the proper pronunciation of the composer's name, but he would be able to add, "This is a pink piece, or a mauve item, or grey, with a dash of brown." And the next time I broadcast it will probably be very blue.

PEOPLE YOU WILL HEAR THIS WEEK.



[Claude Harris.]

Miss DOROTHY YORK (Soprano) will broadcast from Hull on Wednesday, February 3rd.



Miss SUZANNE STONELEY (Flautist), who will broadcast from Belfast on Monday, February 1st.



[Claude Harris.]

Miss MARJORIE BOOTH (Soprano) will be heard by Belfast listeners on Monday, February 1st.



[Georges.]

Mr. JACK HYLTON, who with his Band will broadcast from London and other Stations on Thursday, February 4th.



Miss EDITH PENVILLE (Flautist) will play at Manchester on Monday, February 1st.



[Claude Harris.]

Mr. CARL BRISSON, the popular musical comedy actor, will sing at Manchester on Wednesday, February 3rd.



[Claude Harris.]

Mr. WILLIAM MURDOCH, the famous pianist, will be heard from London and other Stations on Sunday, January 31st.



[Society.]

THE SONGTIME CONCERT PARTY, who will entertain London listeners on Friday, February 5th.



[Beran.]

Mr. WALLACE CUNNINGHAM (Entertainer) is to broadcast from Aberdeen on Wednesday, February 3rd.

Hymns We Sang in Childhood.

The Romance of Well-known Tunes. By A. B. Cooper.

IT is not always easy to distinguish the hymn suitable for children from the hymn suitable for grown-ups, and there are cases in which the author of a hymn has been surprised to find that what was meant for adults has been securely captured by the youngsters. A case in point is the world-known hymn: "Tell me the Old, Old Story." Miss Katherine Hankey wrote it in 1866.

"What has always greatly surprised me," wrote Miss Hankey to a friend some years later, "is that so many people, including the editors of hymnals, should look upon it only as a children's hymn; I certainly had not children in my mind when I wrote it."

"The Singing Evangelist."

The fact is that it originally consisted of a poem of fifty stanzas, Part I "The Story Wanted," Part II "The Story Told." It is the eight four-line verses which constitute Part I which have become known to all the world.

It is possible that it might never have got farther than tens of thousands of other sweet verses had not Ira D. Sankey, "the Singing Evangelist," happened to see it reprinted in the poetry corner of an American paper. Thinking it would be an attractive addition to the mission hymnal he was preparing, he sent it to W. H. Doane, requesting him to set it to music. The result was the well-known tune of eight lines, with the refrain "Tell me the old, old story," which millions can sing to-day.

But Miss Hankey never liked this tune, or the way in which the composer had made her four-line stanzas into eight. Be that as it may, it proved the most popular, perhaps, with the one exception of "Safe In the Arms of Jesus," of all the "Sankey" collection.

The Most Familiar Lines.

It might be of some interest to inquire what are the most familiar lines in the language. Two very strong competitors for this proud distinction would certainly be claimed for America, "Mary had a Little Lamb," which cannot be counted as a hymn, and

Little drops of water,
Little grains of sand,
Make the mighty ocean
And the beauteous land,

which certainly can. Indeed, it is one of the sweetest and simplest of all children's hymns, one which no child could possibly fail to understand.

It appeared first in a school reading book at Boston, U.S.A., and was written by Mrs. Julia A. Carney, who was a teacher in one of the Boston schools. It was first introduced into this country through a hymnal published at Manchester in 1855. Twenty years later, Bishop Bickersteth added a new verse, which some think improves the original, and, still later, Prebendary Thring expanded the bishop's verse into three of his own. Probably, after all, the little poem is best in its original form.

A Tragic Origin.

Another of those hymns which are suitable for all ages, but are usually associated with and appropriated by the young folk, is "Stand up, stand up for Jesus!" which, next to "Onward, Christian Soldiers!" is the most widely known of all hymns of the martial kind. It had a tragical and dramatic origin, and is also connected with the great moral movement which resulted in the American Civil War and the freeing of the slaves.

The rector of one of the leading churches in Philadelphia, whose name was Tyng, had aroused a good deal of resentment in certain quarters, owing to his strong condemnation of slavery, for many members of his congregation were slave-holders. So great was their resentment that eventually the young man had to resign his charge.

However, he had a large number of very staunch friends, and these hired for him a large hall in the city, where he continued to preach to huge congregations. One Sunday he preached to five thousand men to the text: "Go now, ye that are men, and serve the Lord," and on the following Sunday he died.

The young clergyman's death was due to a terrible accident. He was in a barn where a mule was working a machine. He stretched out his arm to pat the animal, a cog-wheel caught his sleeve, dragged his arm into the machinery, and tore it off. He was asked, as he lay dying on the following Sunday, what message he had for his congregation. "Tell them to stand up for Jesus," he said, and these were his last words.

The Hallmark of Simplicity.

Dr. Duffield preached the young man's funeral service, and he wound up a moving address with a hymn which he said had been inspired by Mr. Tyng's last words:—

Stand up! stand up for Jesus,
Ye soldiers of the Cross;
Lift high His royal banner,
It must not suffer loss.

The very words of the young minister's last text, too, are incorporated in the second verse: "Ye that are men, now serve Him."

There is no doubt that absolute simplicity, both of thought and language, is the hallmark of all the best children's hymns, and the hymn which fulfils these conditions most perfectly is probably "Jesus, Tender Shepherd, hear me." Its perfect simplicity is accounted for by the fact that it was written by a young mother, who did not make any literary pretensions at all, but who wanted to put into three simple verses all the things that she thought her two little girls ought to say in their evening prayers. It is interesting and instructive to examine these three stanzas, and see how well packed they are, how sparing of words, and yet how adequate, both in thought and language, for their purpose:—

Jesus, tender Shepherd, hear me!
Bless Thy little lamb to-night;
Through the darkness be Thou near me;
Keep me safe till morning light.
Through the day Thy hand has led me,
And I thank Thee for Thy care;
Thou hast warmed and clothed and fed me:
Listen to my evening prayer.
Let my sins be all forgiven;
Bless the friends I love so well;
Take me, when I die, to heaven,
Happy there with Thee to dwell.

SONGS WORTH KNOWING.

"The Gentle Maiden."

THE English words of this song, by Sir Harold Boulton, are arranged by Arthur Somervell to an old Irish air. We publish the words by permission of the publishers, Messrs. J. B. Cramer and Co., Ltd.

THERE'S one that is pure as an angel,
And fair as the flowers of May,
They call her the gentle maiden,
Wherever she takes her way.
Her eyes have the glance of sunlight,
As it brightens the blue sea wave,
And more than the deep sea treasure,
The love of her heart I crave.

Though parted afar from my darling,
I dream of her everywhere,
The sound of her voice is about me,
The spell of her presence there,
And whether my prayers be granted,
Or whether she pass me by,
The face of that gentle maiden
Will follow me till I die.

Points From Talks.

A Wordy Problem.

THE fate of new-made words is like that of mankind, one is taken and the other left. In 1882, Frederick Myers suggested to the Psychological Research Society the Greek words *teleesthesia*, far perception, and *telepathy*, far feeling. The former has remained a word for specialists, the latter is already current English. A still more extraordinary case is that of the two fanciful words *blas* and *gas*, introduced in the 17th century by the Flemish alchemist Van Helmont, as names for vapours. *Blas* perished in infancy, while *gas* has been adopted by every European language.—*Professor E. Weekley, M.A.*

The Source of the Brahmaputra.

THINK of this river, two miles wide higher up, here squeezed into a rent in the mountains, 50 feet wide and 10,000 feet deep, pounding its way between smoking boulders and green jungle! From above, we could see the great snowy range behind us, with the river spouting from between its locked jaws. In front, a big gap yawned, the mountains sank down to the hills, and the hills melted away into the yet distant plains. But our task was finished; we had climbed right through the Himalaya; we had solved the riddle of the gorge.—*Captain Kingdom Ward.*

Brain and Brawn.

THE stoking of an express engine is a skilled job, and requires a fair amount of training before a man becomes expert at it. It has no relation, say, to simply shovelling coals into a coal-cellar. A fireman has to use both brain and brawn.—*H. C. Charleton.*

The Land of Dreams.

IF you are in search of physical adventures, go to Klondike or Zambesi, but avoid Greece. You can occupy yourself with wild creatures in human or animal form in those regions, but in Greece your adventures are mental or spiritual. There are fleas and sheep-dogs, of course, and up in Thessaly you can make arrangements to be held up by brigands. They are sometimes a little over-enthusiastic, and lop off your ears if your ransom is held up in the post. But in Greece proper they can be avoided. Greece is so old, so old. You can hold your breath and dream.—*Louis Golding.*

Marie Antoinette and Aviation.

IN the history of the conquest of the air, the page of women's achievement is a great one. The woman of to-day is something more than a wife to her husband. She is his friend, his companion, his playmate, and more often than not, his business partner. The true development of the air sense of the nation depends just as much on the women of the country as on the men.—*Mrs. Elliott-Lynn.*

Women Who Neutralize Poisons.

THE tribes under consideration in my Talk to-night believe in the grossest forms of superstitions surrounding their women. When preparing poison prior to a battle, the presence of a woman is strictly forbidden, and should one inadvertently appear on the scene, they believe that the killing power of the poison is lost, and a fresh supply has to be made. Also, those who participate in the preparation of this poison are forbidden to occupy the same huts as their wives for a period of two days before the ceremony.—*Sir Curtis Lampson.*

Crusoe and the Motor Horn.

SOUNDS there are, very far from beautiful in themselves, which may become so by association. Suppose a modern Robinson Crusoe, rescued and restored to human society, were to start up from his sleep with the nightmare that he was back on his desert island. Would not the hoot of a passing motor be the sweetest music in his ears? He would realize that in this uncanny sound spoke for him the voice of humanity, the men and women of whose companionship he had been so long deprived. It was not the cry of a sea-fowl. No, he was at home again.—*FitzGerald French.*

Home-Made Words.

By Evelyn Smith.*

IF you think it over, you will discover at once that not only your own, but every family you know, has a tone of voice, a manner of speech, a certain set of words and phrases, peculiar to itself. There is a good deal of interest in these little dialects, significant of family experience and character as they are. They grow up quite unconsciously. Sometimes a family which prides itself on being original tries deliberately to manufacture novel expressions, but these never really flourish, never "catch on."

The Baby's "Chestnut."

Nobody knows how or why certain expressions should "fit" and should persist, sometimes, for many years—their success is as much a mystery as that of one particular pantomime catchword or music-hall song. Anyone may contribute them—the baby, or the chance visitor, or the housemaid, or the stranger in the train.

These family dialects are, of course, of very unequal merit. Dull and irritating words and expressions are as common as badly planned menus and uninteresting colour schemes. And we all know the dreadful family where the good old chestnut is fondly regarded as the original invention of one of its young.

The Post's Kettle.

And most of us have suffered from the people who give a human name to every inanimate object in the house. This sometimes seems entirely right. Harold Monro has a named kettle which comes into one of his week-end sonnets, the one describing the evening by the fire in the cottage.

Contented evening; comfortable joys;
The snoozing fire, and all the fields are still;
Tranquil delight, no purpose, and no noise—
Unless the slow wind flowing round the hill.
Murry (the kettle) dozes, little mouse
Is rambling prudently about the floor—

and so on. We are quite ready to agree that that particular kettle was called Murry, and to believe that it demanded a name of its own as emphatically as the cat for whom Pussy or Kitty will never do. But when, in a modern novel, we meet a young woman, a teacher, who is supposed to be wonderful with children, and, on encountering for the first time a little girl of seven or so with an umbrella, informs her that this umbrella is called Karenhappuch, we become irritated. We doubt whether a seven-year-old would accept that sort of thing, for children, always great contributors to the family dialect, have a terribly critical eye for the forced and the machine-made.

Bridging the Years.

In all family dialects are phrases describing the sorrows of the parent. How many people have had mothers who said: "I don't know how it is, but I have to get like a raving lion before I can make my children obey me"? Lots of us knew that raving lion, by hearsay, at any rate—perhaps he has vanished in these milder days.

The most interesting part of family dialect is often so highly individual that it cannot be "put across" to the outsider, unless he has a natural delight in language. The compilation of such a dialect is often great fun at the reunion of a family separated for a long time, and more than anything else, with its recalling of episodes and interests that were an essential part of the family experience, it helps to bridge the years.

No one can deny that, if you once learn a family dialect, if you happen to be there when some new word or phrase creeps or leaps into it, there is no doubt as to your place by the fireside. No letter of introduction, however cunningly phrased, from however influential a mutual friend, is so sure a passport to confidence and favour.

* In a Talk from Glasgow.

Outside Broadcasts.

By One Who Does Them.

"WE are now going down to Brighton to hear a concert from the —"

How often have we heard that sort of announcement, and on our wireless set we have been taken here and there and everywhere? Now it is a statesman at a dinner, now we hear them clapping an encore at a dance hall, and in a few seconds it is someone in Edinburgh, or the beat of waves on the red rocks of a West Country beach.

How many stop to think how it is done? Who knows of that little band of "O.B." Engineers, as they are called, who have such an anxious time, on whom so much depends, and who work so often under very difficult circumstances?

A Dinner By Radio.

It might interest readers of *The Radio Times* to know something of the *modus operandi*. The London programme builders decide to "broadcast a dinner" (how quaint a phrase years ago, but obviously there can be no misconception now!).

First, there must be the permissions and visits and correspondence. Then at last it is decided that the programme aspects are in line: no controversial politics, no charity appeal not agreed to, no singing of denied copyright songs—and then the engineers come in. There is a line to be ordered from the Post Office, and the cost to be estimated. Someone has got to go down to see where the "extended wiring"—i.e., between P.O. diss case and the amplifier—can be run unobtrusively.

Next, the day arrives, and you will see a motor-van outside Savoy Hill, taking its load of amplifiers, heavy accumulators, spare gear, suitable wire, and last, but not least, the engineers. Off it sets, slugging through the winter slush or dustily spinning in the wan London sunshine.

Into a Million Homes.

Arrived, and no one knows what all this is about, and there's this man and the other to see. It would be tedious to go through all the stages—the wiring up, the finding of authoritative information, the buying of flowers to cover up the unlovely microphones, until—the moment arrives.

Lighted by the pale light of dull emitters, Laocoon-like, amid the snaky coils of wires crowned with headphones like some officiator at a solemn rite, we find the anxious engineer.

Faintly to us down there comes the thunder of applause as the great man rises. A hand-telephone tinkles. "Ready?... Yes, just rising now; all on your No. 1 line." "What, your programmes not ready? Well, I tell you they can't wait." "Right!" Silence; a hand moves to the volume control and faintly in a spare pair of 'phones we hear the first words passing to Savoy Hill on their winged flight to a million listening homes.

We see the same scene in a thousand quaint places. Behind the stage, the painted chorus contrasts strangely with the wiring of an installed amplifier; below the stage, rattling to the thump of many feet, blanketing the waves of applause, there again is

that familiar scene, amplifier, switches, wire, and hand-telephone.

In the towers of famous belled churches, in the ante-chambers of the great, the engineers must go, leaving the microphone *vis-à-vis* the "noise," connected by amplifier to a line, and so "push it out" to the great concentrated network which we call the control-room at Savoy Hill, where it is sifted, controlled, sorted, and sent on again.

When Trouble Comes.

More awful than anything is a breakdown.

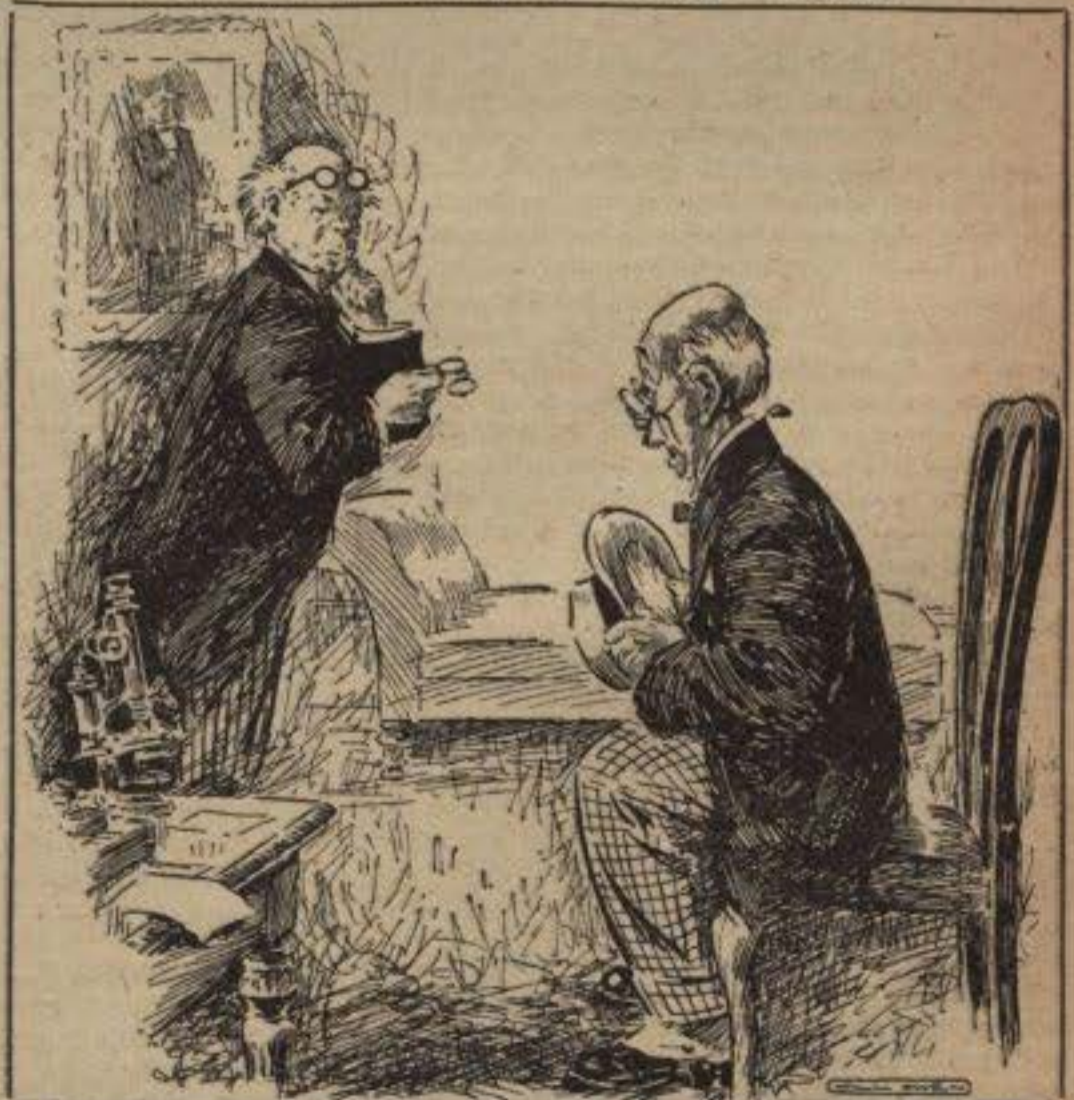
Suppose a microphone, the ewe lamb of the flock which has never given its guardian a moment's trouble, suddenly decides to "pack," "diss" its coil, what then? There is always a "spare," of course, but *once*, like a pair of horses which decide to be naughty together, both conspired to fail, and so the million-to-one chance beat us.

Again, a careless bit of wiring, a waiter's foot, and the blare of the jazz band ends in a horrid crash. Feverishly a fault is chased and a cherished record "goes west." The lines have been known to fail, a careless workman's pick, a frayed bend, and all is over and the engineers are disgraced!

How few those breakdowns are (almost one-eightieth of a second in every hour of outside broadcasts) is a tribute to the reliability of the Post Office Engineers and the hard work, under often exacting circumstances, of the "O.B." Engineers.

The next time you see that grey van stamped B.B.C. (type approved by the Postmaster-General) rolling along the Strand at 1 a.m., or 1 p.m., remember that you, in your comfortable sitting-room, owe it and its human load a debt of gratitude.

THE HULL WIRELESS SOCIETY have an interesting method of helping listeners to obtain the best results from their sets. In their fortnightly talks, a special series is devoted to Mr. Newman and Mr. Oldhand. Mr. Newman tells Mr. Oldhand his troubles and Mr. Oldhand discusses them with him and advises him what to do to overcome his difficulties. The advice is very elementary, and should greatly encourage a beginner.



The Doctor: "You brood too much. Try listening to a loud-speaker."
The Patient: "I do, doctor; I'm married."

The Children's Corner.

Adventures in Wild Folk Land.

A NEW and interesting series of Nature talks has been arranged by Auntie Dorothy to take place shortly in the Children's Corner from Birmingham.

These will be of particular interest to those children who, by reason of illness, are unable to take walks through the countryside, and can only see country life in their mind's eye, or through the medium of the ear-phones.

This series is entitled "Adventures in Wild Folk Land," and the stories, which are specially written for broadcasting by Mr. G. Bernard Hughes, will be told in the Corner by Cousin Joye.

The first two are about "The Prince Sea Otter" and "The Queen Sea Otter's Adventure," and the last two describe the Fox family under the title, "The Fox Family and Black Fox Leave Home."

A New Sort of Picture Gallery.

The Aunties and Uncles at Aberdeen have collected a number of very charming pictures which they are having framed and hung up as the beginning of a novel picture gallery. The pictures are photographs of the little people in fancy dress who attended the Radio Circle Party. A number of photographs have been received so far and more are expected. The Aunties and Uncles think this is a nice way of remembering the first big party held for Radio Circle members in Aberdeen.

"Spick" Loses His Partner.

"Spick and Span" continue to delight the Kiddiewinks of Cardiff. I never can make out whether "Spick" gets quite what he deserves. He certainly thought he was going to have a holiday when "Span" sent a message to say that there would be no history lesson that week, as he had a terrific cold. The day arrived, however, and "Mrs. Span" turned up to make poor "Spick's" life a burden to him. For one thing, though "Span" is large, "Mrs. Span" is larger still, and when she chased him out of the Studio at the end of the proceedings, the walls fairly shook.

"Spick" calls every day at "Span's" house with lozenges and cough-mixture and cold cures, and we expect that the old partners will soon visit us again.

A Canine Broadcaster.

During the Edinburgh Children's Corner recently, Uncle Jack's Alsatian wolf-hound, "Warner," broadcast a message of greeting to all dogs in the city. The usual procedure for Uncle Leslie to read all MSS. in advance was waived on this occasion, and "Warner" was allowed to speak extempore. After clearing his throat several times, he made an appeal to all Edinburgh dogs to join the Radio Circle and to collect bones for all the stray and destitute pups in the neighbourhood.

Next day, many letters were received from wireless enthusiasts of the dog tribe saying how much they had enjoyed "Warner's" address and assuring him of their hearty support of his charitable scheme.

It is hoped that "Warner" may be persuaded to give a second talk to dog listeners at an early date, possibly on the subject of cats—unless, of course, Auntie Molly objects.

A Radio Circle Party.

The Dundee Studio looked like Fairyland one afternoon recently at 4 p.m., when the special Radio Circle Party took place. All the lights were covered with beautiful shades of every hue, large bunches of holly peeped out of every corner, and even Mr. Mike had his face scrubbed and was looking ever so spick and span!

The little guests were all prize-winners in the various Radio Circle Competitions during the year, and we are sure that the other Kiddies who were listening to the Party will make a brave effort to win an invitation to the next one at the end of this year.

THREE BRAVE MICE.

THERE was once a little mouse named Hop who had two brothers whose names were Mop and Drop. Hop got his name because he didn't pitter-patter along in the usual way, but gave a sort of hop, skip and a jump wherever he went.

Mop had on his head a funny little tuft of hair, and the third brother was called Drop because he was always drinking little drops of water. In fact, he used to climb down into the bath and sit beneath the cold water tap, and every time a drop fell, he would catch it cleverly.

So now you know Hop, Mop and Drop who used to live in Mouseland.

"I'm tired of living under the floor," Hop was saying.

"So am I!" replied Mop.

"Me, too!" Drop cried. "I want to get to the bathroom."

"You can't," Hop told him. "The water's running fast now so that little Jimmy can have his night's wash. Can't you hear him crying?"

"Well, let's go in that back room where the music's coming from," Drop suggested.

"There's a man there," Mop cried. "Oh, we shall have to be careful, he might put a trap down."

"Never mind, Moppy," Drop laughed, "it'll be great fun. Come on, you mouses!"

Hop, Mop and Drop made their way through a hole in the floor, Hop jumping up first. The three of them peeped at the Big Grown-Up, who was Jimmy's father. He was sitting in an armchair listening to the wireless.

"Look at that funny horn," whispered Mop.

"That's a loud squeaker," replied Drop.

"You mean a loud speaker," Hop said.

"I mean what I say," and Drop gave a funny little squeak himself.

At that moment, Jimmy's father looked up. He thought that the little squeak was something going wrong with his wireless set.

Presently, Hop crept up the table-cloth, followed by Mop and Drop. Luckily, Jimmy's father turned to his newspaper again, so he didn't see them.

And then what do you think they did? They all ran up the loud speaker and tumbled right into the horn.

They began to try to scratch a way back again, when they found that they could find nothing to amuse themselves with. But the more they struggled, the harder it was to get out.

"Don't crush me!" shouted Hop. "Squeak!"

It was a pity Hop squeaked. The loud speaker really became a loud squeaker, and Jimmy's father wanted to know all about it.

He put in his hand and caught hold of Hop's tail, dragging him out upside down. Hop didn't like this at all, so he wriggled round and nipped as hard as he could. Jimmy's father soon dropped Hop, who then scuttled back under the floor.

Mop and Drop were then hauled out; but they both nipped, so Jimmy's father had to let them go.

And when Hop, Mop and Drop were once again settled in their home underground they all agreed that perhaps, after all, it wasn't so bad living under the floor!

CLARENCE WINCHESTER.



Every time a drop fell, he would catch it cleverly.

Programme Pieces.

A Weekly Feature, Conducted by Percy A. Scholes.

SCHUBERT'S BIRTHDAY.

(LONDON, DAVENTRY AND OTHER STATIONS, SUNDAY.)

IF we were to be asked who has written the most lovable music in the world, surely the first composer to come to our mind would be SCHUBERT, whose birthday we keep to-day. Franz Schubert was born on January 31st, 1797.

The music represented the man. Picture him strolling happy-faced in the garden or along the country roads, or sitting in the evening in some brightly-lighted café and greeting his friends as they enter, and you have a notion not only of the man, but also of his music. It is warm-hearted stuff, often care-free and gracious, sometimes serious, but never either gloomy or insincere.

Like Mozart (whose birthday we celebrated last Wednesday), and like our own Purcell (whose birthday we can never celebrate, for we do not know it), Schubert composed easily and effortlessly. Well that it was so! For, like Mozart's and Purcell's, his life was to be a short one. He died at thirty-one.

HIS OVERTURE TO "FIERRABRAS."

As a stage composer, Schubert seems to have been almost a failure. He wrote about sixteen operas and operettas—and who to-day knows one of them?

Fierrabras was, apparently, never performed at all. Yet its Overture is a splendid witness to its composer's ability to write powerfully dramatic, forceful music.

First there is an almost ominous INTRODUCTION, which lays the foundation of the Overture. It begins with a quivering in the STRINGS. Then BRASS play a hymn-like Tune, soon joined by Woodwind. STRINGS repeat their "tremolo," leading to the *Quick* main body of the Overture.

The broken, rhythmical FIRST MAIN TUNE is very interestingly scored. It opens softly with a phrase for HORN, BASSOONS (in the middle) and BASS TROMBONE. This is answered by STRINGS; and next (an octave higher) by FLUTES, OBOE and BASSOON. Then more instruments join in, and there follows a rousing, prolonged flourish in FULL ORCHESTRA.

By-and-by, there is a sudden lull, and the OBOE is heard playing a calmer, smoother melody—the SECOND MAIN TUNE. The Oboe is lightly accompanied by Strings, and, as the Tune proceeds, joined by other Woodwind.

The rest of the Overture is clearly developed out of the material that has now been heard.

HIS SONGS.

Schubert's wonderful gift of melody found its most natural expression in his songs, of which he wrote over six hundred. By no means all of these are plain tunes. The composer seems to lay hold with clear purpose of the various types of emotion and thought in the poems he sets, and to choose for each the appropriate musical expression.

To Music is a setting of a simple poem in two stanzas, evoking Music's inspiring aid.

The Wraith is, as its title suggests, mysterious and imaginative.

Schubert's *Serenade* is surely one of the best-known of all such lovers' evening songs.

Impatience is the impetuous song of a man who can hardly find words or deeds to express his love.

The *Ave Maria* to which Schubert wrote one of his sublimest melodies, is Ellen's third song in Walter Scott's *Lady of the Lake*.

HIS BALLET MUSIC TO "ROSAMUNDE."

Just over a century ago a very bad play called *Rosamunde* was produced in Vienna. It had two

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

performances. But Schubert's incidental music to the play was much more fortunate. It was applauded when first performed and some of it is still current.

The Ballet Music, which is included in this programme, is among the freshest, happiest music ever written, and is among the most frequently-heard of all orchestral music.

"THE WANDERER" FANTASY.

"The Wanderer" Fantasy is a work in four distinct Movements, the whole based on the composer's song of the same name, which pictures the tragic lonely figure who wanders ceaselessly over the mountains, asking "Where art thou, my own dearest land?"

Liszt has arranged the Fantasy for Piano and Orchestra, and it is his arrangement we are to hear.

The FIRST MOVEMENT is quick, brilliant and fiery. Emotionally and rhythmically it suggests the Song.

In the SECOND MOVEMENT (slow, and, at first, lyrical), which follows without a break, a theme from the Song is given out and elaborated, a great climax being built up. This subsides, and with a sudden burst we reach the—

THIRD MOVEMENT, which almost seems to suggest the Wanderer tearing wildly over the countryside—unless, indeed, it is too happy for this interpretation.

The FINALE is a quick, powerful Movement of tremendous energy.

SOME PIANO PIECES.

The title MUSICAL MOMENTS exactly describes these pleasant little trifles for Piano Solo. They ask for no further description.

Schubert's SEVENTH IMPROMPTU (in B Flat) consists of a simple Theme and Five Variations.

A MILITARY MARCH.

Included in the evening's programme is a lively Military March which Schubert originally wrote for Piano Duet, and which Liszt has arranged for Orchestra.

MOZART'S FIRST PIANO QUARTET.

(LONDON AND CARDIFF, MONDAY.)

Mozart's First Quartet for Piano, Violin, Viola and Cello, is in the key of G Minor; it consists of three separate Movements, as follows—

I.

Quick. This is a closely-woven, yet airy piece. The FIRST MAIN TUNE is heard at once. A very large part of the Movement is made out of the rather downright little opening phrase for ALL INSTRUMENTS. Here it is balanced by a florid little phrase in the PIANO; then both phrases are repeated—and so on. Great play is made of the opening phrase, especially its first two long notes.

So many little tunes crop up that it is hard to be dogmatic as to which is really the SECOND MAIN TUNE. Perhaps this is it—the Piano at last takes a rest, and a skittish Tune is heard high up in the VIOLIN. The PIANO repeats it, with the Violin imitating.

Space prohibits a detailed description of the rest of this Movement, but most of it explains itself.

II.

At a steady pace. This Movement consists partly of slow, expressive, rather serious song, and partly of rapid scale-passages.

III.

Quick. The Finale is a gay RONDO—a piece in which one Tune comes round several times.

The MAIN TUNE of this Rondo is a long one, but absolutely clear. First of all the PIANO ALONE plays a sentence. This is repeated by PIANO AND STRINGS. Next comes another sentence for PIANO ALONE, and this is repeated by STRINGS ALONE. The Piano comes in again at the end, and all instruments round the whole Tune off.

[N.B.—Mozart's Clarinet Concerto (Newcastle, Monday) was described in the issue of *The Radio Times* dated December 18th.]

Listeners' Letters.

Radio to the Rescue.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

DURING the severe weather of the past weeks, some of the outlying villages and hamlets have found themselves without a preacher, when they have gathered for their Sunday services. This happened at a village in the East Riding of Yorkshire a short time ago. The small congregation gathered for their Sunday evening worship, but no preacher arrived. After a short wait, one of the stewards (the possessor of a loud speaker) invited the congregation across into his house. There they listened with pleasure and reward to the service conducted by the Rev. Prof. G. Milligan at St. Enoch's U. F. Church, Glasgow.—L. THOMPSON, Bracora, Norfolk Gardens, Chapel Allerton, Leeds.

Against the Tuning Note.

THE Tuning Note, while it was, perhaps, some use to prevent oscillation in the early days when everything was uncertain and wave-lengths changed frequently, has now the same place in relation to broadcasting as have the two buttons on the back of a frock coat! The only difference is that, while the buttons are ornamental and merely useless, the tuning note is distracting and positively hindering.

I can find no one who admits using it for tuning. A set is usually left tuned-in on the usual station, and one switches it on as required. Tuning is then altered a little to secure the best results for speech or music and the tuning note is useless for that purpose; indeed, it compels one to wait until it is finished. Oscillation is, moreover, rarely caused by those working on their usual station, but by those "reaching out," and the tuning note is absent at these times.

I have been in bed now for three weeks and have realized, as never before, the torture of the tuning note. One gets it on Daventry in the middle of transmission and I have had to provide a bed switch to cut off whenever it comes on. Often one loses part of the weather report or some announcement in consequence, but any loss is good which loses also that objectionable note! Why do the B.B.C. keep this out-of-date barbarism going? Some time ago they tried an alternative. Why not try omitting it for a week and see whether the public curses or blesses? You can count me as a "blesser" in advance.—W. FENNEL, Northwich, Cheshire.

[If all receiving sets possessed a factor of safety the necessity of the tuning note would disappear. The "barbarity" described by our correspondent was only introduced to counteract the almost equal barbarity of oscillation.]

Stations Calling.

WHILE "tuning in" one night, I picked up a station unfamiliar to me, and waited for an announcement. It came as follows: "Station calling '2RN,' you are in Dublin."

If the announcer had said: "Dublin calling!" I believe I would have missed the name of the station. I would, therefore, like to suggest that other stations should follow Dublin's example, as one is very apt to miss the first word of an announcer which comes suddenly on the ear.—E. H. CLEMENTS, Stronsay, Orkney Islands.

[Undue repetition of a station's call sign for the benefit of distant listeners irritates the majority of people, but there is no reason why some formula should not be devised to meet the point raised by our correspondent.]

"The Perfect Programme."

As a commercial traveller keenly interested in wireless, I never fail to discuss this topic with the many amateurs, also interested, with whom I come into daily contact. Almost without exception we all agree that we cannot suggest any

better programmes than those provided by the B.B.C. One has only to endeavour to think out "the perfect programme," i.e., the programme that shall please everybody, to see how impossible this is.

Do not think that the grouching letters one sometimes reads represent any general feeling. They certainly do not in Cumberland; but, unfortunately, the satisfied ones have very little to write about and are content to go on being satisfied.—H. HALL, 15, Dixon Road, Stanwix, Carlisle.

Radio to Promote Peace.

A LOT has been said against international broadcasting by listeners, but very little for it. International broadcasting will, I feel sure, bring that much-longed-for link between nations—a feeling of friendship. By the aid of wireless, each country will be able to understand one another. We shall know what type of books, talks, and music our neighbours like.

Let us pray that by wireless we Europeans will be brought to a lasting friendship.—DONALD M. MURDOCH, 3, Ripley Villas, Castlebar Road, Ealing.

[We agree with the views of our correspondent, but there are many technical barriers in the way of getting perfect results from Continental as well as from our own stations. The solution at present would appear to be in terms of high power.]

Broadcast Sunday Services.

I HAVE often in writing or sermons warned my people about what I consider to be the spiritual dangers of Studio Services. For invalids and the aged such "services" are a god-send. But I see a grave danger in them to those who might well take the trouble to attend a place of worship, but are lured to remain at their fireside by merely listening. The dangers I see are (1) A religion without any corporate results in united action; (2) a religion without any almsgiving; (3) a failure to adopt a religious attitude when prayers are being said; (4) a religion without any definite teaching, but only consisting of "good advice."

I frankly state my views because I should like now to repeat what a listener has told me about his own practice. He writes to me: "When listening to a service, I always make a point of being careful about my bodily attitude when prayers are being said and I always put aside 1s. to send to some church, instead of merely avoiding a collection on Sunday."

May I pass my friend's suggestions on to others who may not have given the matter their careful thought? They will probably not agree with my own views, but I hope they will copy my friend's.—REV. H. G. PEILE, The Vicarage, S. Acton.

"Arranging" Music.

I SHOULD like to protest against the modern habit of "arranging" music. One rarely sees a programme now without finding several of the items given as, let us say, by "Smith, arranged Jones," or very often just "Smith—Jones," as though there were actual collaboration.

One finds the beautiful Schubert *Ave Maria* with the accompaniment to the last verse completely altered, and we were surprised to hear Aunt Sophie play his delightful *Rosamunde* Ballet Music as arranged by Pouishnoff—the arrangement being the addition of a series of "twiddle bits," in order, apparently, to make it more difficult. One could see no other reason.

One cannot imagine anyone playing tricks with the works of living composers, such as Sir Edward Elgar or Sir Landon Ronald; why, therefore, should any composer be so treated who is not alive to defend himself?—W. JOHNSON, Leopold Road, Felixstowe.

Our Point of View

The Relay Broadcast Service.

NO NEED FOR ALARM.

A RECENT instance at Sheffield indicates a feeling of uneasiness among listeners that the reorganisation of Europe's broadcasting services on an international basis might adversely affect those who now derive their wireless entertainments from what are known as relay stations. The discussion about fewer and more powerful stations has, it seems, created an atmosphere of alarm in some quarters that such a scheme will deprive many listeners of some essential part, if not all, of the facilities they now enjoy.

* * * *

From one aspect, we regard these events as a healthy sign. If any conclusive proof were wanting that there is no diminution in the interest of listeners towards radio, as it is rapidly becoming part of the life of the nation, we certainly see it here. It clearly means that nothing retrograde will be allowed to creep in and hamper the development of the new force which is bidding so strongly to brighten our lives and enlighten our vision more fully to the vast potentialities of things that really matter in a way which few other discoveries have done.

* * * *

But listeners need have no fear that there is, or ever will be, a factor behind any scheme which has the sanction of those responsible for broadcasting in this country that shows the slightest recoil on progress. No station, however small the number of listeners served by it, will be closed, unless its functions can be better undertaken by another. This is the definite policy of those whose privilege it is to serve British listeners; any other attitude would be a breach of confidence.

The biggest problem associated with broadcast development in Europe concerns the matter of wave-lengths. Much has already been said and written on the subject, and it is fairly safe to assume that most listeners are familiar with the existing state of affairs whereby nearly a third more stations than there is properly room for are operating

in the wave band generally set aside for broadcast activities. The results are bad, because conditions will not permit them to be otherwise, and unless some sound and permanent scheme is devised, broadcasting will tend more and more to get hopelessly chaotic.

Those whose business it is to look ahead hold the view that the future success of broadcasting lies in terms of fewer and more powerful stations. Whatever may be the dimension of the wave band which the respective governments of Europe set aside for broadcasting purposes, it is never likely to be large enough to give every existing and projected station a free place to itself. In other words, there never will be enough wave-lengths for all those who want them. The only real alternative to utter disorder in the ether is to allocate to each nation the number of wave-lengths to which it is justly and equitably entitled, and to let them make the best use of these, according to their individual requirements. The basis of such a scheme, obviously, is one of arrangement between all the countries concerned.

* * * *

If we take the matter to its logical conclusion on such well-defined lines as these, it means that two stations may ultimately have to do the work of three existing transmitters. From this point, it becomes a technical question, and the experts have no fear in asserting that it is well within their power to cope with such conditions. They go further, and say that, provided they are allowed to increase the power of such stations that remain, the service given to the majority of listeners will be improved, and for no one will it be worse than to-day.

So far as this country is concerned, the closing of a transmitter does not necessarily mean the closing of a local studio. After all, there are only twenty transmitters for all our listeners scattered about the thousands of cities, towns, villages and hamlets of the British Isles; but at the same time we realize that a certain justifiable pride may be associated between the inhabitants of those places and

stations to which they have given a name. This, again, is all to the good of the new science and shows the intimate feeling that has developed between the administrative side and those who listen to the programmes. It is possible that this spirit will be fostered still more by a wider distribution of their local talent; certainly it will not be allowed to disappear and be lost.

Those who depend on relay stations may, therefore, rest assured that nothing will be done in the future to disturb the broadcast service as they now conceive it. In any case, the international scheme to improve reception by any restriction and redistribution of wave-lengths is still in its early infancy. Much remains to be done before any concrete proposals can be put forward and even when, after many months of research and investigation, the time for action comes, events must move gradually, and then only after all listeners have had an opportunity of seeing that any alteration is for the general benefit of all.

SILENT MINUTES.

A SERIES of important tests to obtain data by which it is hoped to eliminate interference between European stations, has been arranged to take place in the near future. The first test will be made on the evening of Tuesday, February 9th, when from 10.30 p.m. to 10.45 p.m. all British stations will close down to enable the engineers at the B.B.C. receiving station at Keston, and stations in other parts of the country, to definitely locate foreign stations responsible for the heterodyne whistles which at present affect reception of our programmes.

The success of these tests depends entirely on the co-operation of listeners, for whose ultimate benefit they have been arranged. Everyone with a receiving set, no matter of what type, is therefore asked to switch off during this quarter of an hour. Only by the closest observance of this request can the engineers hope to obtain the information for which they are seeking.

In past tests listeners have assisted the B.B.C. by detecting the signals of stations which have clashed with others abroad or those in this country, but in this instance no good purpose can be served except by following the lines indicated above.

EVENTS OF THE WEEK.

SUNDAY, January, 31st.
LONDON, 4.10.—HENRY AINLEY.
LONDON, 9.15.—Schubert Programme.
BIRMINGHAM, 9.20.—Mainly Concertos.
BOURNEMOUTH, 3.30.—Wagner-Liszt Programme.
BOURNEMOUTH, 9.15.—Instrumental Feature and Art Songs.
CARDIFF, 9.15.—"Out of the Depths."
GLASGOW, 3.30.—Orchestral Programme.
MONDAY, February 1st.
DAVENTRY, 8.0.—"Out of the Hat."
LONDON, 8.0.—Chamber Music.
BIRMINGHAM, 8.0.—Classical Items.

ABERDEEN, 8.0.—Scottish Song, Music and Drama.
BELFAST, 8.58.—Instrumental Solos.
BELFAST, 9.30.—Two Scenes from Shakespeare.
TUESDAY, February 2nd.
LONDON, 8.0.—Grand Opera.
BOURNEMOUTH, 8.0.—Folk Lore in Song and Music.
CARDIFF, 8.0.—A Pageant of the West—(1) Cardiff.
MANCHESTER, 8.0.—"Daughters of Men" (Charles Klein).
ABERDEEN, 8.0.—English and Irish Music.
WEDNESDAY, February 3rd.
LONDON, 8.0.—Mendelssohn Programme.

BIRMINGHAM, 7.30.—Organ Recital by G. D. Cunningham (City Organist), relayed from the Town Hall.
CARDIFF, 8.0.—"Runes of the Hebrides."
MANCHESTER and "5XX," 8.0.—"John Peel" Programme.
NEWCASTLE, 8.0.—Mendelssohn Programme.
NEWCASTLE, 9.15.—Opera.
GLASGOW, 8.0.—Symphony Concert.
EDINBURGH, 8.0.—A Mendelssohn Night.
THURSDAY, February 4th.
LONDON, Jack Hylton in Symphonic Novelties.
BIRMINGHAM, 8.0.—Chamber Music Programme.

MANCHESTER, 8.0.—Lancashire Talent Series; A Contribution by Bury.
FRIDAY, February 5th.
LONDON, 9.30.—Special Relay from the Continent.
MANCHESTER, 8.0.—A Popular Concert.
BELFAST, 8.0.—Portion of Concert by the Belfast Philharmonic Society. Relayed from the Ulster Hall.
SATURDAY, February 6th.
LONDON, 9.0.—Albert Sandler and his Orchestra.
NEWCASTLE, 8.0.—The Hetton Colliery Prize Band.
ABERDEEN, 9.0.—Instrumental Programme.

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SUNDAY, Jan. 31st.

3.30-5.30.

BALLAD CONCERT.

- 3.30. **VIVIEN LAMBELET** (Mezzo-Soprano).
"An Old Song Ended" *Cyril Scott*
"Romance" *Peter Warlock*
"Neglected Moon" *Armstrong Gibbs*
"The Piper" *McLeod Steel*
"The Cuckoo" *Martin Shaw*
CEDRIC SHARPE (Solo Violoncello).
Old Irish Cradle } *arr.*
Song } *Cedric Sharpe*
Old English Air }
Bourrée *Bach, arr. Cedric Sharpe*
DAN JONES (Tenor).
"Deeper and Deeper" } *Handel*
"Waft Her, Angels" }
JOSEPH SLATER (Solo Flute).
Petite Piece *Georges Hue*
Reverie *Arthur Barclay* (Accompanied by the Composer.)
Tarantelle *A. Coedes-Mongin*

- 4.10. **HENRY AINLEY, MADGE TITHERADGE,** and their Company in "MUCH ADO ABOUT NOTHING" (Act IV., Scene I.). Characters, in order of their speaking: Leonato *ST. BARBE WEST* Friar Francis *ARTHUR EWART* Claudio *IAN FLEMING* Hero *CLARE HARRIS* Benedick *HENRY AINLEY* Don Pedro *HERBERT GRIMWOOD* Don John *A. A. HARRIS* Beatrice *MADGE TITHERADGE* (The first of what is hoped may be a series of theatrical broadcasts given prior to the date of London production. "Much Ado About Nothing" will be produced at the New Theatre on February 6th).

- 4.45. **VIVIEN LAMBELET.**
"A Banjo Song" *Homer*
"Oh, When I Get To Heaven" *arr. Fonteyn Marney*
"Go Tell It To The Mountains" *arr. Harvey B. Gaul*
"The Blackbird" *Bennicke Harte*
CEDRIC SHARPE.
"Drink To Me Only" *arr. W. H. Squire*
"Au Bord du Ruisseau" *Escher*
"Chant sans Paroles" *Tchaikovsky*
DAN JONES.
"The Enquirer" *Schubert*
"There be None of Beauty's Daughters" *Parry*
"Weep You No More" *Parry*
JOSEPH SLATER.
"Moment Musical" *Schubert, arr. Slater*
Offertoire *J. Donjou*
"Pan et les Nymphes" *J. Mouquet*

LONDON PROGRAMMES.

Week Beginning
January 31st.

- 8.0. **Organ Recital** by **FRANCIS SUTTON.** Relayed from St. Stephen's, Walbrook. The Great G Minor Fugue. *Bach* Fantasia in E Flat. *Saint-Saens*

- 8.15. **Studio Service.**
Hymn, "Ye Watchers and Ye Holy Ones" (E. H., 519).
Bible Reading.
Anthem, "How Lovely is Thy Dwelling Place" *Brahms*
Address by the Rev. H. C. DE CANDOLE, Dean Designate of Bristol.
Hymn, "Saviour, When In Dust To Thee" (Aberystwyth) (E. H., 87).

- 8.45. **Organ Recital** (Continued).
Solemn Melody *Walford Davies*
Grand Fantasia in F Minor *Mozart*

- 8.55.—The Week's Good Cause: Local Hospital Wireless Funds.

- 9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN. Local News.

- FRANZ SCHUBERT.** Born January 31st, 1797.
PERCY HEMING (Baritone).
WILLIAM MURDOCH (Solo Pianoforte).
THE WIRELESS SYMPHONY ORCHESTRA: Conducted by **PERCY PITT.**

- 9.15. **THE ORCHESTRA.**
Overture, "Fierrabras." **PERCY HEMING.**
Aria, "In Bonds of Sacred Friendship" (Alfonso and Estrella).

- 9.30. **THE ORCHESTRA.**
Ballet Music, "Rosamunde."

- 9.50. **WILLIAM MURDOCH** (with Orchestra).
The "Wanderer" Fantasy *arr. Liszt*

- 10.10. **PERCY HEMING.**
"Serenade."
"To Music."
"The Wraith."
"Impatience."
WILLIAM MURDOCH.
"Moments Musical," in F Minor, Opus 94, No. 3.
"Hark, Hark, the Lark."
Impromptu in B Flat.

- 10.30. **THE ORCHESTRA.**
Marche Militaire *arr. Liszt*

- 10.45.—Close down.

MONDAY, Feb. 1st.

- 1.0-2.0.—Time Signal from Greenwich. Organ Recital from St. Michael's, Cornhill. Organist—Harold E. Darke, Mus. Doc.

- 3.15.—Transmission to Schools: Mr. E. Kay Robinson, "British Wild Animals—The Fox."

- 4.0.—Time Signal from Greenwich. "Bees in a London Suburb," by H. G. Kennedy Bell, F.R.H.S.

- 4.15.—**DE PIETRO,** with **JOAN REVEL,** and his Italian Orchestra, from the New Prince's Restaurant.

- 5.15.—**FOR THE CHILDREN:** Piano Solos by Auntie Sophie. Songs by Uncle Rex. "Ivanhoe" (6), told by Uncle Rex. A Talk on Stamps.

- 6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA. From the Rialto Theatre.

- 7.0.—**TIME SIGNAL FROM BIG BEN WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.** Mr. **DESMOND MACCARTHY.** Literary Criticism.

- 7.25. **Keyboard Music of the Late XVII. and Early XVIII. Centuries** played by **Mrs. NORMAN O'NEILL.**

- SCARLATTI (1683-1757) (Part I).** Scarlatti brought a new technique to Harpsichord music, doing away with exaggerated use of ornamentation then in vogue, and made the hands move about the keyboard with greater freedom. He frequently made the hands cross, so that the arm and forearm had to be used freely, thus laying the foundation of modern piano technique.

- Allegro in C Major.
Tempo di Ballo in D Major.
Pastorale in D Minor.
Allegro in D Minor.
Vivace in C Major.

- Note: Scarlatti wrote some 600 pieces, wrongly called "Sonatas." They are really numbers occurring in many "Suites."

- 7.40.—**Mr. G. E. STUDDY** on "Bonzo."

- CHAMBER MUSIC.**
THE PHILHARMONIC PIANOFORTE QUARTET: **CHARLES KELLY** (Pianoforte); **PAUL BEARD** (Violin); **FRANK VENTON** (Viola); **JOHAN C. HOCK** (Violoncello).
Vocalist: **VIVIENNE CHATTERTON** (Soprano).

- 8.0. **THE QUARTET.**
Quartet in G Minor *Mozart*
Allegro; Andante; Finale—Rondo, Allegro.
VIVIENNE CHATTERTON.
"La Bergère aux Champs" *Old French*
"Entre le Bouf et l'Ane Gris" *French*
"Verduronette" *French*

- 8.35. **THE QUARTET.**
Quartet in C Minor, Op. 15 *Faure*
Allegro Molto Moderato; Scherzo—Molto Vivo; Adagio; Finale—Allegro Molto.
VIVIENNE CHATTERTON.
"Nell" *Faure*
"Pluie d'Été" *Maurice Besly*
"Air di Leonora—Les Regrets" ("Le Tasse") *Godard*

- READING.**
"The Art of Conversation" (Sir Philip Gibbs), by "PILGRIM."

- 9.25. **VARIETY PROGRAMME.**
The following artists will contribute:
FRED BROUGH and **DAISY SHORROCKS** (Duets for two Violins).
BEN LAWES (The Original Humorist).
ALEC CHENTRENS (The Anglo-French Entertainer).

- 10.0.—**TIME SIGNAL FROM GREENWICH WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.**
"The Human Factor in Industry—A Discussion on 'A State of Nerves,'" by Dr. C. S. MYERS, C.B.E., and Others.
Local News.

- 10.30. **IRENE SCHARRER** will give **A Farewell Pianoforte Recital.** (Prior to her departure to America.)
11.0.—Close down.

TUESDAY, Feb. 2nd.

- 1.0-2.0.—Time Signal from Greenwich. **LUNCH-TIME MUSIC** from the Holborn Restaurant.

- 3.15.—Transmission to Schools: Sir **WALFORD DAVIES,** Mus. Doc., "Elementary Music."

- 4.0.—Time Signal from Greenwich. "Children and the General Public," by Muriel Wrinch.

- 4.15.—**LOUIS LEVY'S ORCHESTRA,** relayed from Shepherd's Bush Pavilion.

- 5.15.—**FOR THE CHILDREN:** Cello Solos by Beatrice Eveline. "The Unimportant Bluebottle," told by Auntie Kathleen. "The Tiger and The Tramp," by E. Le Breton Martin.

- Dance Music.**

- 6.0. **SIDNEY FIRMAN'S DANCE BAND.**

- 7.0.—**TIME SIGNAL FROM BIG BEN WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.** Topical Talk.

- 7.25. **Scarlatti (Part II).** Played by **Mrs. NORMAN O'NEILL.**

- Allegro in C Major.
Andante in B Minor. (A study in part-playing.)
Allegro in G Major.
Capriccio in E Major.
Gavotte in D Minor.

- 7.40.—French Reading by **M. STEPHAN:** under the auspices of L'Institut Français, "Mlle. Perle et Autres Contes." 7.55 From My Window by "PHILEMON."

- 8.0. **GRAND OPERA.** Under the Direction of **PERCY PITT,** Musical Director of the B.B.C.

- PART I.**
"Faust."
An Opera by Gounod.
Act II.

- Faust *PARRY JONES*
Mephistopheles *WILLIAM ANDERSON*
Marguerite *MIRIAM LICETTE*
Liebel }
Martha } *CONSTANCE WILLIS*

- THE WIRELESS SYMPHONY ORCHESTRA.**
THE WIRELESS CHORUS.
PART II.

- 8.40. **THE ORCHESTRA.**
Prélude and Siciliano ("Cavalleria Rusticana") *Mascagni*
(Soloist: **PARRY JONES.**)
THE ORCHESTRA.
"Witches' Dance" ("Le Villi") *Puccini*

- CONSTANCE WILLIS** (with Orchestra).
"Voce di Donna" ("La Gioconda") *Ponchielli*

- 9.5. **THE ORCHESTRA.**
Ballet Music, "Le Cid" *Messiaen*
MIRIAM LICETTE (with Orchestra).

- "One Fine Day" ("Madame Butterfly") *Puccini*
THE ORCHESTRA.
Prélude, Act I } ("Lohengrin")
Prélude, Act II } *Wagner*

- (Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
January 31st.

- WILLIAM ANDERSON
(with Orchestra).
"Vulcan's Song" ("Philemon
and Baucis")..... Gounod
MIRIAM LICETTE,
CONSTANCE WILLIS,
PARRY JONES,
and WILLIAM ANDERSON.
Quartet, "Rigoletto"..... Verdi
- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Sir WOLFORD DAVIES, Mus.
Doc., "Music and the Ordinary
Listener—Filling Up the
Octave."
Local News.
- DANCE MUSIC.**
- 10.30.—JACK PAYNE'S HOTEL
CECIL DANCE BAND, from
the Hotel Cecil.
- 12.0.—Close down.

WEDNESDAY, Feb. 3rd.

- 1.0-2.0.—Time Signal from Greenwich.
CAMILLE OGUTURIER'S
ORCHESTRA, relayed from
Restaurant Frascati.
- 3.15.—Transmission to Schools: Mr.
J. C. Stobart and Miss Mary
Somerville, "Heroes of Fiction—
Scott's 'Rob Roy.'"
- 4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bonnet
Laird.
- 4.15.—Music relayed from the
CAPITOL THEATRE, Hay-
market.
- 5.15.—FOR THE CHILDREN: Piano
Improvisations by Uncle Jeff.
A Story told by Ivy Elstob.
"Karaka the Kingfisher," told
by Uncle Peter.

Dance Music.

- 6.0.—ALEX. FRYER'S ORCHES-
TRA from the Rialto Theatre.
- 6.53.—The Week's Work in the
Garden by the Royal Horti-
cultural Society.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Prof. C. J. PATTEN: "Bird
Life—The Triumph of Love."
S.B. from Sheffield.
- 7.25. **Rameau** (1683-1764).
Played by
Mrs. NORMAN O'NEILL.
Rameau was France's greatest
composer of the 17th-18th cen-
turies. He wrote brilliantly for
the harpsichord, and became
famous for his Ballets and
Operas, of which "Castor and
Pollux" is the best known.
Gavotte and Variations (A
Minor).
La Poule ("The Chicken")—an
early example of humour in
music.
Tambourin (a kind of march-past
derived probably from the old
French Hurdy-gurdy preceding
wedding and christening pro-
cessions).
Pièce sans Titre (Piece without
Title) from a MS. found by
Saint-Sièns in the Paris Con-
servatoire Museum).
Gavotte from Ballet "Pour les
Heures et les Zephyrs."
- 7.40.—"Michael Angelo—Engineer,
Craftsman, Artist," by Miss
AMELIA DEFRIES.

MENDELSSOHN.

- (Born February 3rd, 1809.)
GWLADYS NAISH (Soprano).
SPENCER THOMAS (Tenor).
MAURICE COLE
(Solo Pianoforte).
THE WIRELESS SYMPHONY
ORCHESTRA:
Conducted by DAN GODFREY.
- 8.0. THE ORCHESTRA.
Overture, "Calm Sea and Pros-
perous Voyage."
GWLADYS NAISH.
Aria, "Infelice."
(with Orchestra).
SPENCER THOMAS.
"The Garland."
"In Springtime."
- 8.25. MAURICE COLE
(with C'chestra).
Capriccio Brillante.
GWLADYS NAISH.
"Welcome to Spring."
"In Spring Time."
"Another May Song."
THE ORCHESTRA.
"A Midsummer Night's Dream"
Music:
Scherzo; Nocturne; Wedding
March.
SPENCER THOMAS.
"Elfin Revels."
"On Wings of Song."
MAURICE COLE.
Songs { No. 5 (F Sharp Minor)
Without { No. 28 (G Major)
Words { No. 18 (Duetto)
{ No. 34 (Bee's Wedding)

- 9.25. THE ORCHESTRA.
Symphony No. 3 in A Minor, Op.
56 ("The Scotch").
Introduction and Allegro Agitato;
Scherzo assai Vivace; Adagio
Cantabile; Allegro Guerriero
and Finale Maestoso.

- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Chats with Famous Authors (3):
Under the auspices of the
National Book Council—Mr.
F. W. THOMAS: "Humour."
Local News.

10.30. A RADIO MYSTERY. A Representation of Events of

The 23rd of December, 1924.

- A large number of Listeners will
remember the weird and won-
derful experience of Captain
Eckersley just before Christ-
mas, 12 months ago, when
trying to track down (?) a mys-
terious interference on our
wave-length.

- 11.0.—Close down.

THURSDAY, Feb. 4th.

- 1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.
- 3.15.—Transmission to Schools: Mrs.
H. A. L. Fisher, "Pictures of
English History—Christianity."
- 4.0.—Time Signal from Greenwich.
"A Portrait of a Lady," (3) by
Una Broadbent.
- 4.15. **Trocadero Tea-Time Music.**
- 5.15.—FOR THE CHILDREN: Piano
Solos by MAURICE COLE.
"The Wise Pig," told by Auntie
Geraldine. "Zoo Visitors," by
L. G. M., of the Daily Mail.

Dance Music.

- 6.0.—SIDNEY FIRMAN'S Dance
Band.
- 6.15.—Boy Scouts' and Girl Guides'
Bulletin.

- 6.30.—Market Prices for Farmers.
- 6.35.—Talk by the Radio Association.
Mr. ROBERT R. PECORINI,
"The Best Radio Reception."
- 6.45.—SIDNEY FIRMAN'S DANCE
BAND (Continued).
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
"Opportunities Overseas"—
"Kenya," by Mr. GEORGE A.
TYSON.

7.25. Miscellaneous Old French Music.

- Played by
Mrs. NORMAN O'NEILL.
Sarabande
Chambonnieres (1610-1670)
(Chambonnieres was Harpsi-
chord Player to the Court of
Louis XIV, thus preceding
Rameau and Couperin.)
Le Coucou ("The Cuckoo")
Daquin (1694-1772)
La Tendre Nanette
Couperin (1668-1733)
(Followed Chambonnieres as
Harpsichordist to Louis XIV).
Air Tendre... Lully (1633-1687)
(Born in Italy, but lived mainly
in Paris.)
Les Fiffres } Dandrien
La Gemisante } (A "Fiffre" was a sort of
penny whistle.)

- 7.40.—Mr. JOHN PALMER, "Clowns."

8.0. JACK HYLTON AND HIS BAND

will give
A Programme of Syncopated
Symphonic Novelties.
THE WESTMINSTER
SINGERS.

- Cumberland Air, "John Peel"
arr. F. W. Wadely
Gavotte Schartau
"The Charge of the Bargain
Brigade" W. Kearton
"Honey, Dat's All" Van Alstyne
BERTRAM MILLS (Baritone).
"The Devout Lover"
M. V. White
"None But a Lonely Heart"
Tchaikovsky
"Don Juan's Serenade."
WESTMINSTER SINGERS.
"Londonderry Air"
arr. Jose Odell
"Women" Oakley
"We're Not" Frank Odell
Part Song, "An Evening
Pastoral" Wilfred Shaw

9.30. Variety.

- RONALD MUNRO,
BARRY MILLS.
Syncopated Duets on Two Pianos.
CHARLES WREFORD
in a
Devonshire Dialect Recital.
- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Topical Talk.
Local News.

- 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
THE SAVOY HAVANA BAND,
THE SAVOY TANGO BAND.
Relayed from the
Savoy Hotel, London.
- 12.0.—Close down.

FRIDAY, Feb. 5th.

- 1.0-2.0.—Time Signal from Greenwich.
Music from the Hotel Metropole.
- 3.45.—CONCERT BY THE
PEOPLE'S CONCERT SO-
CIETY.

- 4.45. THE LONDON CHAMBER
WIND PLAYERS:
W. S. HINCHLIFF (Oboe), E. J.
AUGARDE (Clarinet), FRANK
PROBYN (Horn), J. ALEX-
ANDRA (Bassoon), RICHARD
H. WALTHER (Pianoforte).

PART I.

1. Introduction.
2. Quintet in E Major for Piano-
forte, Oboe, Clarinet, Horn and
Bassoon Mozart—1756-1791
Largo (Very slow); Allegro
moderato (Moderately quick);
Larghetto; Allegretto (Quick)
—Rondo.

3. Songs by the Audience.

PART II.

1. Introduction.
 2. Pianoforte Solos:
Impromptu in G
Schubert—1797-1828
Impromptu in A Flat Schubert
- 5.15.—FOR THE CHILDREN: Songs
by Eva Neale. "The Balloon
Woman's Adventure," told by
Auntie Yvette. The Wicked
Uncle threatens to recite.

6.0. Dance Music.

- ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.
- 6.53.—A Summary of the Wireless
Papers for the Week.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. PERCY SCHOLES, the
B.B.C. Music Critic.

7.25. German and Flemish Music

- played by
Mrs. NORMAN O'NEILL.
Passacaille... Handel (1685-1759)
(Handel was born at Halle,
Germany, came to England,
1713, and stayed here till he
died).
Fugue Albrechtsberger (1736-1809)
(A famous teacher of harmony
and counterpoint, etc.; was
Beethoven's teacher.)
Gigue..... Graun (1701-1759)
Adagio..... Pjocco (1690-?)
(Organist of Antwerp
Cathedral.)
Sicilienne..... Raick (1690-?)
(Priest and organist of Antwerp
Cathedral in 1727.)
Aria..... Jacques-Lafosse
(Organist of Antwerp
Cathedral, 1700.)

- 7.40.—Prof. H. J. FLEURE: "The
Principal Races of Mankind."

8.0. THE WIRELESS QUARTET.

8.15. "THE QUEST OF ELIZABETH."

- A Play for Broadcasting.
Written by
REGINALD BERKELEY.
Presented by
R. E. JEFFREY.
Directed by
HOWARD ROSE.
Amongst the Characters intro-
duced will be:
Elizabeth LORNA HUBBARD
Nurse
MABEL CONSTANDUROS
Sister .. JEAN SHEPHERD
Dr. Hobday } MICHAEL
Jack } HOGAN
Davy Jones }
VICTOR LEWISOHN
Dr. Anderson } HENRY
Sir Aubrey .. } OSCAR

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
January 31st.

Jack Horner . . . } HERBERT
Bill Timbertoes } ROSS
The Scene is a Hospital in London
and the time is the present day.
While under an anaesthetic,
Elizabeth, who, as it transpires,
has met with an accident,
dreams her dream and goes on
her quest.

8.45. W. SCOTT-GORDON presents
"SONG TIME,"
"A Forty-Five-Minute Frolic,"
introducing
QUEENIE SCOTT, LOUISE
MACBEAN, JOAN MORRIS,
ALEX WATSON, MARTYN
HERBERT and W. SCOTT-
GORDON.

9.30. Special Relay from the
Continent.

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Ministry of Health Talk by Air
Vice-Marshal D. MUNRO,
C.I.E., C.M.G., "Physical Fit-
ness in Relation to Flying and
General Bodily Endurance."
Local News.

DANCE MUSIC.
10.30.—BERT FIRMAN'S CARLTON
HOTEL DANCE BAND.
Relayed from
The Carlton Hotel.

12.0.—Close down.

SATURDAY, Feb. 6th.

1.0.—Time Signal from Greenwich.
4.0.—Time Signal from Greenwich.
"Our French—as Others Hear It,"
by Madame de Walmont.

4.15. FOR THE CHILDREN.
An Operetta under the Direction of
STANFORD ROBINSON.

Concert.
PAUL MOULDER'S RIVOLI
THEATRE ORCHESTRA,
Relayed from the Rivoli Theatre,
Whitechapel,
and
CAROLINE ASHMAN
(Contralto),
ARTHUR FEAR
(Baritone),
In interludes from the Studio.

5XX
1,600 M.

HIGH-POWER PROGRAMMES. DAVENTRY.

Week Beginning
January 31st.

SUNDAY, January 31st.
10.30 a.m.—Time Signal and Weather
Forecast.
3.30-5.30. } Programmes S.B. from
8.0-10.45. } London.

MONDAY, February 1st.
10.30 a.m.—Time Signal and Weather
Forecast.
11.0.—The Radio Quartet and
ELIZABETH LEWIS
(Soprano).
SYDNEY NORTHCOTE
(Tenor).
RENE COOK (Piano).
1.0-2.0. } Programmes S.B. from
3.15-6.30. } London.
6.30-7.0.—BROADCAST TO
EUROPE.
7.0.—Programme S.B. from London.
8.0. "OUT OF THE HAT."
A Revue in About a Dozen Dips.
Words and Music by
KENNETH and GEORGE
WESTERN.
Presented by R. E. JEFFREY.
THE WIRELESS ORCHESTRA.
Conducted by
DAN GODFREY.

5.0. THE ORCHESTRA.
"Plymouth Hoe" Ansell
Fantasie, "Traviata" Verdi

5.20. CAROLINE ASHMAN.
Selected Songs.

5.30. THE ORCHESTRA.
Selection of Irving Berlin's
Famous Song Successes.
"Chanson Indoue"
Rimsky-Korsakov

5.50. ARTHUR FEAR
in Selections from his Repertoire.
CAROLINE ASHMAN.
Selected Songs.

6.10. THE ORCHESTRA.
Selections from "The Maid of the
Mountains" Fraser-Simson
Fox-trot, "Pigtail Alley"
Eckersley

6.30. ARTHUR FEAR.
Selections.

6.40. THE ORCHESTRA.
Suite, "Othello"
Coleridge-Taylor

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Major OWEN RUTTER: "Head
Hunters at Home."

7.25. Henry Purcell and Dr. Arne.
Played by
Mrs. NORMAN O'NEILL.
Suite No. 1. Prelude—Almande—
Courante—Minuet—Sicilienne
Purcell (1657-1695)
(Organist of Westminster Abbey
and the Chapel Royal.)
Sonata No. 3 (G Major): Prelude
—Improvisation—Allegro—
Menuet with Variations
Dr. Arne (1710-1778)

7.40.—Talk by the Radio Society of
Great Britain.

8.0.—"FLICKERS OF THE FOOT-
LIGHTS." S.B. from Cardiff.
ALBERT SANDLER
and
THE GRAND HOTEL,
EASTBOURNE, ORCHESTRA.
Relayed from the Grand Hotel,
Eastbourne.

9.0. THE ORCHESTRA.
"Hungarian Dances" Brahms
FRANKLYN KELSEY
(Baritone).

9.0. EMILIO COLOMBO'S
ORCHESTRA.
Relayed from the
Hotel Victoria, London.
Marche Militaire Schubert
Blue Danube Strauss
ARTHUR FEAR (Baritone).
"Loving Smile of Sister Kind"
("Faust") Gounod
THE ORCHESTRA.
Selection from "Tosca" (by
request) Puccini
"Sleigh Drive at Night" (Rus-
sian Song).
E. COLOMBO (Solo Violin).
"Serenade" Drdla
ARTHUR FEAR.
"Invictus" Bruno Huhn
ORCHESTRA.
Hungarian Dance Brahms

10.0.—Programme S.B. from London.

DANCE MUSIC.
11.0-12.0.—JACK HOWARD'S
BAND, from the Royal Opera
House, Covent Garden.

TUESDAY, February 2nd.
10.30 a.m.—Time Signal and Weather
Forecast.

Herod's Aria, "Salome"
("Herodiade") Massenet
Don Giovanni's Serenade, "Del
Vieni Alla Finestra" Mozart
ALBERT SANDLER
(Solo Violin).
"Thais" Massenet
FRANKLYN KELSEY.
"To Anthea" Hatton
"The Snowy-breasted Pearl"
arr. Somervell
THE ORCHESTRA.
Grand Fantasia, "Aida" Verdi

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Major L. R. TOSSWILL on
Rugger.
Local News.

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
SAVOY HAVANA BAND,
and
SAVOY TANGO BAND.
Relayed from the Savoy Hotel,
London.

12.0.—Close down.

LONDON NEWS.

THE Ballad Concert to be broad-
cast on Sunday afternoon,
January 31st, will include such well-
known artists as Miss Vivien Lambelet
(mezzo-soprano); Mr. Dan Jones
(tenor); Mr. Joseph Slater (Solo
flute), and Mr. Cedric Sharpe ('cellist).
Mr. Sharpe has often been heard
both in solo works and in chamber
music programmes as a member
of the Virtuoso Quartet.
Miss Vivien Lambelet was originally
a pianist, studying at the Royal
Academy of Music. At Brussels she
studied with Leopold Chytrons, a
disciple of De Greef, and composition
with Jongen and Paul Gilson. So
keen was she that she practised seven
hours or even more a day, and ul-
timately developed pianists' cramp as
she was preparing for her public
recital. She never regained her
strength or technique, and so had to
abandon her ambition and become a
singer. While listeners have never

had an opportunity of hearing her as a
pianist, the change in her career has
from their point of view been very
happy, for, particularly in the singing
of her own songs and the lighter type
of modern art song, she is admirable.
Mr. Joseph Slater is a clever flautist,
whose work in connection with the
Æolian Players is now widely known.
It is his greatest ambition to help to
bring the flute back into the acknow-
ledged position it once held as a solo
instrument. His work is quite in-
dividual and he is yet young. We
may hope for big things from him
both in the realm of Chamber Music
and in solo work.

Old Italian and French Music.

The 7.25 piano recitals this week
will be played by Mrs. Norman O'Neill.
The music is all of the seventeenth and
eighteenth centuries, running in the
following order:—
Monday and Tuesday. Scarlatti
(Italian, 1683-1759). Scarlatti brought
a new technique of harpsichord music,
doing away with the exaggerated
ornamentation then in vogue. He
wrote some six hundred pieces, wrongly
called "sonatas"—they are really
numbers occurring in "suites."
Wednesday. Rameau (French, 1683-
1764). Rameau was France's greatest
composer of the seventeenth and
eighteenth centuries, he wrote bril-
liantly for the harpsichord and became
famous for his ballets and operas, of
which *Castor and Pollux* is the best
known.
Thursday. Old French music by
Chabonnière, who was harpsichord
player to the Court of Louis XIV.
Daquin and Couperin, who followed
Chabonnière as harpsichordist to
Louis XIV. Lully, who was born in
Italy but lived mainly in Paris, and
Dandriou.
Friday. German and Flemish music
by various composers, of whom the
best known are Handel, who was born
in Germany and came to England in
1713, and stayed here until he died,
and Albrechtsberger, the famous
teacher of harmony and counterpoint,
and who was Beethoven's master.
Saturday. The famous English com-
posers, Henry Purcell and Dr. Arne.

11.0.—The Radio Quartet and
BERTRAM AYRTON
(Baritone).
"PAULA and GUERITE"
1.0-2.0. } Programmes S.B. from
3.15-12.0. } London.

WEDNESDAY, February 3rd.
10.30 a.m.—Time Signal and Weather
Forecast.
11.0.—The Radio Quartet and
OLIVE STURGESS
(Soprano).
KEIGHLEY DUNN
(Baritone).
UNA CHEVERTON
(Violin).
1.0-2.0. } Programmes S.B. from
3.15-8.0. } London.
8.0.—HUNTING PROGRAMME.
S.B. from Manchester.
10.0.—Programme S.B. from London.

DANCE MUSIC.
11.0-12.0.—THE SAVOY HAVANA,
SAVOY ORPHEANS and
SAVOY TANGO BANDS from
the Savoy Hotel.

THURSDAY, February 4th.
10.30 a.m.—Time Signal and Weather
Forecast.

11.0.—The Radio Quartet and
GLADYS LACK
(Mezzo-Soprano).
A. ALEXANDROVITCH
(Baritone).
ROBERT SILVESTER (Violin).
1.0-2.0. } Programmes S.B. from
3.45-12.0. } London.

FRIDAY, February 5th.
10.30 a.m.—Time Signal and Weather
Forecast.
11.0.—The Radio Quartet and
CONSTANCE BULL
(Contralto).
ALEXANDER McCREDIE
(Tenor).
DAVID SISSERMAN
(Violoncello).
1.0-2.0. } Programmes S.B. from
3.45-12.0. } London.
12.0-1.30.—JEAN LENSEN'S CIRO'S
CLUB DANCE BAND from
Ciro's Club.

SATURDAY, February 6th.
10.30 a.m.—Time Signal and Weather
Forecast.
1.0.—Time Signal from Greenwich.
4.0-12.0.—Programme S.B. from Lon-
don.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
January 31st.

SUNDAY, Jan. 31st.

- 3.30-5.30. **BALLAD CONCERT.**
S.B. from London.
- 8.0.—Organ Recital. *S.B. from London.*
- 8.15. **Studio Service.**
Hymn, "Creator of the Earth and Sky" (English Hymnal, No. 49).
Reading.
Anthem, "What Are These?"
Stainer
Religious Address by Prebendary STOCKLEY (of the Parish Church, Wolverhampton).
Hymn, "Alleluia, Song of Sweetness" (English Hymnal, No. 63).
- 8.55.—This Week's Good Cause. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.20. **MAINLY CONCERTOS.**
THE STATION ORCHESTRA:
Conducted by JOSEPH LEWIS.
FRANK CANTELL (Solo Violin).
W. A. CLARKE (Solo Bassoon).
THE ORCHESTRA.
Overture, "Iphigenie en Aulide"
Gluck
FRANK CANTELL and ORCHESTRA.
Concerto, No. 2 in E Major (for Violin and Orchestra) ... *Bach*
THE ORCHESTRA.
Minuet and Gavotte (for Strings only) ... *Lully*
W. A. CLARKE and ORCHESTRA.
Concerto (for Bassoon and Orchestra) ... *Weber*
THE ORCHESTRA.
Irish Tune from County Derry
arr. Grainger
- 10.30.—Close down.

MONDAY, Feb. 1st.

- 3.45.—The Station Wind Quintet.
- 4.45.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Gold Fish and Water Plants." Frances Joseph (Mezzo-Soprano).
- 5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
- 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, PAUL RIMMER.
March, "The Vanished Army"
Alford
Suite, "Othello" ... *Taylor*
Entr'acte, "The Coster's Wooing"
Rimmer
Excerpt, Polonaise in A ... *Chopin*
Valse, "A Media Noche" *Soubain*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Topical Talk. *S.B. from London.*
- THE STATION ORCHESTRA.**
GEOFFREY DAMS (Tenor).
ROY HENDERSON (Baritone).
- 8.0. **CLASSICAL ITEMS.**
THE ORCHESTRA.
Overture, "Rienzi" ... *Wagner*
GEOFFREY DAMS.
"All Souls' Day" ... *Strauss*
"Don Juan's Serenade"
Tchaikovsky
THE ORCHESTRA.
Selection, "A Life for the Czar"
Olinka

- ROY HENDERSON.
Serenade ... } ... *Schubert*
"The Erl King" }
THE ORCHESTRA.
Selection, "Carmen" ... *Bizet*
- 9.0. **POPULAR ITEMS.**
THE ORCHESTRA.
March, "The Little Leaden Soldiers" ... *Pierré*
GEOFFREY DAMS.
"Eleanore" ... *Coleridge-Taylor*
"An Eriskay Love-Lilt"
Kennedy-Fraser
THE ORCHESTRA.
Selection, "Paul Jones"
Planquette
ROY HENDERSON.
"She is Far from the Land"
Lambert
"O, That it Were So" ... *Bridge*
"Under the Greenwood Tree"
Coates
THE ORCHESTRA.
"Funiculi-Funicula"
Denza-Gauwin
- 10.0.—WEATHER FORECAST AND NEWS.
"The Human Factor in Industry—A Discussion on 'A State of Nerves,' by Dr. C. S. MYERS, C.B.E., and Others. *S.B. from London.*
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Feb. 2nd.

- 3.45.—School Transmission: Lecture No. 5, Miss H. M. Enoch, "English Literature—The Secrets of a Poet."
- 4.15.—Lozells Picture House Orchestra.
- 4.45.—Afternoon Topics: Margaret Aulton, "Historical Silhouettes—(1) The Early Days of Jeanne d'Arc." Isabel Tebbs (Soprano).
- 5.15.—CHILDREN'S CORNER: Norman E. L. Guest, B.A., "How Things Have Changed in the Last Hundred Years."
- 5.55.—Children's Letters.
- 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, PAUL RIMMER.
Overture, "Norma" ... *Bellini*
Fantasia, "Giroffe Giroffa"
Offenbach
Valse, "Etincelles" ... *Waldteufel*
Entr'acte, "The Crimson Fan"
Carr
Suite, "Spanish Ballet" *Desormes*
- 7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—M. STEPHAN: "Mlle. Perle et Autres Contes." *S.B. from London.*
- 8.0.—OPERA PROGRAMME. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS.
Sir WALFORD DAVIES.
Mus. Doc., "Music and the Ordinary Listener—Filling Up the Octave." *S.B. from London.*
- Local News.
- Dance Music.**
10.30.—JACK PAYNE'S HOTEL CECIL DANCE BAND. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Feb. 3rd.

- 3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).
- 4.45.—Afternoon Topics: J. Ernest Jones, "A Modern David—The Life Story of a Birmingham Factory Lad."

- 5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
- 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, PAUL RIMMER.
March, "Tartare" ... *Ganne*
Ballet Music, "William Tell"
Rossini
Caprice, "Echo des Bastions"
Kling
Valse, "Midnight" ... *Donaldson*
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN: "Bird Life—the Triumph of Love." *S.B. from Sheffield.*
- 7.30. **Organ Recital**
by
G. D. CUNNINGHAM
(City Organist).
Relayed from the Town Hall.
Prelude and Fugue in A Minor
Bach
Bourrée from "Pastor Fido"
Handel
Morceau de Concert ... *Guilman*
Cantilene in A Flat *Wolstenholme*
Overture, "The Mastersingers"
Wagner
Maestoso, A.D. 1620, *MacDowell*
Scherzo ... *Gigout*
Finale from Symphony No. 8
Widor

8.45. THE LONDON RADIO REPERTORY PLAYERS:

- Including
PHYLLIS PANTING,
HENRY OSCAR and
MICHAEL HOGAN
in
"LOYALTY."
A One-Act Play by
H. E. Bates.
- Scene.—A stiff, though comfortably furnished room in a middle-class provincial house. A cheerful fire burns in a big black grate, and the necessary equipment for tea is indicated during the course of the play.
- 9.10. **Songs—and a Flautist.**
MAY MARTIN (Contralto).
EDITH PENVILLE
(Solo Flute).
MAY MARTIN.
"Homing" ... *Del Riego*
"Pleading" ... *Elgar*
"The Arrow and the Song"
Balfe
EDITH PENVILLE
Impromptu } *Joachim Andersen*
Schmetterling }
Serenade Zingarese ... *Catherine*
Rondo a la Tarentelle *De Jong*
MAY MARTIN.
"Big Lady Moon"
Coleridge-Taylor
"O Peaceful England" *German*
EDITH PENVILLE.
"La Bandoline"
Couperin—1668-1733
Gavotte ... *Kronke*
"Fantaisie Caractéristique"
Joachim Andersen
- 10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors (3).
S.B. from London.
Local News.
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Feb. 4th.

- 3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.
- 4.45.—Afternoon Topics: Ernest R. Forbes, Travel Talk, "The Land of Currie and Rice." Marjorie Dodd (Soprano).
- 5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
- 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, PAUL RIMMER.
6.15.—Boy Scouts' and Girl Guides' Bulletins.
- 6.30.—Market Prices for Farmers. *S.B. from London.*
- 6.35.—Radio Association Talk. *S.B. from London.*
- 6.45.—SIDNEY FIRMAN'S DANCE BAND. *S.B. from London.*
- 7.0.—Programme *S.B. from London.*
- 7.40.—Topical Talk: Mr. GIL EVANS, "Scotland versus Wales (Rugby Football) at Edinburgh."
- 8.0. **CHAMBER MUSIC.**
THE HUNGARIAN STRING QUARTET:
EMERIC WALDBAUER
(1st Violin);
JACK KESSLER
(2nd Violin);
JEAN DE TEMESVARY
(Viola);
EUGENE DE KERPELEY
(Violoncello).
Quartet in A Minor, Op. 29
Schubert
Allegro ma non troppo;
Andante; Menuetto; Allegro moderato.
Quartet in B Flat Major, K.V. No. 458 ... *Mozart*
Allegro vivace assai; Menuetto; Adagio; Allegro assai.
Quartet in F Major, Op. 96
Dvorak
Allegro ma non troppo; Lento; Molto vivace; Finale.
- 10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

FRIDAY, Feb. 5th.

- 3.45.—School Transmission: Lecture No. 6, Mr. William W. Enoch: "The Spanish Main: The Orinoco."
- 4.15.—Lozells Picture House Orchestra.
- 4.45.—Afternoon Topics: Miss Estelle Steel-Harper: "Sicilian Donkey Carts." Elsie Wilson (Soprano).
- 5.15.—CHILDREN'S CORNER: "Adventures in Wild Folk Land, No. 3: The Fox Family," by G. Bernard Hughes, told by Janet Joye.
- 5.55.—Children's Letters.
- 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, PAUL RIMMER.
March, "Chevalier" ... *Peters*
Valse, "Auf Glatten Fluten"
Starke
Suite, "The Village Green" *Aeril*
Selection, "The Geisha" ... *Jones*
- 6.53.—A Summary of the Wireless Papers for the Week. *S.B. from London.*

(Continued on the next page.)

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BIRMINGHAM PROGRAMMES.

Week Beginning
January 31st.

(Continued from the previous page.)

- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mons. RENE THIBAUT: Elementary French Talk, No. 6.
- MUSIC—MIRTH—MELODY.**
- THE STATION ORCHESTRA. RUBY HELDER (Lady Tenor). PERCY OWENS (Entertainer).
- 8.0. THE ORCHESTRA. Overture, "Triumph" *Suppe* RUBY HELDER. Aria, "Le Rêve de les Grioux" ("Manon Lescaut") *Massenet* "Impatience" *Schubert* THE ORCHESTRA. Selection, "The Girl on the Film" *Kollo* PERCY OWENS. "Pipes" *Potter and Jukes* THE ORCHESTRA. Intermezzo, "The Sanctuary of the Heart" *Ketelbey* Valse, "The Kiss Call" . . . *Caryll* PERCY OWENS. "The Assurance Man" *Rose* "Jarge" *Robinson* RUBY HELDER. "On a Time" (an Elizabethan Love Song) *Keel* "The Trumpeter" *Dix* "The Londonderry Air" *Stanford* THE ORCHESTRA. "Irish Patrol" *Puerner*
- 9.30.—SPECIAL RELAY FROM THE CONTINENT. *S.B. from London.*
- 10.0.—Programme *S. B. from London.*
- 10.30.—DANCE MUSIC. *S.B. from London.*
- 11.0.—Close down.

SATURDAY, Feb. 6th.

- 3.45.—Special Children's Concert.
- 4.45.—Afternoon Topics: Dora G. Mercer: "Artists' Inspirations."
- 5.15.—CHILDREN'S CORNER.
- 5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA: Conductor, PAUL RIMMER. March, "Forward" *Doppler* Selection, "The Merry Widow" *Lehar* Valse, "Dornoschen" *Tchaikovsky* Idyl, "The Glow Worm" *Lincke*
- 7.0.—WEATHER FORECAST AND NEWS. Major OWEN RUTTER: "Head-Hunters at Home." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—The Rev. EDWARD S. PHILIPS, F.R.A.S. (of the Birmingham Natural History and Philosophical Society): "The Cloud Worlds of the Heavens."
- A LIGHTSOME PROGRAMME.**
- THE STATION ORCHESTRA. GERTRUDE DAVIES (Soprano). WINIFRED MORRIS (Contralto). WALLACE CUNNINGHAM (Entertainer).
- 8.0. THE ORCHESTRA. Overture, "Marco Spada" *Auber*
- 8.10. WINIFRED MORRIS. "Like to the Damask Rose" *Elgar* "Annie Laurie" *Lehmann*

- 8.20. THE ORCHESTRA. Selection, "A Country Girl" *Monckton*
- 8.35. WALLACE CUNNINGHAM. Humorous Song, "Advice" } *Cunningham* Original Whistling Solo, "The Thrush" } "A Love Story" (with Effects) }
- 8.50. GERTRUDE DAVIES. "Should He Upbraid?" } *Bishop* "Tell Me, My Heart" . . }
- 9.0. THE ORCHESTRA. Selection, "Lilac Time" *Schubert-Clutsam*
- 9.15. WINIFRED MORRIS. "Mifanwy" *Forster* "O, Flower of All the World" *Woodforde-Finden*
- 9.25. WALLACE CUNNINGHAM. In an Original Mimetic Sketch. "The Art Class Soiree" *Cunningham*
- 9.35. GERTRUDE DAVIES. "Rose Softly Blooming" . . *Spohr* "I Know Where I'm Goin'" *Hughes*
- 9.45. THE ORCHESTRA. Selection, "Catherine" *Tchaikovsky*
- 10.0.—WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London.* Local News and Football Review.
- DANCE MUSIC.**
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

BIRMINGHAM NEWS.

ON Monday, February 1st, Mr. Sidney Rogers has changed the subject of his talk to conform with the conditions which have prevailed over many parts of the country-side recently, and which have submerged, in some cases, the fruit and flower gardens which have formed the subjects of his previous conversations. He will therefore to-day take as his subject "Goldfish and Water Plants."

Mr. Geoffrey Dams, who appears in the evening programme on the same day, is the principal tenor of the Birmingham Station, and is a favourite in the Midlands, having broadcast from the station since its inauguration. He has appeared many times at the Birmingham Repertory Theatre in the *Immortal Hour* and *Bantock's Seal Woman*, and in various other operas. Mr. Dams found his voice while with the British Expeditionary Force in France. Apart from classical and popular items by the Station Orchestra, this programme is completed with baritone songs by Mr. Roy Henderson, a singer whose clear diction has been appreciated by many listeners.

Mrs. Estelle Steel-Harper will give a talk on Friday, in the Afternoon Topics, on the subject of "Sicilian Donkey Carts." The talks by this author are always of much interest, from the time she first stood before the microphone with much inward quaking of heart and held forth in a short extemporary speech, a thing that, with her greater experience, she says she would not dare to do. Her "Arts and Crafts" subjects have formed an important series during the past two years, and she says that she has proved the truth of her childhood's idea that to be a "Jack of all trades" is most interesting and is not to be despised, even if it does not lead to the highest attainments in any one subject.

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STOKE PROGRAMMES.

Week Beginning
January 31st.

- SUNDAY, January 31st.**
- 3.30-5.30.—BALLAD CONCERT *S.B. from London.*
- 8.15.—STUDIO SERVICE, conducted by the Very Rev. Canon D. NUNAN, St. Mary-with-Angels-and-St. Peter's-Chains' Church.
- 8.55-10.45.—Programme *S.B. from London.*
- MONDAY, February 1st.**
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—'Teens' Corner.
- 6.0.—Light Music.
- 6.30.—Programme *S.B. from London.*
- 6.40.—Boys' Brigade Monthly Bulletin.
- 7.0-11.0.—Programme *S.B. from London.*
- TUESDAY, February 2nd.**
- 12.30-1.30.—Gramophone Lecture Recital by Moses Baritz.
- 3.30.—Afternoon Topics: Margaret Masefield: "The Woman of To-Morrow." Kate A. Thomson: "Mendelssohn."
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—'Teens' Corner.
- 6.0.—Light Music.
- 6.30-12.0.—Programme *S.B. from London.*

- WEDNESDAY, February 3rd.**
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—'Teens' Corner.
- 6.0.—Station Topics.
- 6.15.—Light Music.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Travel Talk (2), "A Tour in France," by Mr. J. H. STEMBRIDGE, F.R.G.S.
- POPULAR PROGRAMME.**
- MARY WOLLISCROFT (Soprano). ARTHUR SHERRATT (Tenor). STRING ORCHESTRA: Conducted by HAROLD MORRIS.
- 8.0. THE ORCHESTRA. Selection, "Veronique" *Massenet*
- 8.15. MARY WOLLISCROFT. "Rose Softly Blooming" . . *Spohr* "May Dew" *Handel-Bennett* "Solveig's Song" *Grieg*
- 8.25. THE ORCHESTRA. Two Elegiac Melodies *Grieg* Noveletten in A, Op. 52 *Coleridge-Taylor*
- 8.45. ARTHUR SHERRATT. "The Yeoman's Wedding Song" *Poniatowski* "The Link Divine" *Piccolomini* "The Stars Have Eyes" *Sanderson*

- 8.55. THE ORCHESTRA. "Serenade" *Elgar*
- 9.20. MARY WOLLISCROFT. "Little Damsel" *Novello* "The Dancing Lesson" . . *Oliver* "The Swallows" *Cowen*
- 9.30. THE ORCHESTRA. Intermezzo, "Forget Me Not" *Gillet* Waltz in G (Serenade) *Tchaikovsky* "Molly on the Shore" } *Grainger* "Mock Morris" }
- 9.50. ARTHUR SHERRATT. "Eleanore" *Coleridge-Taylor* "Deep in Your Heart of Hearts" *Thurhan* "Macushla" *Dermot Macmurrrough* "Bonnie Mary of Argyle" *S. Nelson*
- 10.0-11.0.—Programme *S.B. from London.*
- THURSDAY, February 4th.**
- 12.30-1.30.—Midday Transmission.
- 3.30.—Afternoon Topics: Mrs. R. M. Hewitt, "Josiah Wedgwood (The Master Potter)." Kate A. Thomson (Pianoforte Improvisations).
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—'Teens' Corner.

- 6.0.—Light Music.
- 6.30.—Programme *S.B. from London.*
- 6.40.—Boy Scouts' Monthly Bulletin.
- 7.0.—Programme *S.B. from London.*
- 7.40.—"How Science Helps Everyday Life" (1), by Mr. A. J. PRICE, M.A.
- 8.0-12.0.—Programme *S.B. from London.*
- FRIDAY, February 5th.**
- 3.30.—Transmission to Schools: "Nature in February," by Miss E. Viggars.
- 4.0.—Studio Concert: E. Widdop's Trio.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—'Teens' Corner.
- 6.0.—Light Music.
- 6.30-11.0.—Programme *S.B. from London.*
- SATURDAY, February 6th.**
- 3.30.—Afternoon Topics: Ernest Hunt, "Vitamins—What They Are, and Their Value."
- 4.0.—The Capitol Theatre Orchestra
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—'Teens' Corner.
- 6.0.—Light Music.
- 6.30-12.0.—Programme *S.B. from London.*

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BOURNEMOUTH PROGRAMMES.

**Week Beginning
January 31st.**

SUNDAY, Jan. 31st.

**Wagner-Liszt Programme.
SOPHIE ROWLANDS**
(Soprano).

TOM KINNIBURGH (Bass).
GORDON BRYAN (Pianoforte).
THE STATION SYMPHONY ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.

3.30. **THE ORCHESTRA.**
Festival March, "Tannhäuser" Wagner
Morceau, "Dreams"
(Solo Violin: **REGINALD S. MOUAT.**)

3.45. **TOM KINNIBURGH** (with ORCHESTRA).
"Gazing Around" Wagner
"O Star of Eve" ("Tannhäuser") Wagner

3.55. **SOPHIE ROWLANDS** (with ORCHESTRA).
"Elsa's Dream" ("Lohengrin") Wagner

4.5. **GORDON BRYAN** and ORCHESTRA.
Concerto, No. 1, in E Flat Liszt
Allegro maestoso (quasi adagio—Allegretto vivace—Allegro animato); Allegro marziale animato.

4.30. **TOM KINNIBURGH** (with ORCHESTRA).
"Wotan's Farewell" ("The Valkyrie") Wagner

4.40. **SOPHIE ROWLANDS** (with ORCHESTRA).
"The Loreley" Liszt

4.50. **THE ORCHESTRA.**
"An Album Leaf" Wagner

5.0. **GORDON BRYAN.**
Valse Impromptu Liszt
"Sonette de Petrarca" Liszt

5.15-5.30. **THE ORCHESTRA.**
"Entry of the Gods into Valhalla" Wagner

6.30-7.30. **SERVICE.**
Relayed from Holy Trinity Church.

8.55. This Week's Good Cause. S.B. from London.

9.0.—WEATHER FORECAST AND NEWS. Local News.

Instrumental Feature and Art Songs.

NORA BRADBURY (Pianoforte).
ORGAN.
Relayed from Michelgrove House, Boscombe.
(By kind permission of Mr. W. Child-Clark.)

ETHEL LE MARCHANT (Contralto).
THE WIRELESS TRIO:
REGINALD S. MOUAT (Violin);
THOMAS E. ILLINGWORTH (Cello);
CHARLES LEESON (Pianoforte).

9.15. **NORA BRADBURY** (with ORGAN).
Pianoforte Concerto Tchaikovsky

9.35. **ETHEL LE MARCHANT.**
"Ombra mai fu" Handel
"Speak, Earth, Speak" Alison Traversa

9.40. **THE TRIO.**
Phantasie Trio in A Minor Frank Bridge

10.0. **ETHEL LE MARCHANT.**
"Where Corals Lie" Elgar
"Glory to Thee, My God, this Night" Gounod

10.5. **ROBERT BURTON.**
Poetry Reading.

10.20. **THE ORGAN.**
Largo Handel
10.30.—Close down.

MONDAY, Feb. 1st.

3.45.—"English Literature in the Dark Ages," by Mr. Lee Nichols, B.A. Alex. Wainwright's Royal Bath Hotel Dance Band, relayed from King's Hall Rooms.

5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.0.—Musical Interlude.

6.20.—Bulletin of the Bournemouth Council of Social Service.
6.30.—Musical Interlude.

7.0.—**WEATHER FORECAST AND NEWS.**
Mr. DESMOND MACCARTHY:
Literary Criticism. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—**Mr. G. E. STUDDY.** S.B. from London.

KEEP IT GOING.

DOROTHY HOGBEN (Pianoforte).
DENISE DECLARE and **ARTHUR JAY** (Entertainers).
JAY KAYE (Entertainer).
CHARLES HARTLEY (Monologues).

THE WIRELESS ORCHESTRA:
Conducted by **Capt. W. A. FEATHERSTONE.**
THE ORCHESTRA.
March, "Invincible Eagle" Sousa
Intermezzo, "Bells Across the Meadow" Ketelbey

8.10. **ARTHUR JAY** and **Denise Declare** (at the Piano).
Selections from their Repertoire.

8.20. **JAY KAYE.**
Selections from his Repertoire.

8.25. **THE ORCHESTRA.**
Selection, "I Pagliacci" Leoncavallo

8.40. **CHARLES HARTLEY.**
"Lieutenant Luff" (A Comic Ballad) Tom Hood
"Break, Break, Break" Tennyson

8.45. **DOROTHY HOGBEN.**
"Arietta" Leonardo Leo
"Les Anes" Groezel
"Etude Heroique" Leschetitzky

8.55. **ARTHUR JAY.**
"Eri Tu" Verdi
THE ORCHESTRA.
Overture, "Semiramide" Rossini

9.10. **JAY KAYE.**
Impressions of Dan Leno.
THE ORCHESTRA.
Selection, "The Emerald Isle" Sullivan and German

9.30. **DENISE DECLARE** and **ARTHUR JAY.**
Folk Songs and Duets.

9.40. **CHARLES HARTLEY.**
Dramatic Recital, "The Victim" Tennyson

9.50. **THE ORCHESTRA.**
Selection, "Happy Days in Dixie" Bidgood

10.0.—**WEATHER FORECAST AND NEWS.**
"The Human Factor in Industry—A Discussion on 'A State of Nerves,'" by Dr. C. S. MYERS, C.B.E., and Others. S.B. from London.

10.30.—Programme S.B. from London.
11.0.—Close down.

TUESDAY, Feb. 2nd.

11.30-12.0.—The Wireless Trio:
Reginald S. Mouat (Violin),
Thomas E. Illingworth (Cello),
Arthur Marston (Piano).

3.45.—London Papers, read by Anne Farnell-Watson. Orchestra, relayed from the Electric Theatre; Musical Director, D. C. Ronald.

5.0.—Musical Interlude.
5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.

6.0.—Musical Interlude.
6.30.—Farmers' Talk: "Varieties of Oats," by Mr. A. J. W. Ls.

7.0.—**WEATHER FORECAST AND NEWS.**
Topical Talk. S.B. from London.
7.25.—Musical Interlude. S.B. from London.

7.40.—**Mr. HUGH ROBERTS,**
"Whipped Topics" (1).
FOLK LORE IN SONG AND MUSIC.
KATE WINTER (Soprano),
NORA GREENE (Contralto),
ERIC GREENE (Tenor),
GEOFFREY DENTON (Baritone).

THE WIRELESS ORCHESTRA:
Conducted by **Capt. W. A. FEATHERSTONE.**
THE ORCHESTRA.
8.0. "Reminiscences of England" arr. Godfrey

8.15. **GEOFFREY DENTON.**
"Oh No, John" arr. C. J. Sharp
"Down By the Sea" arr. Vaughan-Williams

8.20. **KATE WINTER.**
"The Sprig of Thyme" (Old English Folk Songs)
"Bridgewater Fair" arr. Cecil Sharp

8.25. **THE ORCHESTRA.**
"Reminiscences of Ireland" arr. Godfrey

8.35. **NORA GREENE.**
"Phyllis Was a Faire Maide" (From the Elizabethan Love Songs) arr. F. Keel

8.40. **ERIC GREENE.**
"The Crystal Spring" (Old English Folk Songs) arr. Cecil Sharp
"O No, John!"

8.45.—**KATE WINTER, NORA GREENE, ERIC GREENE, GEOFFREY DENTON, THE "6BM" CHORUS** and **THE ORCHESTRA.**
Choral Fantasia on English Folk Songs arr. R. T. White

9.0. **Dance Memories.**
THE ORCHESTRA.
Menuet, "Scaramouche" Beethoven

Gavotte, "Stephanie" Czibulka
Polka, "See Me Dance" Solomon
Quadrilles, "Lights o' London" Coote

Valse, "Blue Danube" Strauss
Galop, "John Peel" Anon.

9.30. **Woodforde-Finden.**
KATE WINTER and **GEOFFREY DENTON.**
Song Cycle, "On Jhelam River."

9.45. **NORA GREENE** and **ERIC GREENE.**
Four Indian Love Lyrics.

Nora Greene { "Less Than the Dust."
"The Temple Bells."
Eric Greene { "Pale Hands I Love."
"Till I Wake."

CHAPPELL and WEBER

pianos are in use at the various stations of the B.B.C.

10.0.—**WEATHER FORECAST AND NEWS.**
Sir WALFORD DAVIES.
Mus. Doc., "Music and the Ordinary Listener—Filling Up the Octave." S.B. from London. Local News.

DANCE MUSIC.

10.30.—**JACK PAYNE'S HOTEL CECIL DANCE BAND.** S.B. from London.
12.0.—Close down.

WEDNESDAY, Feb. 3rd.

3.0-3.30.—Service for the Sick: The Station Choir. The Rev. Father **PERCIVAL TRIGGS, S.J.** CHOIR.

Hymn 63, Westminster Hymnal.
"I Met the Good Shepherd." Address. CHOIR.

Hymn 116, Westminster Hymnal.
"O Sion, Open Wide Thy Gates." Motet, "Ave Verum" Mozart

3.45.—"Public Speaking for Women," by Catherine PUNCH. The Wireless Trio: **Reginald S. Mouat** (Violin), **Thomas E. Illingworth** (Cello), **Arthur Marston** (Piano), **Frances Whicher** (Mezzo-Soprano).

5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.0.—Musical Interlude.

6.53.—Royal Horticultural Society Talk. S.B. from London.

7.0.—**WEATHER FORECAST AND NEWS.**
Prof. C. J. PATTEN: "Bird Life: The Triumph of Love." S.B. from Sheffield.

7.25.—Musical Interlude. S.B. from London.

7.40.—**Mr. E. J. PATTERSON:**
"Men of the 19th Century." S.B. from Plymouth.

WINTER GARDENS NIGHT.

THE MUNICIPAL ORCHESTRA:
Conductor—**Sir DAN GODFREY.**
WILLIE ROUSE (Alleged Humorist at the Piano).
DOROTHY ROBSON (Soprano).

Relayed from the Winter Gardens.
THE ORCHESTRA.
8.0. Prelude in C Sharp Minor Bach

Overture, "1812" Tchaikovsky
(In response to many requests.)
"The Flight of the Bumble Bee" Rimsky-Korsakov

DOROTHY ROBSON.
Aria, "Softly Sighs" ("Der Freischütz") Weber

THE ORCHESTRA.
Selection, "I Pagliacci" Leoncavallo

WILLIE ROUSE.
In Humour at the Piano.
Interval.

THE ORCHESTRA.
Suite (No. 2), "Peer Gynt" Grieg
The Robbery of the Bride;
Arabian Dance; The Return of Peer Gynt; Solveig's Song.

DOROTHY ROBSON.
Song, "Bonnie George Campbell" Keel

THE ORCHESTRA.
Pizzicato, "Alfresco" Zaverthal
Selection, "La Bohème" Puccini

10.0.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Feb. 4th.

11.30-12.0.—**Reginald S. Mouat** (Violin) and **Edna Kitchin** (Pianoforte): Recital.
(Continued on the next page.)

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PLYMOUTH PROGRAMMES.

Week Beginning
January 31st.

SUNDAY, January 31st.
3.30-5.30. } Programmes S.B. from
8.0-10.45. } London.
MONDAY, February 1st.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Mr. J. J. Shepherd, "Side-lights on Some Shakespearean Plays, 'As You Like It.'"
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—ZENA ZELANGOR (Solo Pianoforte).
6.30-11.0.—Programme S.B. from London.
TUESDAY, February 2nd.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Miss M. P. Willcocks: "Modern Literature" (4).
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Boy Scouts' Bulletin.
6.15.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. T. WILKINSON RIDGLE, F.R.S.L., "Literature and Life—Leonard Merrick—A Jester Sometimes in Earnest."
8.0.—12.0.—Programme S.B. from London.
WEDNESDAY, February 3rd.
11.0-12.0.—Gramophone Recital.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Mr. C. W. Bracken, B.A., F.E.S., "Parodies—Their Writers and Victims."

4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—WINIFRED GRANT (Solo Pianoforte) and WALTER BILLING (Baritone).
6.30.—Programme S.B. from London.
7.40.—Mr. ERIC J. PATTERSON: "Men of the 19th Century" (3).
DOROTHY DENNY (Contralto).
IRENE BUCKINGHAM (Solo Violin).
GWEN CLARK (Entertainer).
JAN STEWER.
8.0.—IRENE BUCKINGHAM.
"Kreutzer" Sonata ... Beethoven
THE TRIAL SCENE
from "OLIVER TWIST,"
By Charles Dickens.
Adapted by
CHARLES FREEMAN.
In which ERIC MORDEN will play the following Characters:
Mr. Fang (A Magistrate).
Mr. Brownlow.
The Bookseller.
A Police Officer.
8.15.—DOROTHY DENNY.
Three Songs of Merrie England
Herbert Oliver
"Red Rose of England";
"Lad o' Mine"; "Gretna Green."
GWEN CLARK.
"I Ain't 'Arf a Lucky Kid"
Hayes
"Aren't Men Funny?"
H. Bertram
"The Sewin' Circle"
Joe Lincoln
8.30.—"OSCILLATION."
A Comedy in One Act,
By Eduard P. Genn.

Mrs. Noggs ADA PALLE
Mrs. Clammers
GWEN VERSCHOYLE
Mr. Noggs ERIC MORDEN
Mr. Blackmore ERNEST LADD
Scene—Mrs. Noggs' Parlour.
Time—The Present.
IRENE BUCKINGHAM.
"Hej Haj" Dreda
"Kuywiak" Wieniawski
8.45.—JAN STEWER
In some Devon Dialect Stories.
9.5.—DOROTHY DENNY.
"Here in the Quiet Hills" Carne
"My Rose" Malcolm
"Keep on Hopin'"
Heron Maxwell
9.15.—GWEN CLARK.
"I Don't Feel At 'Ome in 'Igh Society" Frank Wood
"Little May Fawcett" ... Withy
"How Jimmie Tended the Baby"
Anon.
"Euclid—The Outsider."
A Comedy Sketch in One Act
By Charles Freeman.
Lorna Luckyhit (A Novelist)
GWEN VERSCHOYLE
Bark Layodds (A Commission Agent) ... ERIC MORDEN
Scene—The Chamber Studio of Lorna Luckyhit.
Time—The Present.
9.30.—DOROTHY DENNY.
Three Songs of "Bow Bells"
C. Willeby
"The Sandwich Man"; "The Fortune Hunter"; "Grey London Skies."
9.40.—JAN STEWER.
New Stories—Same Dialect.
IRENE BUCKINGHAM.
"Menuet" Beethoven
"Spanish Dance" ... Moszkowski
10.0-11.0.—Programme S.B. from London.

THURSDAY, February 4th.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Mrs. W. A. Clegg, B.A., "Landmarks in Ancient History" (5).
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—PHYLLIS CHADNEY (Contralto).
6.30-12.0.—Programme S.B. from London.
FRIDAY, February 5th.
3.30.—Talk to Schools: The Rev. J. Howen Rodda, "Dickens' Child Portrait Gallery—'Little Dorrit—Everybody's Mother.'" Mr. Douglas M. Durston, A.R.C.O., L.R.A.M., "Appreciation of Music—Tchaikovsky."
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Station Director's Talk.
6.15.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. R. A. J. WALLING: "Nathaniel Hawthorne, the Fantasiist."
8.0-11.0.—Programme S.B. from London.
SATURDAY, February 6th.
11.0-12.0.—Gramophone Recital.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—THE MICROGNOMES.
6.30-12.0.—Programme S.B. from London.

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BOURNEMOUTH PROGRAMMES.

Week Beginning
January 31st.

(Continued from the previous page.)

3.45.—"Walks in Rome—The Forum," by Major Cooper-Hunt. ALEX WAINWRIGHT'S ROYAL BATH HOTEL DANCE BAND, relayed from the King's Hall Rooms.
5.15.—CHILDREN'S CORNER.
6.0.—Farmers' Talk: "Varieties of Barley," by Mr. A. J. Wells.
6.30.—Programme S.B. from London.
7.40.—Brig-Gen. R. F. SORSBIE, C.B., C.S.I., C.I.E., "A Trip to India."
8.0.—JACK HYLTON AND HIS BAND. S.B. from London.
9.0.—SOCIAL SONGS. S.B. from London.
9.30.—VARIETY. S.B. from London.
10.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
DANCE MUSIC.
10.30.—THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

FRIDAY, Feb. 5th.

11.30-12.0.—Organ Recital relayed from Michelgrove House, Boscombe. (By kind permission of Mr. W. Child-Clark.)
3.45.—London Papers read by Anne Farnell-Watson. Orchestra relayed from the Electric Theatre: Musical Director, D. C. Ronald.

5.0.—Musical Interlude.
5.15.—CHILDREN'S CORNER.
6.0.—Musical Interlude.
7.0.—Programme S.B. from London.
7.40.—A Talk on "Barrie," by Mr. ARTHUR COMPTON RICKETT, M.A., LL.D.
8.0.—**University Debate.**
Relayed from Southampton.
8.45.—THE SONGTIME CONCERT PARTY. S.B. from London.
9.30.—SPECIAL RELAY FROM THE CONTINENT. S.B. from London.
10.0.—WEATHER FORECAST AND NEWS. Ministry of Health Talk by Air Vice-Marshal D. MUNRO, C.I.E., C.M.G., "Physical Fitness in Relation to Flying and General Bodily Endurance." S.B. from London. Local News.
10.30.—DANCE MUSIC. S.B. from London.
11.0.—Close down.

SATURDAY, Feb. 6th.

3.45.—Gardening Talk by Mr. George Dance, F.R.H.S. Ethel Rawlings (Violin). Kathleen Dance (Contralto). Fiona McMillan (Pianoforte).
5.15.—CHILDREN'S CORNER.
6.0.—Musical Interlude.

6.40.—Mr. Arthur Hayman, "British Snakes."
7.0.—WEATHER FORECAST AND NEWS. Major OWEN RUTTER, "Head Hunters At Home." S.B. from London.
7.25.—Musical Interlude. S.B. from London.
7.40.—Radio Society Talk. S.B. from London.
Around the Stations.
8.0.—CARDIFF PROGRAMME.
8.30.—BIRMINGHAM PROGRAMME.
9.0.—MANCHESTER PROGRAMME.
9.30.—LONDON PROGRAMME.
10.0.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News.
DANCE MUSIC.
10.30.—THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

BOURNEMOUTH NEWS.

THE programme on Sunday afternoon, January 31st, will be devoted to works chosen from Wagner and Liszt. The Station Symphony Orchestra will be conducted by Captain W. A. Featherstone, and the artists, who will come down from London for this concert, will be Miss Sophie Rowlands (soprano), Mr. Tom Kinniburgh (bass), and Mr. Gordon Bryan (pianoforte). An interesting item at 4.5 p.m. will be the "Concerto

No. 1 in E Flat" by Liszt, played by Mr. Gordon Bryan with Orchestra.

Folk Lore in Song and Music.

An interesting morning transmission on February 2nd, at 11.30, will be given by the Bournemouth Wireless Trio, namely "Variations and Finale" from Trio Op. 50, by Tchaikovsky. The evening concert will consist of "Folk Lore in Song and Music." The artists will be Miss Kate Winter (soprano), Miss Nora Greene (contralto), Mr. Eric Greene (tenor), Mr. Geoffrey Denton (baritone), and the Bournemouth Wireless Orchestra, conducted by Captain W. A. Featherstone. The "Choral Fantasia on English Folk Songs," arranged by R. T. White, will be rendered at 8.45. Our own folk songs have an especial appeal to all. Many of them, great songs of the countryside in the days gone by, were in jeopardy of being forgotten, but, fortunately for all concerned, they were saved and preserved for us through the enthusiasm and energy of Mr. Cecil Sharp and the Rev. S. Baring-Gould, the novelist and hymn writer. Those who have had the pleasure of meeting Mr. Sharp will remember how his enthusiasm carried them away and aroused their interest, and the monument of this enthusiasm is the fine collection of English folk songs which we now hold for ever for the delectation of the present generation and the generations which are yet to come.

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SUNDAY, Jan. 31st.

- 3.30-5.30.—BALLAD CONCERT.
S.B. from London.
- 8.0.—Programme *S.B. from London.*
- 9.15. "OUT OF THE DEPTHS."
FREDERICK COLLIER
(Baritone).
THE STATION SYMPHONY
ORCHESTRA:
(Leader,
LEONARD BUSFIELD.)
Conductor,
WARWICK BRAITHWAITE.
"For I have eaten ashes like bread,
and mingled my drink with
weeping."
THE ORCHESTRA.
Prelude, Act III. "Tristan and
Isolde" Wagner
FREDERICK COLLIER.
Aria, "Yea, Woe Me!" ("Parsifal")
..... Wagner
(With Orchestral Accompaniment.)
"And I have danced with the
deflers of the temple."
THE ORCHESTRA.
"Dance of the Priestesses
of Dagon" ("Samson and
Delilah") Saens
"Bacchanale"
"Yet my lips shall greatly rejoice
when I sing unto Thee; and
my soul which Thou hast
redeemed."
FREDERICK COLLIER.
"The Jolly Tinker" Elliott
"Ho, Jolly Jenkin" Sullivan
THE ORCHESTRA.
Symphony No. 6 in B Minor
(Op. 74) ("Pathétique")
..... Tchaikovsky
- 10.30.—"THE SILENT FELLOW-
SHIP."
11.0.—Close down.

MONDAY, Feb. 1st.

- 12.30-1.30.—Lunch-time Music from
Cox's Café. Music by Muzi-
kants' Dance Band.
- 2.30.—Organ Recital relayed from the
Capitol Cinema.
- 3.0.—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Piano).
- 3.15.—School Transmission: "The
Magic Crystal—The Bubble
That First," a Tale of the
South Sea Bubble, by Mr.
Guy Pocock, M.A.
- 3.45-4.30.—The Station Trio.
- 5.0.—CARDIFF RADIO "FIVE
O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young
Adventurers.
Dance Music.
- 6.30.—ALEX FRYER'S ORCHES-
TRA. *S.B. from London.*
- 7.0.—Programme *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Feb. 2nd.

- 3.0.—A Short Concert of New Gramo-
phone Records.
- 3.15.—School Transmission: SIR
WALFORD DAVIES,
MUS. DOC., "Elementary
Music." *Relayed from London.*
- 3.45.—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Piano).
- 4.15.—TEA-TIME MUSIC from the
Carlton Restaurant.

CARDIFF PROGRAMMES.

- 5.0.—CARDIFF RADIO "FIVE
O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail—For Young Ad-
venturers: "The World's
Famous Artists—(5) Enrico
Caruso."
6.30.—Programme *S.B. from London.*
- 8.0. **SONG AND SERVICE.**
A PAGEANT OF WALES AND
THE WEST.
I. THE CITY OF CARDIFF
(Caerdydd).
"Every society is established for
the sake of some good end. It
is first founded that men may
live, but continued that they may
live happily."—ARISTOTLE.
Chairman:
The Rt. Hon the Lord Mayor of
Cardiff.
Alderman W. B. FRANCIS, J.P.
Artistes:
GWLADYS NAISH (Soprano).
THE STATION CHOIR OF
CARDIFF SINGERS.
THE CARDIFF RADIO
PLAYERS.
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
THE CHOIR.
"Star of Wales" Charles Gibbons
THE RADIO PLAYERS
Present
"THE COMING OF THE
NORMANS."
How Robert Fitzhamon and his
Knights captured Cardiff, and
how Prince Iestyn fled from the
Castle.
A Dramatic Sketch
by J. Kyrle Fletcher.
Scene I. The Watch Tower at
Cardiff.
Scene II. By the East Gate, Car-
diff. (Some hours later.)
Scene III. Interior of Iestyn's
Tower, Cardiff Castle.
THE ORCHESTRA.
"Welsh Airs" ... arr. Myddleton
- 8.35. The Rt. Hon. LORD KENYON,
K.C.V.O.
"A Welsh Treasure House."
THE CHOIR.
Traditional Airs.
GWLADYS NAISH.
Selected Songs.
- 9.0. Sir WILLIAM REARDON
SMITH, Bart.
"On Seizing Opportunities."
THE ORCHESTRA.
"All Aboard" Fletcher
THE CHOIR.
"Haul Away" (a Shanty)
..... Joseph Parry
THE RADIO PLAYERS
Present
"THE RISING OF THE
WELSH."
Hior Bach's Attack on Cardiff
Castle.
A Dramatic Sketch
by J. Kyrle Fletcher.
Scene I. At Castell Coch.
Scene II. The Night Attack on
Cardiff Castle.
Scene III. The Signing of the
Treaty of Peace at Castell Coch.
THE CHOIR.
"Mae Hen Wlad Fy Nhadau."
- 9.35 Mr. T. ALWYN LLOYD,
F.R.I.B.A., M.T.T.L.
Chairman of the Cardiff Branch
of the South Wales Institute of
Architects.
"The City Beautiful."
GWLADYS NAISH.
In further selections.
THE CARDIFF COLLEGE SONG
and "YELL."

- THE ORCHESTRA.
Welsh Airs.
"God Bless the Prince of Wales."
10.0.—Programme *S.B. from London.*
- 12.0.—Close down.
- WEDNESDAY, Feb. 3rd.**
- 12.30-1.30.—Lunch-time Music from
Cox's Café. Music by Muzi-
kants' Dance Band.
- 3.0-4.0.—Falkman and his Orchestra,
relayed from the Capitol
Cinema.
- 5.0.—CARDIFF RADIO "FIVE
O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young
Adventurers. Something about
Rabbits, by Mr. H. Kendrick.
- 6.40.—Local Radio Societies' Bulletin.
- 6.53.—Royal Horticultural Society
Talk. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN, "Triumphs
of Bird Life." *S.B. from Shef-
field.*
- 7.25.—Musical Interlude. *S.B. from
London.*
- 7.40.—Dr. JAMES J. SIMPSON,
M.A., D.Sc., Keeper of Zoology
at the National Museum of
Wales, "My Lady's Furs—
Sable and Its Cousins."
- 8.0. "RUNES OF THE HEBRIDES."
"The fable-flowering land wherein
they grew
Hath dreams for stars and grey
romance for dew."
Tales and Songs of the Hebrides
(The remote Isles off the N.W.
Coast of Scotland).
Collected and Sung by
MARJORY and PATUFFA
KENNEDY-FRASER.
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
THE ORCHESTRA.
"Celtic Suite" Foulds
- 8.10. MARJORY
KENNEDY-FRASER.
To the Piano: The Seagull of the
Land-under-Waves Skye
"Snow-white Seagull, say where
th, where, our lads are resting!
Grief within my heart is nesting."
The Wind on the Moor—Null a
Mhonadh (in Gaelic) Eigg
"The wind is howling to and fro!
The night is wet and cold!
Warmth, Shelter!"
PATUFFA
KENNEDY-FRASER.
To the Harp: Mull Fisher's Love
Song—Mhairead og ... Eriskay
"Thy voice like music o'er the sea
Havens me off Mull's wild
shore."—M. K.-F.
Morar Reaper's Song (To the
Swish of the Sickle) (with
Gaelic Refrain) N. Uist
"Beauteous Morar, green thy
coat,
Wi' sheen o' gold on thy fore-
head."—K. M.
- 8.30. THE ORCHESTRA.
"Miniature Suite"
..... Walter O'Donnell
- 8.45. MARJORY
KENNEDY-FRASER.
To the Piano: The Crane's Creel
..... Eriskay
"Weel I mind the load was
whites
Peats and bairns and tangle."

**Week Beginning
January 31st.**

- An Island Tragedy—The Sea
Tangle, or the Sisters
Skye and Barra
"Jealous sister here enticed me,
and has left me here-a-
drowning!
My little child, love of my cooing,
seek'st thou to-night thy
mother's bosom?
Full 'twill be of sea water, Uvil!
Uvil!"
PATUFFA
KENNEDY-FRASER.
To the Harp: Ceol Brutha—
Music from within a Fairy
Mound Barra
"Loic my hut is, low and narrow,
Cold hill-waters stream-sweep
through it."
Raasay Love Lilt—Thainig an
Gille Dubh (With Gaelic Re-
frain) Skye
"Heartick I go, step heavy and
stout,
Since my own Love's gone by un-
heeding me."
9.5. "THE CHANGE-HOUSE."
A Play of the Hebrides.
By John Brandane.
Performed by the
CYMRO GAELIC PLAYERS.
Scene: The Change-House at
Croggan, Eilean Aros, late on a
September night in 1752; a
large, mean, dimly-lit room—
half kitchen, half drinking-
chamber. DONNACHA MAC-
LEAN, the old innkeeper, is
making some pretence of clear-
ing the table. ALASDAIR, his
gillie, is really working hard at
the same task, yet at times he
goes to the moonlit window and
peers out at the driving clouds.
Eventually, as the moon breaks
through, he sees the gibbet
prepared for CALLUM MAC-
LEAN, a tacksman arrested
for shooting a "red-coat."
IAIN MACLEAN, Master of
the Brig *Margaret*, and cousin
to CALLUM, enters the scene
and becomes the hero of the
story. Soon after his entry,
two travel-stained and weary
girls, FLORA MACLEOD and
her cousin, SEONAIID MAC-
LEOD, seek a lodging within
the Change-House. Flora is
the sister of the soldier who has
been shot and comes expecting
to find him merely ill or wounded.
The plot is complicated by her
love for IAIN and by the an-
tagonism between the clans
MACLEAN and MACLEOD.
- 9.30. MARJORY
KENNEDY-FRASER.
To the Piano: Ancient Lull Song
—The Christ Child's Lullaby
..... Eriskay
Mouth Music—Dance to your
Shadow Eigg
"Dance to your shadow when it's
good to be living, lad,
Dance to your shadow when
there's nothing better near you,
Dance to your shadow when it's
fine to be living, lad,
Ho ro haradal, etc."—
Kenneth MacLeod
PATUFFA
KENNEDY-FRASER.
To the Harp: Seal-Woman's Sea
Joy (In Gaelic Syllables) S. Uist
Maiden's Dulse-Pulling Song:
"Ado, adé! clings dulse to
the sea-rock, clings heart to
the loved one,
Be't high tide or low tide. Ado,
adé!"—K. M.

(Continued on the next page.)

**5SX
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SUNDAY, January 31st.
3.30-5.30.—STAR BALLAD CON-
CERT. S.B. from London.
8.30. **Studio Services.**
Address by the
Rev. C. W. ANNIS.
Choral Items by
**BRUNSWICK WESLEYAN
CHURCH CHOIR.**
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15-11.0.—Programme S.B. from
Cardiff.
MONDAY, February 1st.
4.0.—The Castle Cinema Orchestra,
relayed from the Castle Cinema.
Musical Director, Jack Arnold.
5.0.—Afternoon Talk: Dr. Mary Wil-
liams, "Story and Legend in
Wales."
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—On the Trail: For Young Ad-
venturers. S.B. from Cardiff.
5.30-11.0.—Programme S.B. from Lon-
don.
TUESDAY, February 2nd.
4.0.—Concert of Gramophone Records.
4.45.—The Station Trio.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—On the Trail—For Young Ad-
venturers: "The World's Fam-
ous Artists—(5) Enrico Car-
uso." S.B. from Cardiff.
6.30-12.0.—Programme S.B. from Lon-
don.

**5WA
353 M.**

9.50. **THE ORCHESTRA.**
Scotch Rhapsody, No. 1 (Op. 24)
Mackenzie
11.0.—Close down.
THURSDAY, Feb. 4th.
12.30-1.30.—LUNCH-TIME MUSIC
from the Carlton Restaurant.
3.0. **THE PROCESSION OF THE
ARTS.**
1.—In the Elizabethan and
Jacobean Times.
RUBY HELDER (Lady Tenor).
JOHN PENN (Reader).
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young Ad-
venturers—"Sidelights of His-
tory—The Last of the Caval-
iers," by Mr. L. A. Knight.
6.30.—Programme S.B. from London.
7.40.—Mr. F. C. LUKE, Postmaster
Surveyor, Bristol, "Post Office
Services by Land, Sea, Air,
Wire and Ether."
8.0.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, Feb. 5th.

3.0.—A Short Concert of New Gramo-
phone Records.
3.15.—School Transmission: "Wan-
derings in Canada and Among
the Red Indians," by the Rev.
F. W. MOXHAY, F.R.G.S.
3.45.—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Piano).

SWANSEA PROGRAMMES.

WEDNESDAY, February 3rd.
4.0.—The Castle Cinema Orchestra,
relayed from the Castle Cinema.
Musical Director, Jack Arnold.
5.0.—Afternoon Topics and Music.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—On the Trail: For Young Ad-
venturers.
6.30.—Programme S.B. from London.
7.40.—Dr. JAMES J. SIMPSON,
M.A., D.Sc., Keeper of Zoology
at the National Museum of
Wales, "My Lady's Furs—
Sable and Its Cousins." S.B.
from Cardiff.
LOCAL PROGRAMME.
RITA MATTEI (Mezzo-Soprano).
RHIANNON JAMES
(Solo Harp).
JOHN STEVENS (Tenor).
T. D. JONES
(Solo Pianoforte).
THE STATION TRIO.
Miscellaneous Melody.
THE TRIO.
8.0. Scherzo Schubert
JOHN STEVENS.
"Where'er You Walk" Handel
"Dreams of Long Ago" Caruso
RHIANNON JAMES.
"Deux Preludes"
Marcel Tournier
"Patronille" Hasselmanns
RITA MATTEI.
"A Cycle of Irish Songs" Brewer
JOHN STEVENS.
"My Mother's Songs" ... Smith
"Yr Hen Gerddor" Pugh Evans

RHIANNON JAMES.
"Air a Danser" Tournier
"Istoriotta" Hasselmanns
"Pant y Pistyll" (Welsh Air)
Traditional
THE TRIO.
Trio, No. 14 Haydn
Memories of Mendelssohn.
TOM D. JONES.
Two Musical Sketches.
Andante and Rondo Capriccioso.
THE TRIO.
Nocturne from "A Midsummer
Night's Dream."
RITA MATTEI.
Three Songs.
THE TRIO.
Grand Trio (Third and Fourth
Movements).
10.0-11.0.—Programme S.B. from
London.
THURSDAY, February 4th.
4.0.—The Edgar Williams String
Quartet.
5.0.—Afternoon Talk: Mr. J. Arthur
Webb, "Feathered Outlaws—
Common and Otherwise."
5.15.—Dance Music.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—On the Trail—For Young Ad-
venturers: "Sidelights of His-
tory—The Last of the Caval-
iers," by Mr. L. A. Knight.
S.B. from Cardiff.
6.30.—Programme S.B. from London.
7.40.—Mr. F. C. LUKE, Postmaster
Surveyor, Bristol, "Post Office

**Week Beginning
January 31st.**

Services by Land, Sea, Air,
Wire and Ether." S.B. from
Cardiff.
8.0-12.0.—Programme S.B. from Lon-
don.
FRIDAY, February 5th.
3.0.—Transmission to Schools: Mr.
G. M. A. Grube, B.A., Epi-
sodes from the Classics.
Musical Transmission.
3.45.—The Castle Cinema Orchestra.
5.0.—Afternoon Topics and Records
(Vocal).
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—On the Trail: For Young Ad-
venturers.
6.30.—Programme S.B. from London.
7.40.—Prof. ERNEST HUGHES,
M.A., "Wales—The Church
and Its Ordinances."
8.0-11.0.—Programme S.B. from Lon-
don.
SATURDAY, February 6th.
4.0.—The Castle Cinema Orchestra.
5.0.—A Short Pianoforte Recital by
T. D. Jones.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—On the Trail—For Young Ad-
venturers: "Life in a Shel-
tered Valley," by Mr. Rich-
mond Hellyar. S.B. from Car-
diff.
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff.
10.0-12.0.—Programme S.B. from
London.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

4.15.—TEA-TIME MUSIC from the
Carlton Restaurant.
5.0.—CARDIFF RADIO "FIVE
O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young Ad-
venturers. S.B. from Swansea.
6.30.—Programme S.B. from London.
7.40.—Prof. ERNEST HUGHES, M.A.,
"Wales—The Church and Its
Ordinances." S.B. from Swan-
sea.
8.0. **SONGS FROM OVERSEAS.**
Folk Lore and Songs of the
Colonies, with Descriptive Notes.
A Short Feature by
JOHN COLLINSON (Tenor).
8.30. **PIANOFORTE RECITAL**
by
VERA McCOMB THOMAS.
"Widmung" Schumann-Liszt
Rhapsody, No. 14 Liszt
8.45. **THE LONDON REPERTORY
PLAYERS**
in
"DEVOTED ELSIE."
A Comedy.
Cast:
Cook MABEL COX
Elsie MIRIAM FERRIS
Harold MICHAEL HOGAN
Mavis Dutton,
PHYLLIS PANTING
The Postman... HOWARD ROSE
9.15. **JOHN COLLINSON.**
Old English Songs.
"Drink to Me Only with Thine
Eyes" arr. Clutsam
"Mary" Richardson
"My Bonnie is Over the Ocean."
"Annie Laurie" .. . arr. Clutsam
9.30.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Feb. 6th.

12.30-1.30.—LUNCH-TIME MUSIC
from the Carlton Restaurant.
3.0-4.0.—Falkman and his Orchestra,
relayed from the Capitol Cinema.
5.0. **Thé Dansant.**
Relayed from Cox's Café. Music
by Muzikants' Dance Band.
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young
Adventurers—"Life in a Shel-
tered Valley," by Mr. Richmond
Hellyar.
6.30.—Programme S.B. from London.
7.40.—Mr. CLEM LEWIS: "Inter-
national Rugby."
8.0. **"FLICKERS OF THE FOOT-
LIGHTS."**
Being Echoes of Favourite Turns
from an Old Music Hall.
WARWICK BRAITHWAITE
and
HIS ORCHESTRA.
Selection, "Bric-a-Brac" Finck
LILIAN LEWIS (Soprano)
In Two Sentimental Items:
"My Hero" ("The Chocolate
Soldier") Strauss
"When Love Comes Knocking
at the Door" Shield and Baker
JOHN RORKE (Comedian)
will show us the way to go home.
"In the Twi-twi-twi-light"
Darewski
"We All Go the Same Way
Home."
SPIC AND SPAN
In Their Famous Knock-About
Turn.
"Excuse Me, Sir—But Why?"
Donald Davies

**Week Beginning
January 31st.**

GRACE DANIELS (Comedienne).
Evidently in a Difficult Position.
"Pretty Little Girl from No-
where" John Neat
"I'm Afraid to Go Home in
the Dark" Alstynne
THE ORCHESTRA.
Selection, "Bubbly"
Philip Braham
9.10. **AT YOUR SERVICE.**
Some Request Numbers
by
**THE VALVE SET CONCERT
PARTY.**
FRANK FRANCIS (Baritone).
HORACE JENKINS (Baritone).
JOHN MORGAN (Tenor).
SIDNEY EVANS (Entertainer).
HERBERT SESE and A PIANO.
Directed by SIDNEY EVANS.
10.0.—Programme S.B. from London.
12.0.—Close down.

CARDIFF NEWS.

THE City of Cardiff will be dealt
with in the first of a new series
of "Pageants of the West," which
begins at the Cardiff Station on
Tuesday, February 2nd. The general
aim of the series is to illustrate the
art of the great cities. Aristotle
and Thucydides have written in
praise of cities, and in broadcasting
there is a valuable opportunity to
continue and to assist the development
of the work of the old philosophers
in a joyous manner.
In each of the Pageants, leading
citizens will speak of the beauties and
activities of their own cities, local
artists will take part, and the music
will be of the cities concerned.

2ZY
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MANCHESTER PROGRAMMES.

Week Beginning
January 31st.

SUNDAY, Jan. 31st.

- 3.30-5.30. **BAND, PLAY AND SONGS.**
GLADYS HAY DILLON
(Soprano).
THE STATION MERMAID CLUB.
THE IRWELL BANK PRIZE BAND:
Conductor, J. W. HUGHES.
THE BAND.
March, "Franconia"
J. A. Greenwood
Glee, "Forest Queen" H. Round
GLADYS HAY DILLON.
"When'er a Snowflake Leaves the Sky" Liza Lehmann
"Mimi's Song" ("La Bohème")
Puccini
THE BAND.
Selection, "Don Sebastiano"
arr. E. Swift
THE MERMAID CLUB.
Sketches.
Trombone Solo, "Ora Pro Nobis"
Piccolomini
GLADYS HAY DILLON.
"The Stars"
"Starry Woods" Montague
"Sing, Joyous" Phillips
"Bird"
THE BAND.
Selection, "Gems of Tchaikovsky"
arr. E. Swift

8.0.—Mr. S. G. HONEY: Talk to Young People.

- 8.30. **Service.**
Methodist Hymn No. 410, "Dear Lord and Father of Mankind."
Bible Reading: St. John's Gospel, Chapter VI, Verses 60-71.
Anthem.
Religious Address by the Rev. Principal J. T. BREWIS: "Christian Loyalty."
Methodist Hymn No. 520, "None Other Lamb, None Other Name."
9.55.—This Week's Good Cause. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—SCHUBERT CONCERT. S.B. from London.
10.45.—Close down.

MONDAY, Feb. 1st.

- 3.25.—School Transmission (Seniors): Mr. R. A. Wardle, M.Sc., Travel Talk, "Children of the Nile—(1) The Land of Egypt."
3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
4.0.—Afternoon Talk: Mrs. Brooks, "Homely Topics."
4.15.—Tea-time Concert: Sam Ramsden (Baritone). Orchestral Music relayed from the Piccadilly Picture Theatre.
5.15.—CHILDREN'S CORNER.
6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—Programme S.B. from London.
INSTRUMENTAL CONCERT.
8.0. MENDEL (Blind Pianist).
Sonata, Op. 27, No. 2 Beethoven
Adagio Sostenuto; Allegretto and Trio; Presto Agitato.
EDITH PENVILLE
(Solo Flute).
"L'Egyptienne"
Rameau, arr. R. Revell
"Legende" Joachim Anderson
"Schwalbenflug" Kohler
Finale (Suite for Flute)
Roland Revell
(Accompanied by the Composer.)

BASIL HOGARTH

(Cello).
"Le Cygne" Saint-Saens
Chansonette
"Feuillet d'Album" } Tkalchitch
"Serenade Espagnole" } Glazounov

- 8.45. **The London Radio Repertory Players,**
in
"THE STALLIONS OF GORE ASH."
The scene is an Old Moated Grange at Gore Ash, the seat of Mr. Priest's friend, Sir Ralph West, a keen sportsman and traveller just returned from abroad, with whom Priest is staying the week-end.

- 9.10 (approx.). MENDEL.
Overture, "Tannhäuser"
Wagner, arr. Mendel
EDITH PENVILLE.
Rhapsodie Italienne P. Rougnon
Zamento A. Dureroy
Chansonette Pratt
Rondo a la Tarantelle E. de Jong
BASIL HOGARTH.
"Dans le Douceur des Pins"
J. Jongen
"Elegiac Poem"
Granville Bantock
MENDEL.
Andante and Rondo, Op. 22
Mendelssohn
10.0.—Programme S.B. from London.
11.0.—Close down.

TUESDAY, Feb. 2nd.

- 1.15-2.0.—Tuesday Midday Society's Concert relayed from Houldsworth Hall. The Brodsky Quartet.
3.25.—School Transmission (Seniors): "The Romance of Industry—From Cotton-Seed to Cloth," by Mr. R. Hill.
3.45.—Auto-Piano Recital by J. Meadows.
4.0.—Afternoon Talk.
4.15.—Tea-time Concert: Elsie Leggott (Contralto). The Station Quartet.
5.15.—CHILDREN'S CORNER.
6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—Programme S.B. from London.
7.40.—Mr. R. E. HALLWOOD: "Big Game Shooting in North-West Rhodesia."
8.0. **THE STATION DRAMATIC COMPANY**
in
The Great American Drama,
"Daughters of Men."
By Charles Klein.
Presented by
VICTOR SMYTHE.
Directed by D. E. ORMEROD.
Act I.—The reception room at the Crosby's, Fifth Avenue, New York.
Act II.—(Two months elapse), John Stedman's Rooms, Washington Square, New York.
Act III.—(One hour later.) The same.
Musical entr'actes will be played by the Dramatic Company Quartet.
Booklets containing the story and photographs of the players may be obtained by sending a stamped addressed envelope to the Station.
10.0.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Feb. 3rd.

- 3.25.—School Transmission (Juniors): Dr. T. Keighley, Mus.Doc., "Elementary Musical Appreciation."
3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
4.0.—Afternoon Talk: Mrs. Moses Baritz, "Tennyson's Message to Women."
4.15.—Tea-time Concert: Claude Atkinson (Entertainer). Orchestral Music relayed from the Piccadilly Picture Theatre.
5.15.—CHILDREN'S CORNER.
6.0.—Royal Horticultural Society Bulletin.
Dance Music.
6.5.—ALEX FRYER'S ORCHESTRA. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN: "Bird Life—The Triumph of Love." S.B. from Sheffield.
7.25.—Musical Interlude. S.B. from London.
7.40.—Mr. W. F. BLETCHER: Spanish Talk.

THE IMAGE OF WAR.

"Oft list'ning how the hounds and horn
Clearly rouse the slumbering morn."

"Relayed to 5XX."

(A Hunting Programme with Memories of John Peel.)

THE STATION CHORUS:
Chorus Master,
S. H. WHITTAKER.
F. HORN (Reciter).
THE AUGMENTED STATION ORCHESTRA:
Conductor,
T. H. MORRISON.

- 8.0. **THE ORCHESTRA.**
Galop, "The Fox Hunters"
Gladman
"Hunting Scene"
Mendelssohn

F. HORN.
In Stories and Ballads about John Peel and the Canny Cumberland faulk o' his day.

THE CHORUS.
"John Peel" West
THE CHORUS and ORCHESTRA.
The Hunting Scene, Act I,
"Tom Jones" German
THE ORCHESTRA.
"A Hunting Scene"
Bucalossi

THE CHORUS.
"Hunting Song" Macfarren
"Hunting Song" Benedict

The Dramatic Company
in
"THE BLARMALADE HUNT,"
by H. Topliss.

(A Radio Farce in One Act.)
Presented by
VICTOR SMYTHE.
Mind Picture: An empty barn near Cruet Cope four miles from Blarmalade Hall is the scene of action. The characters may appear ridiculous—they are! The playlet is intended to be farcical and is not based on actual fact.

THE CHORUS and ORCHESTRA.

Hunting Scene from "The Lily of Killarney"
Benedict, arr. Fletcher

THE ORCHESTRA.
"A Hunt in the Black Forest" Foelker

THE CHORUS.
"Hunting Song" Smart
"Hunt's Up" ("May-Day") MacFarren

THE CHORUS AND ORCHESTRA.
"West Country Lad"
("Tom Jones") German
(Soloist:
HERBERT RUDDOCK).

THE ORCHESTRA.
March, "The Sportsmen"
Konczak

THE CHORUS.
"Hunting Chorus" ("Der Freischütz") Weber
"The Hunter" Brahms

THE CHORUS and ORCHESTRA.
"Hunting Chorus" ("Dorothy") Cellier

THE ORCHESTRA.
"Post Horn Galop"
Koenig

10.0.—WEATHER FORECAST AND NEWS, Chats with Famous Authors (3). S.B. from London.
Local News.

10.30. **Carl Brisson**
In Songs and Entertainment.
11.0.—Close down.

THURSDAY, Feb. 4th.

- 11.30-12.30.—The Station Quartet.
4.30.—Afternoon Talk.
4.45.—Tea-time Concert: James Savin (Baritone); Auto-Piano Recital by J. Meadows.
5.15.—CHILDREN'S CORNER.
6.0.—Dance Band. S.B. from London.
6.15.—Boy Scouts' Talk: Mr. John R. Ashton: "Planning a Holiday."
6.30.—Programme S.B. from London.
7.40.—"The Man Behind the Job"—We Interview a Tailor: Mr. JAMES LAWTON.
LANCASHIRE TALENT SERIES.
A Contribution by Bury.
(Population 56,425.)
RACHEL HUNT (Contralto).
W. BUCKLEY (Baritone).
JOHN SHAW (Solo Violin).
W. THORN (Solo Flute).
HAROLD HAWORTH (Entertainer).
ARTHUR SPENCER (Solo Pianoforte and Accompanist).
8.0. **ARTHUR SPENCER.**
Gavotte Gluck-Brahms
Humoresque Tchaikovsky
RACHEL HUNT.
"O Don Fatale" Verdi
"The Sweetest Flower that Blows"
Hawley
W. THORN.
Serenade Woodall
"Frühlingstimmen" Salostuch
Two Movements from Suite in the Ancient Style Kronise
Gavotte and Courante.
* **HAROLD HAWORTH.**
"The Funniosities of Work"
arr. Harold Haworth
JOHN SHAW.
"Romance" Erfeld
"Libesied" Kreisler
"Tempo di Minuetto"
Pugnani-Kreisler

(Continued on the next page.)

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MANCHESTER PROGRAMMES.

Week Beginning
January 31st.

(Continued from the previous page.)

W. BUCKLEY.
"How Deep the Slumber of the Floods" Carl Lorce
"Captain Mac" Sanderson
RACHEL HUNT.
"Still as the Night" Carl Bohm
"From the Land of the Sky-Blue Water" Cadman
"In Summertime on Breton" Graham Peel
ARTHUR SPENCER.
Polonaise in A Flat Chopin
HAROLD HAWORTH.
A "Tragedy" and a Party—
or More Funniosities
arr. H. Haworth
W. THORN (Solo Piccolo).
"Silver Birds" Le Thiere
"Dance de Rossignol" Fliporisy
W. BUCKLEY.
"In a Monastery Garden" Ketelbey
"Harlequin" Sanderson
"When Song is Sweet" Sans Souci
RACHEL HUNT.
"An Irish Lullaby" ... Needham
"For Love of You" ... Newton
ARTHUR SPENCER.
Sonata for Piano and Violin.
1st Movement of Sonata in F
Major Beethoven
10.0.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, Feb. 5th.

1.15-2.0.—Orchestral Music relayed from the State Café.
3.25.—School Transmission (Seniors): Dr. J. E. Myers, O.B.E., D.Sc., "Founders of Science—Robert Boyle, the Father of Chemistry."
3.45.—The Station Quartet.
4.0.—Afternoon Talk: Short Story, "The Sun," by Alan Griff.
4.15.—Tea-time Concert: Arnall Oscevit (Solo Pianoforte). The Station Quartet.
5.15.—CHILDREN'S CORNER.
6.0.—The Majestic "Celebrity" Orchestra.

2LS
321 M. 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
January 31st.

SUNDAY, January 31st.
3.30-5.30.—BALLAD CONCERT, S.B. from London.
8.15.—Service.
Relayed from Horton Lane Congregational Church, Bradford.
Address by the Rev. C. H. HULBERT (Superintendent Eastbrook Wesleyan Mission, Bradford).
8.55-10.45.—Programme S.B. from London.
MONDAY, February 1st.
4.0.—Afternoon Concert.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: A Wireless Fairy Evening with Uncle Leo and Uncle Bob.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0-11.0.—Programme S.B. from London.
TUESDAY, February 2nd.
4.0.—The Majestic Symphonic Dance Orchestra, under the personal

6.53.—Programme S.B. from London.
7.35.—Boy Scouts' Local News Bulletin.
7.40.—Dr. R. H. THOULESS, M.A., Ph.D., "Our Minds, and How to Control Them—The Instincts."
A POPULAR CONCERT.
ENID CRUICKSHANK (Contralto).
SYDNEY COLTHAM (Tenor).
WALLACE CUNNINGHAM (Entertainer).
THE STATION ORCHESTRA: Conductor, T. H. MORRISON.
8.0.—THE ORCHESTRA.
Overture, "Ruy Blas" Mendelssohn
ENID CRUICKSHANK.
"To Lilacs" Rachmaninov
"To the Forest" ... Tchaikovsky
"Spring Waters" ... Rachmaninov
THE ORCHESTRA.
"Keltic Suite" Foulds (By Request.)
WALLACE CUNNINGHAM.
Burlesque Opera.
Humorous Song, "A Fishy Story" Hanray
Whistling Selection, "Cleopatra" Demare

SYDNEY COLTHAM.
"The Green Hills of Somerset" Eric Coates
"Open the Door Softly" Herbert Hughes
"The Willow" ... Goring Thomas
THE ORCHESTRA.
Selection, "The Lilac Domino" Cuvillier
ENID CRUICKSHANK.
"Do Not Go, My Love" Hageman
"Speak, Earth, Speak" Alison Travers
"Some Day" T. Del Riego
STRING ORCHESTRA.
Minuet in A Boccherini
Old World Minuet Bolzoni

direction of Fred Kitchen and Harry Davidson.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: We Go Farming with Uncle Max and Uncle George.
5.50.—Children's Letters.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.10.—Mr. KOLIN ROBERTSON: A Chat on Golf.
7.25-12.0.—Programme S.B. from London.

WEDNESDAY, February 3rd.

11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: "Spectacles," by Auntie Nora.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.35.—Horticultural Talk.
7.40.—"On My Anvil," by the Smile-smith.
8.0-11.0.—Programme S.B. from London.

WALLACE CUNNINGHAM, and an Imaginary Partner, in a Ventriloquist Sketch, "The Substitute."
SYDNEY COLTHAM.
"To Daisies" Quilter
"My Lute" Liddle
"Mary of Allendale" Hook, arr. Lane Wilson
THE ORCHESTRA.
March, "Pomp and Circumstance" (No. 1) Elgar
10.0.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Feb. 6th.

3.45.—Auto-Piano Recital by J. Meadows.
4.0.—Afternoon Talk: Miss C. Graves. "Stevenson's Home in the South Seas."
4.15.—The Dansant: Dance Music relayed from the Piccadilly Picture Theatre.
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.

DANCE MUSIC, SONGS AND HUMOUR.

RUBY HELDER (Tenor).
JACK BARKER (Humorist).
FORSYTH'S DANCE BAND: Under the Direction of W. E. WRIGHT.
8.0.—THE BAND.
One-step, "Susie" Sylva
Fox-trot, Selected.
Waltz, "Babette" Nicholls
RUBY HELDER.
"Gods All Powerful" Handel-Bibb
"Impatience" Schubert
"Come Away, Death" Augustus Barratt
THE BAND.
Fox-trot, "Honey, I'm in Love With You" Conrad
trot, "Swanee Butterfly" Donaldson

THURSDAY, February 4th.
11.30-12.30.—The Harrogate Royal Baths Quartet, under the direction of Cecil Moon, relayed from Harrogate.
4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson.
5.0.—Dr. Frank Hutchinson, F.R.G.S. (15), "Heroes of Knowledge."
5.15.—CHILDREN'S CORNER: "A Visit from Granfer Daisy," by Uncle Thespis.

5.50.—Children's Letters.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

FRIDAY, February 5th.

11.30-12.30.—Music.
3.30.—Talk to Local Schools: Mr. S. J. Curtis, M.A. (Leeds), "The Story of Early Britain."
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

Tango, "Song of Love" Collman
JACK BARKER.
In "Chant and Chatter."
THE BAND.
Fox-trot, "Too Many Kisses" Rose
One-step, "Oh Boy! What a Girl" Green
Waltz, "Poem" Fibich
RUBY HELDER.
Recit., "Langi da" ("La Lei" Traviata")
Aria, "De Miete" Verdi
Bollenti Spiriti
"A Northern Lament" May Brahe
"Nirvana" ... Stephen Adams
THE BAND.
Fox-trot, "Paddlin' Madelin' Home" Woods
Selected.
Tango, "Mal de Amor" Sentis
JACK BARKER.
"Baa, Baa, Black Sheep" Bennett
"Sally Has Joined the Russian Ballet" Sterling
THE BAND.
Fox-trot, "Buy Yourself a Broom" Stanley
Selected.
10.0.—Programme S.B. from London.
12.0.—Close down.

MANCHESTER NEWS.

A ROLLICKING programme, savouring of the open country, galloping horses, the cry of the hounds and the baying horn, will be heard from Manchester and Daventry on Wednesday. The Station Chorus will sing hunting songs; the orchestra will play music of a similar nature; while the Station Dramatic Company will give a one-act farce by H. Toplis, entitled "The Blarmalade Hunt," the plot of which is not based on actual fact. "Stories an' the ballads about John Peel an' th' canny Cumberland faulk o' his day" will be given by Mr. F. Horn, an appropriate name for a participant in a hunting programme.

5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: A Request Evening by Auntie Doll.
5.50.—Children's Letters.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from London.

SATURDAY, February 6th.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.
4.0.—The Majestic Symphonic Orchestra, under the Direction of Fred Kitchen and Harry Davidson.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: Invitation Day.
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
7.0-12.0.—Programme S.B. from London.

**6KH
335 M.****SUNDAY, January 31st.**3.30-5.30.—Programmes S.B. from 8.0-10.45. *f* London.**MONDAY, February 1st.**11.30-12.30.—Gramophone Records.
3.15.—HAMMOND'S CAFE TRIO, under the direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—POWOLNY'S RESTAURANT BIJOU ORCHESTRA, under the direction of EDWARD STUBBS.
7.0-11.0.—Programme S.B. from London.**TUESDAY, February 2nd.**3.0.—Music, relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—POWOLNY'S RESTAURANT BIJOU ORCHESTRA, under the direction of EDWARD STUBBS.
7.0-12.0.—Programme S.B. from London.**WEDNESDAY, February 3rd.**3.15.—HAMMOND'S CAFE TRIO, under the direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—POWOLNY'S RESTAURANT BIJOU ORCHESTRA, under**HULL PROGRAMMES.**

the direction of EDWARD STUBBS.

6.53.—Royal Horticultural Society Bulletin.

7.0.—Programme S.B. from London.

7.40.—The Rev. G. J. JORDAN, D.D., Litt.D., "The History of Holy Trinity Church—(2) Middle Ages."

LOCAL PROGRAMME.DOROTHY YORK (Soprano).
ARTHUR JOHNSON'S QUINTET.

WILLIAM H. GOOD

(Bass-Baritone).

JOHN BIRCH

(Character Sketch).

8.0.—THE QUINTET.

"Empire March" Elgar

"Valse des Fleurs" Tchaikovsky

8.15.—WILLIAM H. GOOD.

"Songs from the Pavement"

T. J. Hewitt

In Old Piccadilly; London

River; Within a City Street;

Street Music.

8.25.—THE QUINTET.

Suite, "Sylvan Scenes" Fletcher

In Beauty's Bower; Sylvia

Dances; The Pool of Nar-

cissus; Cupid's Carnival.

8.40.—JOHN BIRCH.

"Mrs. Thistlewhistle on Municipal Topics."

8.50.—DOROTHY YORK.

"Sea Wrack" Hamilton Harty

"In Happy Mood" Chaminade

9.0.—THE QUINTET.

"Norwegian Rhapsody," No. 1

Svendsen

9.15.—WILLIAM H. GOOD.

"If I Were" David Richards

"Jolly Old Bachelor" Merlin Morgan

9.25.—THE QUINTET.

Quintet from "The Mastersingers" Wagner
"Still as the Night" Carl Böhm
Dance, "Harlequin" Montague Ring

9.40.—DOROTHY YORK.

"Unmindful of the Roses" H. Lohr

"Prince Charming" ("The Vicar of Wakefield") Liza Lehmann

9.50.—THE QUINTET.

Overture, "Orpheus in the Underworld" Offenbach
10.0-11.0.—Programme S.B. from London.**THURSDAY, February 4th.**11.30-12.30.—Gramophone Records.
3.0.—Music, relayed from the MAJESTIC PICTURE HOUSE.

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—CHILDREN'S CORNER.

6.0.—POWOLNY'S RESTAURANT BIJOU ORCHESTRA, under the direction of EDWARD STUBBS.

6.15.—Boy Scouts' and Girl Guides' Bulletin. S.B. from London.

6.25.—POWOLNY'S RESTAURANT BIJOU ORCHESTRA, under the direction of EDWARD STUBBS.

6.30-12.0.—Programme S.B. from London.

FRIDAY, February 5th.11.30-12.30.—Gramophone Records.
3.15.—HAMMOND'S CAFE TRIO, under the direction of R. W. Dove.**Week Beginning
January 31st.**

3.30.—Transmission to Schools: Miss C. T. Cumberbirch, B.A., "The Bible as Literature—Poetic Structure and the Use of Imagery" (3).

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—CHILDREN'S CORNER.

6.0.—POWOLNY'S RESTAURANT BIJOU ORCHESTRA, under the direction of EDWARD STUBBS.

6.20.—Weekly Football Talk by Mr. J. G. Stephens.

6.30.—POWOLNY'S RESTAURANT BIJOU ORCHESTRA, under the direction of EDWARD STUBBS.

6.53.—Programme S.B. from London.

7.40.—Mr. GUY BROUN: "King Pepple—Negro Swindler."

8.0-11.0.—Programme S.B. from London.

SATURDAY, February 6th.

3.0.—Music, relayed from the MAJESTIC PICTURE HOUSE.

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.

5.15.—Children's Letters.

5.25.—CHILDREN'S CORNER.

6.0.—POWOLNY'S RESTAURANT BIJOU ORCHESTRA, under the direction of EDWARD STUBBS.

7.0.—Programme S.B. from London.

7.30.—WILFRED L. STEPHENSON'S POPULAR CELEBRITY CONCERT. STILES-ALLEN.

Relayed from the Queen's Hall.
9.30 (approx.)-12.0.—Programme S.B. from London.**6LV
315 M.****SUNDAY, January 31st.**

3.30-5.30.—BALLAD CONCERT. S.B. from London.

8.0.—ORGAN RECITAL. S.B. from London.

8.15.—**A Simple Service.**

Relayed from St. James's Church, Toxteth Park.

Address by the Rev. J. H. WISHART, B.A. (St. Columbus Presbyterian Church, Smithdown Gate.)

8.55-10.45.—Programme S.B. from London.

MONDAY, February 1st.

11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.

4.0.—PATRIZOV AND HIS ORCHESTRA, from the Futurist Cinema.

5.0.—Afternoon Topics: Mannin Craine, "Deep Sea Diving."

5.15.—CHILDREN'S CORNER.

6.0.—Programme S.B. from Manchester.

7.0-11.0.—Programme S.B. from London.

TUESDAY, February 2nd.

4.0.—Afternoon Topics.

4.15.—The Station Pianoforte Quartet and Thomas P. Wilson (Baritone).

5.15.—CHILDREN'S CORNER: Music by the Station Pianoforte Quartet. Poems read by Uncle Pip.

6.0.—Programme S.B. from Manchester.

LIVERPOOL PROGRAMMES.**Week Beginning
January 31st.**

7.0-12.0.—Programme S.B. from London.

WEDNESDAY, February 3rd.

11.15-12.15.—Midday Concert.

3.0.—Matinée Concert, relayed from Crane Hall.

4.0.—Afternoon Topics: Mr. G. H. Bowker.

Dance Music.

4.15.—THE NEW GRAFTONIANS DANCE ORCHESTRA, relayed from the Grafton Rooms.

5.15-6.0.—CHILDREN'S CORNER.

6.30.—Programme S.B. from London.

6.53.—Royal Horticultural Bulletin.

7.40.—"Michael Angelo—Engineer, Craftsman, Artist," by Miss AMELIA DEFRIES. S.B. from London.

A FIRESIDE PROGRAMME.

WILLIAM B. McMILLAN

(Tenor).

HAROLD BRAYFIELD

(Baritone).

THE STATION REPERTORY PLAYERS.

THE STATION OCTET:

Leader, FREDERICK BROWN.

8.0.—THE OCTET.

Overture, "The Caliph of Bagdad" Boieldieu

"Melodie" Tchaikovsky

8.20.—WILLIAM B. McMILLAN.

"By My Fireside" Gitz Rice

"Give a Man a Horse He Can Ride" Liddle

"Roadways" Denmore

8.30.—THE OCTET.

Russian Suite for String and Piano Wuerst

8.50.—HAROLD BRAYFIELD.

"The Tune of Open Country" Easthope Martin

"Come to the Cookhouse Door" Walseley Charles

"Me and My Jane" Sterndale Bennett

9.0.—THE OCTET.

Two Short Pieces:

"Evening Breeze" Langry

"Träumerei" Schumann

9.5.—"THE HEART OF A CLOWN."

A Fantasy in One Act by Constance Powell-Anderson.

Columbine MURIEL LEVY

Harlequin S. H. HOPE

Clown WALTER SHORE

Gypsy MARVEL HULME

Scene: A Camp Fire at the foot of a Strolling Players' Caravan.

Time, Evening.

Incidental Music arranged, and the Play Presented by EDWARD P. GENN.

9.35.—THE OCTET.

"La Poupée Valsante" Poldini

9.40.—WILLIAM B. McMILLAN and HAROLD BRAYFIELD.

"The Rivals" Frank Lyster

"The Ballad Singers" H. Lane Wilson

9.50.—THE OCTET.

Valse, "Mon Rêve" Waldteufel

10.0-11.0.—Programme S.B. from London.

THURSDAY, February 4th.

4.0.—Afternoon Topics.

4.15.—GAILLARD AND HIS ORCHESTRA, from the Scala Cinema.

5.15-6.0.—CHILDREN'S CORNER.

6.30.—Programme S.B. from London.

7.40.—Spanish Talk, by Mr. A. M. DUARTE (1).

8.0-12.0.—Programme S.B. from London.

FRIDAY, February 5th.

3.15-3.45.—Transmission to Schools: Dr. J. E. Wallace, Talk on "Musical Appreciation" (4).

4.0.—Afternoon Topics.

4.15.—An Hour With the VERA HALL TRIO

Constance le Mesurier Violin

Marie Germaine Cello

Vera Hall Pianoforte

5.15.—CHILDREN'S CORNER.

6.0.—Programme S.B. from Manchester.

6.53.—Programme S.B. from London.

7.40.—"The Public Reference Library: Its Work and Influence," by Mr. GEORGE T. SHAW, Chief Librarian of Liverpool.

8.0-11.0.—Programme S.B. from London.

SATURDAY, February 6th.

4.0.—HAROLD GEE AND HIS ORCHESTRA, from the Trocadero Cinema.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

5.45-6.0.—The "Teens" Playbox: "Holly Tree Inn," by Charles Dickens.

6.30-12.0.—Programme S.B. from London.

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404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
January 31st.

SUNDAY, Jan. 31st.

3.30-5.30.—BALLAD CONCERT.
S.B. from London.

Studio Service.

- 8.0. THE STATION TRIO.
Piano Quartet (First Movement)
Chausson
- 8.15. THE "5NO" CHORAL SOCIETY OCTET.
Hymn, "All People That on Earth Do Dwell" (A. and M., No. 166, 2nd Version).
Bible Reading.
The Rev. T. A. Bailey, M.A., B.D., "Religious Address."
The Octet: Hymn, "Praise to the Holiest in the Height" (A. and M., No. 172).
Vesper.
- 8.45. THE TRIO.
Piano Quartet (Slow Movement)
Chausson
- 8.55.—This Week's Good Cause. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—SCHUBERT CONCERT. S.B. from London.
- 10.45.—Close down.

MONDAY, Feb. 1st.

- 3.0-3.30.—Transmission to Schools: Mr. T. Russell Goddard, F.L.S., Revision Test.
- 4.0.—Talk.
- 4.15. Tea Time Music,
relayed from Fenwick's Terrace Tea Rooms.
- 5.15.—CHILDREN'S CORNER.
- 6.0. DORCAS HUNT (Soprano).
"The Enchanted Forest" *Phillips*
"Der Bussbaum" ... *Schumann*
- 6.10. ROBERT BAULKES (Clarinet).
Selected.
- 6.20. DORCAS HUNT.
"Jewel Song" ("Faust")
Gounod
"Micala's Song" ("Carmen")
Bizet
"A May Night" ... *Brahms*
- 6.30. ROBERT BAULKES and the ORCHESTRA.
Concerto in A Major for Clarinet and Orchestra ... *Mozart*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MacCARTHY: Literary Criticism. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. ALAN B. THOMPSON: "Rugger."
- 8.0. Music and Humour.
THE ELECTRIC SPARKS CONCERT PARTY.
Opening Chorus, "Walk Up"
Low
Song, "Singing My Way Round the World" ... *Scott*
Concerted, "Ten Little Pigs" *Low*
Song, "The Dashing Dragoon"
Sterndale Bennett
Concerted, "What the Papers Say" ... *arr. Coult*
Song, "Ypsilanti" ... *Pelissier*
Trio, "Woman Costs More than a Man" ... *Low*
Monologue, "The Lounger"
Winter
Duet, "Excelsior, etc."
arr. Sheppard
Burlesque Review, "January"
Lewis
Minstrel Interlude, "Floatin' Down to Cotton Town"
Klickman
"Hezekiah Johnson's Jubilee"
Weston and Lee
Finalo, "Good Night" ... *Low*

- THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
MADGE RAINE (Contralto).
9.0. THE ORCHESTRA.
Suite from "The Two Pigeons"
Message
- 9.15. MADGE RAINE.
"The Little Damsel" *Novello*
"Hope the Hornblower"
John Ireland
- 9.25. THE ORCHESTRA.
Selection, "The Merry Wives of Windsor" ... *Niccolai, arr. Tacan*
- 9.35. MADGE RAINE.
"Tis Morning" ... *Ring*
"The Haven" ... } *Cover*
"Since Love Delightful" }
"The Little Rain" ... *Gambogi*
"Renunciation" ... *Eden*
"Angelus" ... *Cyril Scott*
- 9.50. THE ORCHESTRA.
Overture, "Le Roi l'a Dit"
Delibes
- 10.0.—WEATHER FORECAST AND NEWS.
"The Human Factor in Industry—A Discussion on 'A State of Nerves,'" by Dr. C. S. MYERS, C.B.E., and Others. S.B. from London.
Local News.
- 10.30.—WALLACE CUNNINGHAM (Entertainer).
Half-an-Hour of Original Humour and Musical Character Impressions.
- 11.0.—Close down.

TUESDAY, Feb. 2nd.

- 11.30-12.30.—Eileen Roxburgh (Contralto). M. Rogers (Bass-Baritone). Gramophone Records.
- 4.0.—Miss Jean Terry, "Stories of Northumberland."
- 4.15. Tea Time Music,
relayed from Tilley's Restaurant, Blackett Street.
- 5.15.—CHILDREN'S CORNER.
- 6.0. ADAM NOCKELS (Tenor).
"I Had a Flower" ... *Kellie*
"Pleading" ... *Elgar*
- 6.10. ALICE RICHARDSON (Soprano).
"Let the Bright Seraphim"
("Samson") ... *Handel*
"A Welcome" ... *Mase*
- 6.20. ADAM NOCKELS.
"When Lovers Meet Again"
Parry
- 6.30. ALICE RICHARDSON.
"Neglected Moon" ... *Gibbs*
"The Fairies" ... *Fucci*
"Nightingale Near House"
Bainton
- 6.40.—Mr. T. E. Shaw, President of the Durham Radio Association, "A General Talk on Radio."
- 7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—M. STEPHAN: "Mlle. Perle et Autres Contes." S.B. from London.
- 8.0.—OPERATIC PROGRAMME. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Sir WALFORD DAVIES, Mus. Doc., "Music and the Ordinary Listener—Filling Up the Octave." S.B. from London.
Local News.
- Dance Music.
10.30.—JACK PAYNE'S HOTEL CECIL DANCE BAND. S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Feb. 3rd.

- 3.0.—Transmission to Schools: Mr. Eric Barber, B.A., "Masters and Masterpieces of Comedy—(IV.) An Irish Adventurer."
- 4.0.—Talk.
- 4.15. Tea Time Music,
relayed from Fenwick's Terrace Tea Rooms.
- 5.15.—CHILDREN'S CORNER.
- 6.0. MICHAEL KELLY (Saxophone).
"Bonnie Mary of Argyle" *Nelson*
Fox-trot, "Sunny Havana" ... } *Nicholls*
Valse, "Babette" ... }
- 6.10. ELSIE GOLIGHTLY and TOM GOLIGHTLY.
Elsie Golightly, "The Dawn Has a Song" ... *Montague Phillips*
Duet, "In a Garden of Roses"
W. Sanderson
- 6.20.—Farmers' Corner: Prof. Gilchrist, "Seasonable Notes."
- 6.35. ELSIE GOLIGHTLY and TOM GOLIGHTLY.
Duet, "Passing By" *H. L. Purcell*
Tom Golightly, "The Great Adventure" ... *Percy Fletcher*
Duet, "None So Pretty"
May Brake
- 6.50. MICHAEL KELLY.
"Tell Me How To Woo Thee"
Hodson
Fox-trot, "Paddlin' Madelin' Home" ... *Woods*
Fox-trot, "Ukulele Baby"
Meskill, Rose, Sherman
- 6.53.—Royal Horticultural Society Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. C. J. PATTEN: "Bird Life—The Triumph of Love." S.B. from Sheffield.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—"Merlin"—"The Ghosts of the Newcastle Keep."
Mendelssohn.
(Born February 3rd, 1809.)
ETHEL STANLEY (Mezzo-Soprano).
HAROLD WILLIAMS (Baritone).
ANDREW BEVAN (Violin).
SIGMUND OPPENHEIM (Pianoforte).
THE STATION SYMPHONY ORCHESTRA:
Leader, ALFRED M. WALL.
Conductor, EDWARD CLARK.
- 8.0. THE ORCHESTRA.
Overture, "A Midsummer Night's Dream."
- 8.15. HAROLD WILLIAMS and ORCHESTRA.
Aria, "It Is Enough" ("Elijah").
- 8.20. ANDREW BEVAN and ORCHESTRA.
First Movement of Violin Concerto in E Minor.
- 8.30. ETHEL STANLEY and ORCHESTRA.
Aria, "O Rest in the Lord" ("Elijah").
- 8.35. SIGMUND OPPENHEIM.
Songs Without Words: No. 5, Agitato, F Sharp Minor; No. 18, Duetto, A Flat Major.
Andante and Rondo Capriccioso, Op. 14.
- 8.50. HAROLD WILLIAMS and ORCHESTRA.
Aria, "Lord God of Abraham" ("Elijah").
- 8.55. ANDREW BEVAN.
"On Wings of Song"—No. 1, Op. 19, "Songs Without Words" ... *arr. Carse*

- 9.0. THE ORCHESTRA.
Scherzo from "Scottish" Symphony.
Saltarello from "Italian" Symphony.
- Opera.
9.15. THE ORCHESTRA.
"Coronation March" ("The Prophet") ... *Meyerbeer*
- 9.25. HAROLD WILLIAMS and ORCHESTRA.
"Iago's Credo" ("Othello")
Verdi
- 9.30. THE ORCHESTRA.
Introduction and Waltz ("Eugen Onégin") ... *Tchaikovsky*
- 9.35. ETHEL STANLEY and ORCHESTRA.
"Softly Awakes My Heart" ("Samson and Delilah")
Saint-Saens
- 9.45. THE ORCHESTRA.
Ballad Music from "Le Cid"
Mussenet
- 10.0.—WEATHER FORECAST AND NEWS. Chats with Famous Authors (3). S.B. from London.
Local News.
- 10.30.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Feb. 4th.

- 11.30-12.30.—Adam and Robert Hedley (Concertina Duets). George Black (The Singing Cobbler). Gramophone Records.
- 4.0.—"On a Game Farm," by "The Fenman."
- 4.15. Tea Time Music,
relayed from Coxon's New Gallery Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 6.0. LILIAN ROWELL (Contralto).
"O That It Were So"
Frank Bridge
"In 1822" ... *d'Hardelet*
- 6.10. MYLES JOHNSON (Bass).
"Trunkadillo" ... *Molloy*
"To-Morrow" ... *Keel*
- 6.25. LILIAN ROWELL.
"Che Faro Senza Euridice"
Gluck
- 6.30.—Market Prices for Farmers. S.B. from London.
Boy Scouts' and Girl Guides' News.
MYLES JOHNSON.
"The Deathless Army" *Trotter*
"Mary's Choice" ... *Leigh*
- 7.0.—WEATHER FORECAST AND NEWS. "Opportunities Overseas." S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. JOHN PALMER: "Clowns." S.B. from London.
SOPHIE ROWLANDS (Soprano).
TOM KINNIBURGH (Bass).
THE NEWCASTLE GLEE AND MADRIGAL SOCIETY:
Conductor, J. R. LIDDELL.
- 8.0. THE GLEE AND MADRIGAL SOCIETY.
"Hohenlinder" ... *Cooke*
"Bushes and Briars"
Vaughan Williams
"Reunion" ... *Hutchinson*
- 8.15. TOM KINNIBURGH.
"Where Go the Boats?"
Thiman
"Sweet Night" ... *Austin*
"He That Loves a Rosy Cheek"
Benson
"A Dream of Plymouth Hoe"
Sanderson
"Heads Up" ... *Kennedy Russell*

(Continued on the next page.)

**2DE
331 M.**

SUNDAY, January 31st.
 3.30-5.30.—ORCHESTRAL PROGRAMME. S.B. from Glasgow.
 8.0.—ORGAN RECITAL. S.B. from London.
 8.15. **Studio Service.**
 Hymn 373, "We Love the Place, O God."
 Prayer.
 Psalm 62, 5-8 (Tune: "Sheffield").
 Reading, Micah, Chapter VI.
 Hymn 270, "Soldiers of Christ, Arise."
 Address by the Rev. GEORGE BREMNER, B.D.
 Hymn 364, "The Day is Past and Over."
 Praise led by
**ST. MARGARET'S PARISH
 CHURCH CHOIR.**
 9.0-10.45.—Programme S.B. from London.
MONDAY, February 1st.
 4.0.—Music from Draffen's Restaurant, under the Direction of John Reid.
 5.0.—Miss Bessie Sheppard, French Talk.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Musical Interlude.
 6.30.—Programme S.B. from London.
 7.40.—Mr. H. MORTIMER BATTEN, F.Z.S., "Silvertip—The Silver Vixen." S.B. from Edinburgh.
 8.0.—Programme S.B. from Glasgow.
 10.0-11.0.—Programme S.B. from London.
TUESDAY, February 2nd.
 11.30-12.30.—Recital of New Gramophone Records.
 3.30.—La Scala Orchestra: F. Routledge Bell (Musical Director).
 4.30. NELLIE SLAVEN (Soprano).
 5.0.—Mrs. Adra S. Morris, "Mother Goose in China."
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Musical Interlude.
 6.30-12.0.—Programme S.B. from London.

DUNDEE PROGRAMMES.

WEDNESDAY, February 3rd.
 3.30.—La Scala Orchestra: F. Routledge Bell (Musical Director).
 4.30. TOM P. BISSETT (Tenor).
 5.0.—Rosemary Lamond: "Colour and Colour Words."
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Musical Interlude.
 6.30.—Programme S.B. from London.
 7.40.—Mr. G. M. FRASER: "Patron Saints and Church Dedications." S.B. from Aberdeen.
**THE SCOTTISH ASSOCIATION
 FOR THE SPEAKING OF
 VERSE.**
 GRETTA DON (Soprano).
**THE DUNNICKIER COLLIERY
 PRIZE BAND:**
 Conducted by
ROBERT RIMMER.
 8.0. NINIAN MACWHANNELL.
 "The Annuity" ... George Outram
 "The Beadle's Lament" ... Hamish Hendry
 "The Ballad of the Deluge" ... W. D. Cocker
 "Dandie, the Sheep Dog" ...
 "Me and Andra" ... Cousten
 "The Parish Minister" ... John F. Ferguson
 8.30. **THE BAND.**
 Coronation March, "Le Prophete" Meyerbeer
 Overture, "Le Macon" ... Auber
 Selection, "Eugene Onegin" Tchaikovsky
 8.25. GRETTA DON.
 "The Auld Hoose" ... Lady Nairne
 "My Love is Like a Red, Red Rose" ... Traditional
THE BAND.
 Selection, "Emelia" ... Donizetti
 Cornet Solo, "My Old Kentucky Home" ... Rimmer
 (Soloist, JAMES LOVIE.)
 Valse, "Charming" ... Joyce
 GRETTA DON.
 "Hush-a-ba, Birdie" ... A. C. Buntin
 "Down the Burn, Davie Lad" ... James Hook

9.0. **THE BAND.**
 Selection, "Recollections of Scotland" ... Rimmer
 Duet, "Excelsior" ... Balfe
 (Euphonium, FRANCIS WILSON. Cornet, JAMES LOVIE.)
 GRETTA DON.
 "De Gospel Train" (Negro Spirituals) ...
 "Deep River" ... arr. H. T. Burlleigh
THE BAND.
 Idyll, "Summer Evening" ... Rimmer
 Humoresque, "Three Blind Mice" ... Douglas
 GRETTA DON.
 "Go Down, 'Tis Me, Oh Lord" (Negro Spirituals) ...
 "Moses" ... arr. H. T. Burlleigh
THE BAND.
 Fantasia, "Trafalgar" ... Miller
 Medley, "A Melodious Revue" ... Rimmer
 10.0-11.0.—Programme S.B. from London.
THURSDAY, February 4th.
 11.30-12.30.—Recital of New Gramophone Records.
 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
 5.0.—Afternoon Topic.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Musical Interlude.
 6.15.—Boy Scouts' Bulletin.
 6.30.—Programme S.B. from London.
 7.40.—Prof. D. J. MEDLEY, M.A., "Modern European Problems—Representative Institutions." S.B. from Glasgow.
 8.0.—SCOTTISH REGIMENTS. S.B. from Glasgow.
 8.30.—Programme S.B. from London.
DANCE MUSIC.
 11.0-12.0.—"THE GEORGIANS" relayed from the Palais de Danse.

**Week Beginning
January 31st.**

FRIDAY, February 5th.
 3.0.—For the Schools.
 3.30.—La Scala Orchestra: F. Routledge Bell (Musical Director).
 4.30. HETTY SINCLAIR (Soprano).
 "Jhelum Boat Song" ...
 "The Song of the Bride" ...
 "Will the Red Sun Never Set?" ... ("On Jhelum River")
 "Ashoo at Her Lattice" ... A. Woodforde-Finden
 "Only a Rose" ...
 "Kingfisher Blue" ...
 5.0.—Afternoon Topic.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Musical Interlude.
 6.30.—Programme S.B. from London.
 7.40.—Mr. VERON CONSTABLE, A.R.I.B.A., "The Story of Architecture—Our Debt to the Greeks."
 8.0.—BELFAST PHILHARMONIC SOCIETY CONCERT. S.B. from Belfast.
 9.30-11.0.—Programme S.B. from London.
SATURDAY, February 6th.
 4.0.—Music from Draffen's Restaurant, under the Direction of John Reid.
 5.0.—Afternoon Topic.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Musical Interlude.
 6.15.—Dundee Sports Talk.
 6.30.—Programme S.B. from London.
 7.40.—Mr. ROBERT MORRIS, M.A., "Incidents in Scottish Literature—(2) Allan Ramsay and His Readers, The first Public Library."
 8.0.—Programme S.B. from London.
 8.30.—Choral Music and the Adjudicator's Remarks at the DUNDEE MUSICAL FESTIVAL. Relayed from the Caird Hall, Dundee.
 9.0.—Programme S.B. from London.
 12.0.—Close down.

**5NO
404 M.**

NEWCASTLE PROGRAMMES.

**Week Beginning
January 31st.**

8.30.—Programme S.B. from London.
 9.30. SOPHIE ROWLANDS.
 "Ecstasy" ... Rummel
 "Songs My Mother Taught Me" ... Dvorak
 "The Throstle" ... M. V. White
 "Fair House of Joy" ...
 "Weep You No More" ... Roger
 "To Daisies" ... Quilter
 "The Blackbird" ...
 9.45. **THE GLEE AND MADRIGAL SOCIETY.**
 "The Tiger Crouches in the Wood" ... Bishop
 "Early One Morning" ... Dunhill
 "Come, Sweet Lass" ... Huntley
 "As Torrents in Summer" ... Elgar
 "Spring's Delights" ... Maller
 10.0.—Programme S.B. from London.
 12.0.—Close down.
FRIDAY, Feb. 5th.
 3.0-3.30.—Transmission to Schools: Mr. C. H. W. G. Anderson, B.Sc., "Biology II.—Growing Up and Growing Old."
 4.0.—Talk.
 4.15.—Dance Music from Tilly's Restaurant, Blackett Street.

5.15.—CHILDREN'S CORNER.
 6.0. **THE STATION ORCHESTRA:**
 Conductor, EDWARD CLARK.
 Overture, "Lallah Rookh" ... David
 6.53.—Programme S.B. from London.
 7.40.—"TAFFRAIL": "The Voyage of Lord Anson."
 8.0.—Programme S.B. from London.
 11.0.—Close down.
SATURDAY, Feb. 6th.
 11.30-12.30.—Dorothy Purvis (Contralto), Fred Mayall (Violin). Gramophone Records.
 4.0.—Miss Claudine L. Murray, "The Wind Across the Moors."
 4.15. **Dance Music,** relayed from Coxon's New Gallery Restaurant.
 5.15-6.0.—CHILDREN'S CORNER.
 7.0.—Programme S.B. from London.
 7.40.—Mr. JOHN KENMIR: Association Football.
 J. WILSON BEVERIDGE (Tenor).
THE HETTON COLLIERY PRIZE BAND:
 Conductor, W. M. OUGHTON.
 8.0. **THE BAND.**
 March, "Wellington" ... Zehle

Selection, "Songs of England" ... arr. Round
 8.15. J. WILSON BEVERIDGE.
 "Impatience" ... Schubert
 "God Be With You" ... Stogden
 "For You Alone" ... Geehl
 8.25. **THE BAND.**
 Trombone Solo, "Firefly" ... Moss
 (Soloist: S. BAKER.)
 Selection, "No No Nanette" ... Youmans
 8.40. J. WILSON BEVERIDGE.
 "Onaway, Awake, Beloved" ... Coleridge-Taylor
 "Phyllis Has Such Charming Graces" ... Lane Wilson
 "Echo" ... Somerset
 8.50. **THE BAND.**
 Overture, "The Bohemian Girl" ... Balfe
 Cornet Solo, "Pandora" ... Damase
 (Soloist: W. M. OUGHTON.)
 Hymn, "Salem's Plains" ... Lynn
 9.15. **Dance Music.**
 (TILLEY'S DANCE BAND).
 Relayed from the Grand Assembly Rooms, Barras Bridge.
 10.0.—Programme S.B. from London
 12.0.—Close down.

NEWCASTLE NEWS.

Mr. J. Wilson Beveridge will broadcast from Newcastle on Saturday evening, February 6th. He began his musical career when quite a child. In boyhood, he was taught the violin, which gave him his elementary introduction to music. Mr. Beveridge was a member of the Juvenile Choir of the Co-operative Society in his native town of Blaydon-on-Tyne, when great hopes were entertained for his future. He was a pupil of Mr. George Dodds, of Newcastle-on-Tyne, at the outbreak of the Great War. On his return home, after the War, he was a competitor in the North of England Musical Festival at Newcastle, in 1919, where he was placed second in the Tenor Class (open). From that time, Mr. Beveridge has continued to meet with success in the Northern Provinces as a leading soloist and is at present leading tenor at the Grange Congregational Church, Sunderland.

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GLASGOW PROGRAMMES.

Week Beginning
January 31st.

SUNDAY, Jan. 31st.

3.30-5.30. **ORCHESTRAL PROGRAMME.**
ROBERT WATSON (Baritone).
THE STATION ORCHESTRA:
 Conductor,
HERBERT A. CARRUTHERS.
THE ORCHESTRA.
 Overture, "Fingal's Cave"
Mendelssohn
 Ballet Music, "Le Cid"
Massenet
ROBERT WATSON.
 "Droop Not, Young Lover"
Handel
 "Come Not When I Am Dead"
Allitson
 "The Prophet" *Rimsky-Korsakov*
THE ORCHESTRA.
 Suite, "Bergamasque" *Debussy*
 Menuet ("Berenice") *Handel*
 Romance *Rubinstein*
ROBERT WATSON.
 Song Cycle, "A Shropshire Lad"
Arthur Somervell
 "Loveliest of Trees"; "There
 Pass the Careless People";
 "The Street Sounds to the
 Soldiers' Tread"; "On the
 Idle Hill of Summer";
 "Think No More, Lad";
 "Into My Heart an Air That
 Kills."
THE ORCHESTRA.
 Suite, "Sylvan Scenes" *Fletcher*
 Andante Cantabile from the String
 Quartet *Tchaikovsky*
 Overture, "Rienzi" *Wagner*

8.30. **Studio Service.**
 Choir: Hymn, "The King of
 Glory Standeth" (Church Hym-
 nary, No. 160).
 Scripture Reading.
 The Rev. T. B. NOBLE, of St.
 John's U.F. Church, Largs:
 Religious Address.
 Choir: Hymn, "Breathe on me,
 Breath of God" (Church Hym-
 nary, No. 146).
 Prayer.
 Choir: Hymn, "O Thou, Whose
 hand has brought us" (Church
 Hymnary, No. 470).

8.55.—This Week's Good Cause. *S.B.*
from London.
 9.0.—WEATHER FORECAST AND
 NEWS. Local News.
 9.15.—SCHUBERT CONCERT. *S.B.*
from London.
 10.45.—Close down.

MONDAY, Feb. 1st.

THE WIRELESS QUARTET.
FAY MUIR (Soprano).
THE QUARTET.
 Overture, "Tantalusqualen"
Suppe
 Selection, "La Poupée"
FAY MUIR.
 "The Tryst" *Sibelius*
 "The Downs" *Colin Taylor*
 "The Cuckoo" *L. Lehmann*
THE QUARTET.
 Suite, "Serenades" *Herbert*
 Valse, "Les Patineurs"
Waldteufel
 March, "Pomp and Circum-
 stance" *Elgar*
FAY MUIR.
 "Homing" *T. Del Riego*
 "A Lament" *Coleridge-Taylor*
 "My Dreamland Rose"
M. F. Phillips
 5.0.—Afternoon Topics: Miss M. G.
 May, Tutor in Arts, Glasgow
 University, "Poetry—The 18th
 Century Landscape."
 5.15.—CHILDREN'S CORNER: Miss
 Elizabeth Clarke, Stories.
 6.0-6.2.—Weather Forecast for Far-
 mers.

6.15.—Boys' Brigade Bulletin.
 6.30.—Talk on the Queen Alexandra
 Memorial Fund. *S.B. from*
Edinburgh.
 6.45.—DANCE MUSIC. *S.B. from*
London.
 7.0.—WEATHER FORECAST AND NEWS.
 Mr. DESMOND MACCARTHY:
 Literary Criticism. *S.B. from*
London. Local News.
 7.30.—Musical Interlude. *S.B. from*
London.
 7.40.—Mr. H. MORTIMER BATTEN,
 F.Z.S., "Silvertip—The Silver
 Vixen." *S.B. from Edinburgh.*

**The Pianoforte Sonatas of
 Beethoven.**
 8.0. **HERBERT A. CARRUTHERS**
 (Solo Pianoforte).
 16th Sonata, Op. 31, No. 1, in
 G Major.
 Allegro Vivace—Adagio Gra-
 zioso—Rondo.

**"OH, COME WITH OLD
 KHAYYAM."**
CRUE DAVIDSON (Contralto).
THE STATION ORCHESTRA:
 Conducted by
HERBERT A. CARRUTHERS.
THE ORCHESTRA.
 8.30. "Think, in this battered Caravan-
 serai
 Whose portals are alternate
 night and day.
 How Sultan after Sultan with his
 pomp,
 Abode his hour or two, and
 went his way."
 Overture, "Abu Hassan" *Weber*
 "Lo! Some we love, the loveliest
 and best
 That Time and Fate of all
 their vintage prest,
 Have drunk their cup a round
 or two before,
 And are by one crept silently
 to rest."
 Selection, "Thais"
Massenet-Tavan

8.55. **CRUE DAVIDSON.**
 "And lately by the Tavern door
 agape
 Came stealing through the dusk
 an angel shape."
 "In the Silent Night"
Bachmaninov

"While the Rose blows along
 the river brink
 With old Khayyam the ruby
 vintage drink."
 "Spring Waters" *Bachmaninov*
 "Come, fill the cup, and in the
 fire of Spring,
 Your Winter garment of re-
 pentance fling."
 "The Spring is at the Door"
Roger Quilter

9.10. **THE ORCHESTRA.**
 "Ah, fill the cup; what boots
 it to repeat
 How time is slipping under-
 neath our feet;
 Unborn to-morrow and dead
 yesterday,
 Why fret about them if to-day
 be sweet?"
 Selection, "Atgar" *Cuvillier*

9.25. **CRUE DAVIDSON.**
 "Ah, love! Couldst Thou and I
 with fate inspire
 To grasp this sorry scheme of
 things entire,
 Would we not shatter it to bits—
 And then
 Remould it nearer to the heart's
 desire?"
 "The Beat of a Passionate
 Heart" *M. Phillips*
 "The worldly hope men set their
 hearts upon
 Turns ashes—or it prospers;
 and anon,

*Like snow upon the desert's
 dusty face,
 Lighting a little hour or two—
 is gone."*
 "The Lament of Isis" *Bantock*
 "The Stars are setting, and the
 Caravan
 Starts for the Dawn of nothing
 —Oh, make haste."
 "Dawn Skies" *F. Drummond*
 9.40. **THE ORCHESTRA.**
 "Here, with a loaf of bread be-
 neath the bough,
 A flask of wine, a book of verse—
 and Thou
 Beside me singing in the Wilder-
 ness—
 And wilderness is Paradise
 enow."
 "Idylle Arabe" *Chaminade*
 "And Lo! The Hunter of the
 East has caught
 The Sultan's turret in a noose
 of light."
 Waltz, "Eastern Glory"
McKenzie
 "And we, that now make merry in
 the room
 They left, and Summer dresses
 in new bloom,
 Ourselves must we beneath the
 couch of earth
 Descend, ourselves to make a
 couch—for whom?"
 "Danse Arabe" *Ganne*
 "But if the soul can fling the dust
 aside,
 And naked on the air of
 Heaven ride,
 Is't not a shame, is't not a
 shame for him
 So long in this clay suburb to
 abide."

10.0.—WEATHER FORECAST AND
 NEWS.
 "The Human Factor in Industry
 —A Discussion on 'A State of
 Nerves' by Dr. C. S. MYERS,
 C.B.E., and Others. *S.B. from*
London. Local News.
 10.30.—Programme *S.B. from London.*
 11.0.—Close down.

TUESDAY, Feb. 2nd.

3.25-3.55. Broadcast to Schools:
 3.25.—Prof. R. S. Rait, C.B.E., M.A.,
 LL.D.: "History: The War of
 Independence," Part III.
 3.35.—Mr. Percy Gordon, Mus.Bac.:
 "Music."
 3.45.—Musical Interlude.
 3.55.—Dance Music by the Plaza Band,
 relayed from the Plaza Palais
 de Danse.
 5.0.—Afternoon Topics: Miss Hilda
 Ferris, College of Domestic
 Science: "Breadmaking."
 5.15.—CHILDREN'S CORNER:
 Uncle Hal will tell some adven-
 tures of "Dr. Dolittle."
 6.0-6.2.—Weather Forecast for
 Farmers.
 6.15.—Light Music.
 7.0.—WEATHER FORECAST AND NEWS.
 Topical Talk. *S.B. from London.*
 Local News.
 7.30.—Musical Interlude. *S.B. from*
London.
 7.40.—M. STEPHAN: "Mille Perle
 et Autres Contes." *S.B. from*
London.
 8.0.—OPERATIC PROGRAMME.
S.B. from London.
 9.0. **France (Jadis).**
KATHLEEN GARSCADDEN
 (Soprano).
**THE STATION REPERTORY
 COMPANY.**
HARRY CARPENTER
 (Violin).

KATHLEEN GARSCADDEN.
 "Tambourin"
 Eighteenth Century { *arr. J. Tiersot*
 "Vous Dansez, Mar-
 quise" *G. Lemaire*
HARRY CARPENTER.
 Memories of Old France.
 "La Précieuse," Chanson Louis
 XIII. and Pavane
Couperin-Kreister

"THE ASTROLOGER."
 A One-Act Play
 by Charles W. Hopper,
 Characters:
 The Astrologer
RAYMOND TRAFFORD
 The Husband **RONALD SCOTT**
 The Wife **ESTHER WILSON**
 Picture the gloomy interior of an
 astrologer's den in that fifteenth-
 century Paris, garnished with
 its carefully calculated, terrifying
 properties: a magic crystal, a
 stuffed crocodile, and other
 mummified mysteries. Through
 the incense that veils the abra-
 cadabra, you can see the old
 grey-bearded fortune-teller, as
 he lovingly fingers the heavy
 curtain over the door. He
 listens, and then whispers to
 his unseen attendant.
 Directed by R. E. JEFFREY.

KATHLEEN GARSCADDEN.
 Romances and Songs of the
 Eighteenth Century.
 "Menuet de Martini"
 "Ah! Mon Berger!"
 "Les Quinze ans de
 Rosette" *Weckerlin*
 "Paris est au Roi"
HARRY CARPENTER.
 "Aubade Provencale"
Couperin-Kreister
 "Siciliane et Rigaudon"
Francaeur-Kreister

10.0.—WEATHER FORECAST AND NEWS.
 Sir WALFORD DAVIES, Mus.
 Doc.: "Music and the Ordinary
 Listener: Filling Up the Oc-
 tave." *S.B. from London.*
 Local News.

10.30. DANCE MUSIC BY THE
PLAZA BAND,
 Relayed from the Plaza Palais de
 Danse.
 11.15.—JACK PAYNE'S HOTEL
CECIL DANCE BAND. S.B.
from London.
 12.0.—Close down.

WEDNESDAY, Feb. 3rd.

11.30-12.30.—Midday Transmission.
 3.25-3.55. Broadcast to Schools:
 3.25.—Mr. T. C. F. Brotchie: "Our
 City in the Days of Old."
 3.35.—M. Albert le Grip, B.A., LL.B.,
 Officier d'Academie: French
 Talk.
 3.45.—The Wireless Quartet: "Can-
 zonetta" *Godard*
 3.55. **Mendelssohn.**
 (Born February 3rd, 1809.)
THE WIRELESS QUARTET.
MARY FERRIER (Soprano).
ANDREW BRYSON
 (Pianoforte).
THE QUARTET.
 Overture, "Ruy Blas"
MARY FERRIER.
 "Lone and Joyless."
 "On Wings of Song"
ANDREW BRYSON.
 "Songs Without Words":
 Duetto, Op. 38, No. 6; Op. 19,
 No. 5; Op. 19, No. 1; "Bees"
 Wedding, Op. 67, No. 4.
 (Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning
January 31st.

(Continued from the previous page.)

- THE QUARTET.**
Movements from "Italian Symphony."
MARY FERRIER.
"The First Violet."
"Slumber Song."
"Spring Advancing."
ANDREW BRYSON.
"Songs Without Words":
Op. 30, No. 5; Op. 67, No. 6;
Op. 46, No. 4; Op. 53, No. 3.
- 5.0.—Afternoon Topics: Miss Christian McAr, "Laws of Nature—Digestion and Will-Power."
- 5.15.—**CHILDREN'S CORNER.**
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Dance Music. *S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.** Prof. C. J. PATTEN: "Bird Life—The Triumph of Love." *S.B. from Sheffield.* Local News.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. G. M. FRASER: "Patron Saints and Church Dedications in Scotland." *S.B. from Aberdeen.*
- SYMPHONY CONCERT.**
DONALD FRANCIS TOVEY,
Reid Professor of Music,
Edinburgh University.
THE STATION SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Mendelssohn.
(Born February 3rd, 1809).
THE ORCHESTRA.
Overture ("A Midsummer Scherzo ("A Midsummer Night's Dream").
Nocturne)
- 8.25.—Prof. TOVEY and ORCHESTRA.
Concerto in A Major.....*Tovey*
- 8.55.—**THE ORCHESTRA.**
Theme and Six Diversions
Edward German
- 9.20.—**THE ORCHESTRA:**
Conducted by Prof. TOVEY.
Symphony in C Minor.....*Haydn*
- 9.50.—Overture, "The Bartered Bride"
Smetana
- 10.0.—**WEATHER FORECAST AND NEWS.**
Chats with Famous Authors (3).
S.B. from London.
Local News.
- 10.30.—*Programme S.B. from London.*
- 11.0.—Close down.

THURSDAY, Feb. 4th.

- 3.25-3.55.—Broadcast to Schools:
3.25.—Mr. A. Parry Gunn, Reading of Verse and Prose, "The Pied Piper of Hamelin."
3.35.—Mr. T. Thornton McKeith, "Natural History—Birds."
3.45.—Quartet: Overture, "Preciosa"
Weber
- THE WIRELESS QUARTET.**
KATHLEEN NORWELL
(Cello).
- 3.55.—**THE QUARTET.**
Selection, "Hansel and Gretel"
Humperdinck
Suite, "From the Countryside"
Coates
Selection, "The Whirl of the World"
Chappelle

- KATHLEEN NORWELL.**
Nocturne in D.....*Arnold Trossell*
Scherzo.....*Van Goeus*
Gavotte in D.....*Popper*
"Annie Laurie".....*arr. Sharpe*
- 5.0.—Afternoon Topics: Mrs. Corbett Ashby, President, International Suffrage Alliance, "Women—East and West."
- 5.15.—**CHILDREN'S CORNER:**
Uncle Phil, Stamp Talk, Counterpane Corner.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Girl Guides', Girls' Guildry, and Boy Scouts' Bulletins.
- 6.30.—Market Prices for Farmers. *S.B. from London.*
- 6.35.—Radio Association Talk. *S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.**
"Opportunities Overseas." *S.B. from London.* Local News.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Prof. D. J. MEDLEY, M.A., "Modern European Problems—Representative Institutions."
- 8.0.—**THE SCOTTISH REGIMENTS**
—No. 7.
8.30.—*Programme S.B. from London.*
GRETTA DON (Soprano).
WALLACE CUNNINGHAM (Entertainer).
- 9.30.—**GRETTA DON.**
"The Brook".....
"The Postman".....
"The Rosebud".....
"The Inner Light".....
"A Song of the Night"
"Hark, Hark, the Lark".....
Franz Schubert
- 9.45.—**WALLACE CUNNINGHAM.**
Humorous Song,
"Advice".....
Whistling Solo,
"The Thrush".....
Original Love Story
(With Special Effects).....
Cunningham
- 10.0.—**WEATHER FORECAST AND NEWS.**
Topical Talk. *S.B. from London.* Local News.
- 10.30.—**GRETTA DON.**
Songs from Shakespeare's Plays.
"Under the Greenwood Tree"
Arne
"It Was a Lover and His Lass"
T. Morley
"Blow, Blow, Thou Winter Wind"
Arne
"Come Unto These Yellow Sands"
Purcell
"Should He Upbraid?".....*Bishop*
- 10.45.—**WALLACE CUNNINGHAM.**
Original Ventriloquial Sketch, "A Troublesome Patient."
Cunningham
Characters: The Dentist, The Patient, An Irish Servant.
- 11.0.—**THE SAVOY BANDS.** *S.B. from London.*
- 12.0.—Close down.

FRIDAY, Feb. 5th.

- 11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. W. L. McKinley, M.A., B.Sc., Travel Talk.
3.35.—M. Albert le Grip, B.A., LL.B., Officier d'Academie, French Talk.
3.45.—Quartet: Overture, "Titus"
Mozart
- THE WIRELESS QUARTET.**
NESSIE R. JEFFREY
(Soprano).

- 3.55.—**THE QUARTET.**
Overture, "Le Roi d'Yvetot"
Adam
Selection, "Genevieve de Brabant"
Offenbach
Intermezzo, "Penelope's Garden"
Ancliffe
Valse, "Fesche Geister"
Strauss
- NESSIE R. JEFFREY.**
"Come, Sweet Morning" *arr. A.L.*
"Here in the Quiet Hills" *Carne*
"A Barque at Midnight"
Lambert
"On the Road to Ballyshee"
Elliot
"Nightingales of June" *Sanderson*
"La Serenata".....*Toesti*
- 5.0.—Afternoon Topics: Miss M. H. MacDonald, "Newspapers of Olden Days."
- 5.15.—**CHILDREN'S CORNER:**
Dyadya Vanya, "Fairy Tales from Russia—The Beautiful Princess."
- 6.0.—Weather Forecast for Farmers.
- 6.2.—**ALEX. FRYER'S ORCHESTRA.** *S.B. from London.*
- 6.30.—Prof. W. G. R. PATERSON, "Agriculture."
6.45.—*Programme S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.**
Mr. PERCY SHOLES, Music Critic. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. VERNON CONSTABLE, A.R.I.B.A., "The Story of Architecture—Our Debt to the Greeks." *S.B. from Dundee.*
- 8.0.—**CONCERT** by the BELFAST PHILHARMONIC SOCIETY. *S.B. from Belfast.*
- 9.30.—**SPECIAL RELAY FROM THE CONTINENT.** *S.B. from London.*
- 10.0.—**WEATHER FORECAST AND NEWS.**
Ministry of Health Talk by Air Vice-Marshal D. MUNRO, C.I.E., C.M.G., "Physical Fitness in Relation to Flying and General Bodily Endurance." *S.B. from London.* Local News.

10.30. PIANOFORTE RECITAL

- by
KATHERINE BACON.
Two Choral Preludes *Bach-Busoni*
"Awake, the Voice Commands";
"Rejoice, Beloved Christians."
Ballade in G Minor, Op. 23 *Chopin*
Prelude in B Flat... *Rachmaninov*
Berceuse.....*Liapounov*
Valse, "Naila" *Delibes-Dohnanyi*
- 11.0.—Close down.

SATURDAY, Feb. 6th.

- 4.0.—**SONGS OF THE SEA.**
THE WIRELESS QUARTET.
FRANK GORDAN.
(Bass-Baritone).
THE QUARTET.
Overture, "Plymouth Hoe"
Ansell
Medley, "The Union Jack" *Volti*
FRANK GORDAN.
"Ship o' Mine".....*Haydn Wood*
"The Saucy Jane".....*M. Brooke*
"Go to Sea".....*H. Trottere*
- THE QUARTET.**
Suite, "Nautical Scenes"
P. Fletcher
Valse, "Sunset on the St. Lawrence"
Heller
March, "Admirals All".....*Bath*

- FRANK GORDAN.**
"The Ancient Mariner"
Sanderson
"The Old Superb" } *C. V.*
"Outward Bound" } *Stanford*
- 5.0.—Afternoon Topics: Mr. T. C. Solomon, J.P., F.B.S.A., "Goat-keeping."
- 5.15.—**CHILDREN'S CORNER:**
Miss Elizabeth Clarke will tell stories.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—*Programme S.B. from London.*
- 6.40.—Mr. Alexander Cuthbertson, "Wild Birds and Insect Pests."
- 7.0.—**WEATHER FORECAST AND NEWS.**
Major OWEN RUTTER: "Head Hunters At Home." *S.B. from London.* Local News.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Radio Society Talk. *S.B. from London.*
- 8.0.—"FLICKERS OF THE FOOT-LIGHTS." *S.B. from Cardiff.*
- 9.0.—**DANCE MUSIC** by the PLAZA BAND, relayed from the Plaza Palais de Danse.
- 10.0.—**WEATHER FORECAST AND NEWS.**
"OMPAX" on "Rugby." Local News.
- 10.30.—**THE SAVOY BANDS.** *S.B. from London.*
- 12.0.—Close down.

GLASGOW NEWS.

THE musical event of the week is the visit, on Wednesday night, of Professor Tovey, of Edinburgh University, when he is to play his own Pianoforte Concerto with the Station Symphony Orchestra. As this is Mendelssohn's birthday, the programme will begin with his "Midsummer Night's Dream" music. Another interesting item is the "Theme and Six Diversions" of Edward German, and Professor Tovey is to conduct the Orchestra in the Haydn Symphony in C Minor.

Listeners will be pleased to note that on Sunday afternoon Mr. Robert Watson, the well-known Glasgow baritone, is to sing the programme that had to be cancelled some time ago on account of illness. The particular feature is the group of six songs from Arthur Somervell's delightful Song Cycle "A Shropshire Lad." The remainder of the programme is of popular items by the Station Orchestra, a number of which are included in response to listeners' requests.

Oh, Come With Old Khayyam.

The Beethoven Pianoforte Series will be followed at 8.30 p.m. by a light programme of orchestral music with the title of "Oh, Come with Old Khayyam," which includes such assorted items as a Weber Overture, an arrangement of Massenet's *Thais* and a selection from the comparatively recent musical comedy, *Afgar*.

On Tuesday evening, after an hour of opera from London, a French feature will be presented to Glasgow listeners. Miss Kathleen Garscadden (soprano), and Mr. Harry Carpenter (violinist), are the soloists and the Station Repertory Company present a play, *The Astrologer*, by Charles W. Hopper.

Miss Gretta Don (soprano) will, on Thursday evening, sing a number of Schubert's Lieder, and a series of songs from Shakespeare's plays. In the Scottish Regimental Series, on the same night, the Royal Scots Fusiliers will appear.

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ABERDEEN PROGRAMMES.

Week Beginning
January 31st.

SUNDAY, Jan. 31st.

3.30-5.30.—ORCHESTRAL PROGRAMME. *S.B. from Glasgow.*

8.30. **Studio Service.**
SERVICE and ADDRESS by the Rev. JOHN GORDON and CHOIR of St. Fittick's Parish Church.
Hymn 373, Church Hymnary.
Bible Reading.
Anthem, "Son of My Soul" *Turner*
Address.
Hymn 297, Church Hymnary.
Benediction.

8.55.—Programme *S.B. from London.*
10.45.—Close down.

MONDAY, Feb. 1st.

11.0-12.0.—Gramophone Music.
3.45.—Afternoon Topics: The Wireless Dance Orchestra.
5.15.—CHILDREN'S CORNER.
6.0.—Boy Scouts' News Bulletin.
6.15.—Girl Guides' News Bulletin.
6.30.—Talk on the Queen Alexandra Memorial Fund. *S.B. from Edinburgh.*
6.45.—Programme *S.B. from London.*
7.40.—Mr. H. MORTIMER BATTEN, F.Z.S., "Silvertip—The Silver Vixen." *S.B. from Edinburgh.*

SCOTTISH SONG AND DRAMA.

NANCY MASON (Soprano).
CHRISTIAN MACNAB (Reciter).
THE "2BD" REPERTORY PLAYERS.
THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON.
8.0. THE ORCHESTRA.
Suite, "King Henry VIII" *Saint-Saens*
Entrance of the Clans; Idyll Ecossais; Gypsy Dance; Finale.

8.20. NANCY MASON.
"Hush-a-ba-Birdie" *Gow*
"This is No' My Plaid" *Halley*
"I Lo'e Na a Laddie but Ane" *Traditional*

8.30. THE ORCHESTRA.
"The Swing o' the Kilt" *Ewing*
"Kiltie's Courtship" *Mackenzie*

8.47. NANCY MASON.
"Rowan Tree" *Traditional*
"Skye Boat Song" *Lawson*
"Deirdre's Farewell to Scotland" *Kennedy-Fraser*
"Up wi' the Carles o' Dysart" *Traditional*

9.0. RECITAL OF TRADITIONAL BALLADS.
Under the auspices of THE SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE.

CHRISTIAN MACNAB (Reciter).

"Binnorie"
"The Great Silkie o' Sulo Skerrie"
"Lord Thomas and Fair Annet"
"Lord Randal"
"Sir Patrick Spens"
"The Queen of Elfland's Nourice"
"Edward"
"Thomas the Rhymor"
Traditional

9.30. NANCY MASON.
"Robin Adair" *Traditional*

9.35. THE "2BD" REPERTORY PLAYERS

in
"JOHN McPHAIL."

A Play in Three Acts
by Arthur Black.

Characters:

John McPhail (a Retired Builder)

GORDON MALCOLM

Jean Williamson (his Niece)

GRACE R. WILSON

James Scott (a Lawyer)

H. M. FITCH

Miss Fortiscue (a Sensible Lady)

GRACE R. WILSON

Scene: A Modern Sitting Room.

Act I.—Present Day.

Act II.—One Week Later.

Act III.—Six Months Later.

John McPhail, retired builder, a white-whiskered old man of 75 years, is seated alone by the fireside smoking. He is listening intently, and between puffs he tries to send the smoke from his pipe up the chimney. His niece, Miss Jean Williamson, is his housekeeper.

9.55. THE ORCHESTRA.

"The Wee Macgregor" *Ayers*

10.0.—Programme *S.B. from London.*

11.0.—Close down.

TUESDAY, Feb. 2nd.

3.45.—Afternoon Topics: The Wireless Orchestra: Conductor, Walter Benson. Jean P. Reid (Soprano).

5.15.—CHILDREN'S CORNER.

6.0.—Gramophone Music.

6.30.—STEADMAN'S SYMPHONY ORCHESTRA, relayed from the Electric Theatre.

7.0.—Programme *S.B. from London.*

ENGLISH AND IRISH MUSIC.

GRETTA DON (Soprano).

ALEXANDER MACGREGOR (Baritone).

THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON.

8.0. THE ORCHESTRA.

Selection, "Britannia's Realm" *Ronald Wood*

"Longing" *Wood*

8.15. GRETTA DON.

"Fairy Song" *Rutland Boughton*

"While the Sun was Going Down" *Clive Carey*

"Armida's Garden" *Parry*

"Now Sleeps the Crimson Petal" *Quilter*

"If There Were Dreams to Sell" *Ireland*

"Gather Ye Rosebuds" *Sanderson*

8.29. THE ORCHESTRA.

"Molly on the Shore" *Grainiger*

8.34. ALEXANDER MACGREGOR.

"Margaret" *Allitsen*

"The Toy Band" *Samuel*

"The Fortune Hunter" *Willeby*

"So We'll Go No More A-Roving" *White*

"The Yeomen of England" *German*

("Merrie England") *German*

8.49. THE ORCHESTRA.

Suite, "Nell Gwyn" *Roze*

Romance Sans Parole; Gavotte; Minuet; Polonaise.

Overture, "Humours of Donnybrook" *Volti*

9.15. GRETTA DON.

"They Know Not My Heart"

"The Cuckoo Madrigal"

"Come, Sit Down Beside Me"

"I'd Roam the World Over"

"The Song of the Woods"

Irish Folk Songs,

arr.

Charles Wood

9.28. THE ORCHESTRA.

"Irish Patrol"

9.33. ALEXANDER MACGREGOR.

"The Blue Hills of Antrim" *Hamilton*

"My Logan Love" *Harty*

"Down by the Sally Gardens" *Herbert Hughes*

"My Love's an Arbutus" *Stanford*

9.48. THE ORCHESTRA.

"Celtic Rhapsody" *Jenkins*

10.0.—WEATHER FORECAST AND NEWS.

Sir WALFORD DAVIES, Mus. Doc., "Music and the Ordinary Listener—Filling Up the Octave." *S.B. from London.*

Local News.

DANCE MUSIC.

10.30.—JACK PAYNE'S HOTEL CECIL DANCE BAND. *S.B. from London.*

WEDNESDAY, Feb. 3rd.

3.45.—Afternoon Topics: Mrs. A. D. Hay, "My Impressions of Stratford-on-Avon." Steadman's Symphony Orchestra, relayed from the Electric Theatre.

5.15.—CHILDREN'S CORNER.

6.0.—Light Music.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST AND NEWS. Prof. C. J. PATTEN: "BIRD LIFE—The Triumph of Love."

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. G. M. FRASER: "Patron Saints and Church Dedications."

Humour and Song.

SOPHIE ROWLANDS (Soprano).

TOM KINNIBURGH (Bass).

WALLACE CUNNINGHAM (Entertainer).

THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON.

8.0. THE ORCHESTRA.

Selection, "Romeo and Juliet" (Part I.) *Gounod-Tavan*

8.10. TOM KINNIBURGH.

Three Odes of Ancreon *Parry*

"Away, Away, You Men of Rules"; "Golden Hues of Life are Fleeting"; "Fill Me, Boy, as Deep a Draught."

8.24. WALLACE CUNNINGHAM.

Humorous Song, "Ding Dong Bell" *Tilzer*

Army Stories.

Original Miniature Sketch, "How They Meet" *Cunningham*

8.39. THE ORCHESTRA.

"Reminiscences of the Plantation" *Chambers*

"Selection of Italian Folk-Songs" *Langoy*

Short Vocal Interluds.

9.0. SOPHIE ROWLANDS.

"At the Mid-Hour of Night" *Cowen*

"Ecstasy" *Rummel*

TOM KINNIBURGH.
"Where Go the Boats" *Thiman*
"I Triumph! I Triumph" *Carissimi*

SOPHIE ROWLANDS.

"Cuttin' Rushes" *Stanford*

TOM KINNIBURGH.

"He That Loves a Rosy Cheek" *Benson*

9.20. WALLACE CUNNINGHAM.

Original Sketch, "The Art Class Soiree" *Cunningham*

9.33. SOPHIE ROWLANDS.

"Who Goes By?" *Easthope*

"A Far-Off Tide" *Martin*

"Everywhere I Go" *Martin*

9.43. THE ORCHESTRA.

Selection, "Manon Lescaut" *Puccini-Tavan*

10.0.—WEATHER FORECAST AND NEWS.

Chats with Famous Authors (3): A Debate between Mr. RALPH STRAUSS and Mrs. BAILLIE REYNOLDS, "Do Male Novelists Succeed Better with Their Women Characters than Lady Novelists Do with Men?" *S.B. from London.*

Local News.

10.30. THE "OBOE" QUARTET:

WALTER BENSON (Oboe);

ALEX. MADISKY (Violin);

ALEX. NICOL (Viola);

J. H. SHAW (Cello).

Short Cor Anglais Recital by WALTER BENSON.

11.0.—Close down.

THURSDAY, Feb. 4th.

3.45.—Afternoon Topics: Dr. Anne Mercer Watson, "Seen on a World's Tour—(IV) Japan."

Dance Music.

4.0.—The Wireless Dance Orchestra. John Beveridge (Entertainer).

5.15.—CHILDREN'S CORNER.

6.0.—Gramophone Music.

6.15.—Boys' Brigade News Bulletin.

6.30.—Programme *S.B. from London.*

7.40.—Prof. J. D. MEDLEY, M.A., "Modern European Problems—Representative Institutions" *S.B. from Glasgow.*

8.0.—Programme *S.B. from London.*

12.0.—Close down.

FRIDAY, Feb. 5th.

3.30-4.15.—Special School Transmission.

3.30.—Mr. John McFarlane, B. Com., "Geography—(4) The Valley of the Amazon."

3.45.—The Wireless Orchestra.

4.0.—Mr. Charles Davidson.

4.15.—The Wireless Orchestra and Dorothy C. Mitchell (Mezzo-Soprano).

5.15.—CHILDREN'S CORNER.

6.0.—Gramophone Music.

6.15.—Farmers' Advice Corner: Conducted by Mr. Don G. Munro.

6.25.—Agricultural Notes.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

(Continued on the next page.)

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
January 31st:

- SUNDAY, January 31st.**
3.30-5.30.—STAR BALLAD CONCERT. *S.B. from London.*
8.15. **Religious Service.**
Conducted by the
Rev. H. WATKIN-JONES,
B.D., M.A.,
of the Wesleyan Methodist
Church.
Assisted by
THE CHOIR.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15-10.45.—SCHUBERT CONCERT.
S.B. from London.

- MONDAY, February 1st.**
3.30.—Patrick Thomson's (P.T.'s)
Orchestra.
4.0.—Talk: "Bees in a London
Suburb," by Miss M. C.
Kennedy Bell, F.R.H.S.
4.15.—Patrick Thomson's (P.T.'s)
Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Talk on the Queen Alexandra
Memorial Fund.
6.45.—*Programme S.B. from London.*
7.40.—Mr. H. MORTIMER BAT-
TEN, F.Z.S., "Silvertip—The
Silver Vixen."
8.0.—*Programme S.B. from Glasgow.*
10.0-11.0.—*Programme S.B. from Lon-
don.*

- TUESDAY, February 2nd.**
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk: Mr. William
Sanders, "National Opera (2)—
German, English, and Russian."
4.15.—Miranda and his Band from the
Palais de Danse.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—*Programme S.B. from
London.*

- WEDNESDAY, February 3rd.**
2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Sir Leslie
Mackenzie, LL.D., M.D.

- 4.0.—Talk: "Out of Doors," by A.
Bonnet Laird.
4.15.—Patrick Thomson's (P.T.'s)
Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
6.53.—Mr. J. S. CHISHOLM: Hor-
ticultural Bulletin.
7.40.—Mr. G. M. FRASER: "Patron
Saints and Church Dedications."
S.B. from Aberdeen.

- A Mendelssohn Night.**
(Felix Mendelssohn-Bartholdy,
Born February 3rd, 1809.)
GLADYS CLARK (Solo Violin).
JOHN PETRIE DUNN
(Pianoforte).
L. SHEPHERD MUNN
(Solo Pianoforte).
ROBERT BURNETT (Baritone).
THE STATION STRING
QUARTET:
WALDO CHANNON
(1st Violin);
MARGARET HENDERSON
(2nd Violin);
JOSEPH SMITH (Viola);
CHESTER HENDERSON
(Violoncello).

- 8.0. THE QUARTET.
First Movement from String
Quintet in A Major.
Scherzo from Quartet in E Flat,
Op. 44, No. 3.
Minuet from Quartet in D, Op.
44, No. 1.
8.30. ROBERT BURNETT.
Selected Group of Songs by Men-
delssohn.
8.40. THE QUARTET.
Andante and Scherzo from Unfin-
ished Quartet.
Canzonetta from String Quartet
in E Flat, Op. 12.
9.0. L. SHEPHERD MUNN.
Prelude and Fugue in E Minor,
Op. 35.
Rondo Capriccioso, Op. 14.
9.10. THE QUARTET.
Allegro (2nd Movement) from
Quartet in F Minor.
Scherzo from Quartet in F Minor,
Op. 44, No. 2.

- 9.25. GLADYS CLARK and
JOHN PETRIE DUNN.
Concerto in E Minor (Three
Movements).
10.0-11.0.—*Programme S.B. from
London.*

- DANCE MUSIC.**
11.0-12.0.—"THE ROMANY RE-
VELLERS," from the Dunedin
Palais de Danse.

- THURSDAY, February 4th.**
11.30-12.30.—Gramophone Records and
May Spence (Soprano).
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk: Mr. W. J. M.
Menzies, "Trout, and Trout
Fishing" (2).
4.15.—Patrick Thomson's (P.T.'s)
Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15-6.30.—Boy Scouts' Bulletin.
6.35.—Market Prices for Farmers.
S.B. from London.
6.40.—Mr. Seton Gordon, F.Z.S.,
M.B.O.U., "Shore Birds in
Winter."
7.0.—*Programme S.B. from London.*
7.40.—Prof. D. J. MEDLEY, M.A.,
"Modern European Problems—
Representative Institutions."
S.B. from Glasgow.
8.0-12.0.—*Programme S.B. from Lon-
don.*

- FRIDAY, February 5th.**
2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: "Musical Ap-
preciation" (5), by Prof. D. F.
Tovey, Mus. Doc.
4.0.—Talk: "A Portrait of a Lady,"
by Miss Una Broadbent, M.A.
4.15.—Patrick Thomson's (P.T.'s)
Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Mr. VERON CONSTABLE,
A.R.I.B.A., "The Story of
Architecture—Our Debt to the
Greeks." *S.B. from Dundee.*
8.0.—BELFAST PHILHARMONIC
SOCIETY CONCERT. *S.B.
from Belfast.*
9.30.—*Programme S.B. from London.*

- DANCE MUSIC.**
11.0-12.0.—MIRANDA AND HIS
BAND from the Palais de
Danse.

- SATURDAY, February 6th.**
3.30.—Patrick Thomson's (P.T.'s)
Orchestra.
4.0.—Talk: "Our French—As Others
Hear It," by Madame de
Walmont.
4.15.—Patrick Thomson's (P.T.'s)
Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—*Programme S.B. from Lon-
don.*

EDINBURGH NEWS.

MUCH delightful music has been written for children, most of it vocal, but there are many orchestral compositions specially intended for young people as, for instance, the "Toy Symphony" of Haydn. By "specially intended for young people" is meant for the performance of children, and Haydn's well-known work is one in which boys and girls can participate, scored, as it is, for two violins and bass and for seven toy instruments, namely, the rattle, cuckoo, nightingale, triangle, drum, trumpet and quail. It is not certain when this little symphony was composed and first performed, but it must have been about the year 1780.

Another orchestral piece of a similar nature, in fact, scored for the same instruments, is the "Toy Symphony" of Ferdinand Romberg, who was a contemporary of Beethoven and a cellist by profession. This work, along with that of Haydn, will be performed at the Edinburgh Station on Wednesday, February 10th, by members of the Station Staff, forming part of a "Children's Corner for Grown-Ups." It is hoped that listeners will do us the compliment of giving their opinion of this transmission, which will be something out of the ordinary and contain many elements of humour and even surprise.

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
January 31st.

- 9.53.—A Summary of the Wireless
Papers for the Week. *S.B.
from London.*
7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLLES, Music
Critic. *S.B. from London.*
7.25.—Football Topics by Mr. PETER
CRAIGMYLE.
7.40.—Mr. VERON CONSTABLE:
"The Story of Architecture—
Our Debt to the Greeks."
S.B. from Dundee.
8.0.—CONCERT by the BELFAST
PHILHARMONIC SOCIETY.
S.B. from Belfast.
9.30.—SPECIAL RELAY FROM
THE CONTINENT. *S.B. from
London.*
10.0.—*Programme S.B. from London.*
11.0.—Close down.

- SATURDAY, Feb. 6th.**
3.45.—Afternoon Topics: Mrs. Lindsay
Shepherd, "The Care of Dogs."
The Wireless Orchestra, Richard
Yule Bell (Tenor).

- 5.15.—CHILDREN'S CORNER.
6.0. THE WIRELESS TRIO.
Two Movements (Scherzo and
Finale) from Trio *Saint-Saens*
6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Major OWEN RUTTER: "Head
Hunters at Home." *S.B. from
London.*
7.25.—Musical Interlude. *S.B. from
London.*
7.40.—The Rev. Dr. WALTER A-
MURSELL, M.A., "Round the
Fire Talks—(1) A Teller of
Tales."
8.0.—"FLICKERS OF THE FOOT-
LIGHTS." *S.B. from Cardiff.*

- INSTRUMENTAL PROGRAMME.**
KATHERINE BACON
(Pianoforte).
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.

- 9.0. KATHERINE BACON.
Prelude in G Major *Rachmaninov*
Concert Study in D Flat
"Feux Follets"..... } *Liszt*
"Waldesrauschen"..... }
9.20. THE ORCHESTRA.
Two Serbian Dances..... } *Sistek*
Kotanka; Banatanka. }
9.30. KATHERINE BACON.
Scherzo from "A Midsummer
Night's Dream"..... } *Mendelssohn*
"Naila" Valse... } *Delibes-Dohnanyi*
"Berceuse"..... } *Palmgren*
9.45. THE ORCHESTRA.
"Petite Suite d'Orchestre" *Bizet*
March; Berceuse; Impromptu;
Duo; Galop.
10.0.—*Programme S.B. from London.*
12.0.—Close down.

- ABERDEEN NEWS.**
WHEN we look at the programme for
Monday night and see the
announcement that the "2BD"

Repertory Players are to present *John McPhail*, we are strongly reminded of the day, many months ago, on which Mr. Arthur Black first presented himself at the Aberdeen Station and, producing an MS. from a capacious pocket, proceeded to amuse for a space of ten to fifteen minutes those of the Staff who were not too busy to listen to him. Since then, many of his plays have been broadcast, and each has met with singular success. We are reminded of this incident when we see *John McPhail*, because it was among the first of his plays to be produced. In it we get the philosophizing of an old Scot, and those who missed hearing it should make an effort to hear it on Monday night. This play forms part of a complete Scottish Programme, in which Miss Nancy Mason is the vocalist, and during which Christian MacNab is to give a recital of traditional ballads, under the auspices of the Scottish Association for the Speaking of Verse.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
January 31st.

SUNDAY, Jan. 31st.
3.30-5.30.—BALLAD CONCERT.
S.B. from London.
8.30. THE BELFAST RADIO TRIO:
ERNEST STONELEY (Violin);
REGINALD DOBSON (Cello);
G. O'CONNOR MORRIS
(Pianoforte).
Phantasy Trio on Irish Folk
Songs.... *G. O'Connor Morris*
"Bagatelle" *J. Ireland*
"Meditation" *Glazounov*
Finale from Trio No. 1 *Beethoven*
8.55.—This Week's Good Cause. *S.B.*
from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15. THE STATION CHOIR.
Hymn, "Great God, What Do I
See and Hear?"
Scripture Reading.
Anthem, "The Marvellous Work"
("The Creation") *Haydn*
(Soloist, *EVVA KERR.*)
The Rev. J. C. ROBERTSON,
M.A., B.D., Principal, Methodist
Theological Hostel, Edge Hill,
Lennoxvale: Address.
Choir: Hymn, "Glorious Things
of Thee are Spoken."
Closing Prayer and Benediction.
9.40.—SCHUBERT CONCERT. *S.B.*
from London.
10.45.—Close down.

MONDAY, Feb. 1st.
4.0.—Miss Florence Irwin: Talk for
Housewives: "The Making of
Puff Pastry, and Its Use."
4.15.—The Belfast Radio Quartet.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
Programme S.B. from London.
MARJORIE BOOTH (Soprano).
DENNIS NOBLE (Baritone).
SUSANNE STONELEY (Flute).
W. S. BATES (Bassoon).
FRED ROGERS
(Novelty Piano Solos).
THE STATION ORCHESTRA.
Song and Orchestra.
8.0. THE ORCHESTRA.
Overture, "Opera Bouffe" *Finck*
8.10. MARJORIE BOOTH.
"A Mood" *Alison Travers*
"Can't Remember" *Alma Goatley*
"Break, Break, Break"
Easthope Martin
8.22. THE ORCHESTRA.
Movement from Suite, "Looking
Backwards" *Finck*
8.30. MARJORIE BOOTH and
DENNIS NOBLE.
Duets.
"Lover and His Lass" *Wulther*
"Short Cut" *Trottere*
8.40. W. S. BATES.
"Lucy Long" *Godfrey*
8.50. DENNIS NOBLE.
"Vision, Fugitive" *Massenet*
"Muletier of Malaga" *Trottere*
"Passing By" *Purcell*
Instrumental Solos.
8.58. SUSANNE STONELEY.
Selected Items.
9.8. FRED ROGERS.
"The Jazz Master" *Mayerl*
"Coaxing the Piano" *Confrey*
9.18. SUSANNE STONELEY.
In Further Selections.
9.30. ARTHUR MALCOLM
Presents
**Two Scenes from
Shakespeare.**
"KING RICHARD II."
(Act IV., Scene I.)
Characters:
Richard II.
ARTHUR MALCOLM

Bolingbroke
HUGH P. HAMILTON
Bishop of Carlisle
HARRY JOHNSTON
Duke of York .. } MARTIN
Earl of Northum- } BRETH-
berland } TON
Henry Bolingbroke, the exiled
Duke of Hereford, has re-
turned from banishment and
defeated King Richard's
army. Richard is com-
pelled to abdicate in favour
of Bolingbroke, who becomes
King Henry IV.
"THE MERCHANT OF
VENICE."
(Act V., Scene I.)
Characters:
Lorenzo ARTHUR MALCOLM
Jessica .. HILDA JOHNSTON
Stephano HUGH P. HAMILTON
Two lovers, Lorenzo and Jessica,
meet by moonlight in the
garden of Portia's house in
Italy. Presently Stephano,
a servant of Portia, announces
the speedy arrival of his
mistress: but the two lovers
continue undisturbed.
10.0.—*Programme S.B. from London.*
11.0.—Close down.

TUESDAY, Feb. 2nd.
11.30-12.30.—Gramophone Records.
3.0.—School Transmission: Mlle.
Heritier, "French Conversa-
tion." Mr. Forrest Reid,
English Prose Reading, "Sil-
ence" (E. A. Poe).
3.30. SUSANNE STONELEY
(Flute).
THE STATION ORCHESTRA.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
Programme S.B. from London.
7.0.—*Programme S.B. from London.*
12.0.—Close down.

WEDNESDAY, Feb. 3rd.
4.0.—Afternoon Talk.
4.15.—The Belfast Radio Quintet.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER:
Songs by Cousin Meta; Violin
Solos by Uncle Albert; Rhymes
and Stories for Very Small
Children.
6.53.—Royal Horticultural Society
Talk. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN: "Bird Life
—The Triumph of Love." *S.B.*
from Sheffield.
Local News.
7.30.—Musical Interlude. *S.B. from
London.*
7.40.—Mr. ALEX. RIDDELL: "Here
and There in Ulster."
CECIL SIMMS (Baritone).
KATHERINE BACON
(Pianoforte).
THE AUGMENTED STATION
ORCHESTRA:
Conducted by
E. GODFREY BROWN.
8.0. THE ORCHESTRA.
Overture, "The Barber of
Bagdad" *Cornelius*
8.10. KATHERINE BACON.
Concerto in G Minor, Op. 22
Saint-Saens
8.27. CECIL SIMMS.
"Passing By" *Purcell*
"Johnnie" *Stanford*
"To Anthea" *Hatton*
8.40. KATHERINE BACON.
"Ondine" *Ravel*
Two Tunes from the 18th Century
arr. Harold Bauer
"Barberini's Minuet"; "Ye
Sweet Retreat."
"Naila" Valse *Delibes-Dohnanyi*

8.55. THE ORCHESTRA.
"In the Heart of the Country"
("Three Picturesque Pieces")
J. R. Heath
9.2.—"Pat Malone's Wake"
Poldowski
9.14. CECIL SIMMS.
"Fair House of Joy" .. *Quilter*
"The King's Highway" *Stanford*
"My Sweet Sweeting" *Keel*
9.25. THE ORCHESTRA.
Capriccio Espagnol, Op. 34
Rimsky-Korsakov
"Derniere Valse" *Godard*
9.50.—Slavonic Dance, No. 8, in G
Minor *Dvorak*
10.0.—*Programme S.B. from London.*
11.0.—Close down.

THURSDAY, Feb. 4th.
3.30. DOROTHY RODGERS
(Mezzo-Contralto).
EDMUND J. HARRIS
(Saxophone).
G. O'CONNOR MORRIS (Piano).
THE STATION ORCHESTRA.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
Programme S.B. from London.
6.30.—Prof. D. J. MEDLEY, M.A.,
"Modern European Problems
—Representative Institu-
tions." *S.B. from Glasgow.*
8.0.—*Programme S.B. from London.*
12.0.—Close down.

FRIDAY, Feb. 5th.
11.30-12.30.—Gramophone Records.
3.0-3.30.—School Transmission:
Mlle. Heritier, "French Con-
versation." Mr. Arthur Mal-
colm, "English Verse Reading."
4.0.—Mr. R. T. Welch, "Family
Arms."
4.15.—The Belfast Radio Quartet.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
S.B. from Glasgow.
6.40.—The MARQUIS OF LONDON-
DERRY, K.G., Boy Scouts'
Bulletin.
6.55.—*Programme S.B. from London.*
7.40.—Dr. D. A. CHART: "The
Rise of Ulster Industry."

**BELFAST PHILHARMONIC
SOCIETY.**
Relayed from the Ulster Hall.
FLORENCE HOLDING.
(Soprano).
ROY HENDERSON (Baritone).
WILLIAM PRIMROSE
(Violin).
CHORUS and ORCHESTRA
of 400 Performers.
Conducted by
E. GODFREY BROWN.
8.0.—Concerto for Violin and Orchestra
G. O'Connor Morris
Allegro Maestoso; Adagio;
Maestoso—Allegro Con Brio.
(Conducted by the Composer.)
(Soloist,
WILLIAM PRIMROSE.)
8.20. ROY HENDERSON.
"To the Forest" ... *Tchaikovsky*
"Love, When I Gaze Into Thine
Eyes" *Schumann*
"The Erl King" *Schubert*
8.32.—Brief Talk from Studio on
Suite, "The Good-Humoured
Ladies" ... *Scarlatti-Tommasini*
8.42. WILLIAM PRIMROSE.
Sicilienne and Rigaudon
Francaur-Kreisler
"Rêve d'Enfant" *Ysaye*
Waltz in E Minor ... *Chopin-Ysaye*
Burlaska *Suk*

8.55. FLORENCE HOLDING.
"When Laura Smiles"
Philip Rossiter, arr. Keel
"Sweet Nymph, Come to Thy
Lover"
Thos. Morley, arr. Keel
"Nymphs and Shepherds"
Purcell
9.12. THE ORCHESTRA.
Suite, "The Good-Humoured
Ladies" ... *Scarlatti-Tommasini*
9.30.—*Programme S.B. from London.*
11.0.—Close down.

SATURDAY, Feb. 6th.
4.0.—Afternoon Talk.
4.15.—The Belfast Radio Trio. E. J.
Harris (Solo Clarinet).
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER:
Children's Corner Trio; A Story
by Auntie Deluvian; Play,
"Toads and Diamonds," by
the Aunts and Uncles.
7.0.—WEATHER FORECAST AND
NEWS.
Major OWEN RUTTER: "Head
Hunters At Home." *S.B. from
London.*
Local News.
7.30.—Musical Interlude. *S.B. from
London.*
7.40.—"Mrs. ROONEY" of Belfast.
GRETTA DON (Soprano).
R. M. KENT (Tenor).
PAULINE BARKER (Harp).
THE STATION ORCHESTRA.
8.0. THE ORCHESTRA.
"Steeple-Chase Galop" *W. Popp*
GRETTA DON with
ORCHESTRA.
Aria and Recitative, "Oh Come,
My Heart's Delight" *Mozart*
THE ORCHESTRA.
Selection, "The Bohemian Girl"
Balfe
GRETTA DON.
"Sleeps the Noon"
"The Harper" ..
"The Cuckle
Gatherer" *arr. M.
Kennedy-
Fraser*
"Kirsteen"
"Agnish on the
Mathair"
PAULINE BARKER.
Two Preludes *M. Tournier*
GRETTA DON.
"The Land of Heart's Desire"
Martin Shaw
"The Portrait" *B. Parkyn*
"Two Little Songs" *C. A. Lidgley*
POPULAR BALLADS AND TUNES.
9.0. THE ORCHESTRA.
March, "Boys of the Old
Brigade" *Myddleton*
Selection of Popular Songs
Stephen Adams
9.18. R. M. KENT.
"Clorinda" *R. Orlando Morgan*
"I Pitch My Lonely Caravan"
Eric Coates
"Sally in Our Alley"
Old English
"The Lane to Anywhere"
E. Green
9.30. THE ORCHESTRA.
Overture, "H.M.S. Pinafore"
Sullivan
9.35. R. M. KENT.
"Charming Chloe" ... *E. German*
"Roses" *Stephen Adams*
"Mary" *Richardson*
"For You Alone"
Henry E. Gochl
9.47. THE ORCHESTRA.
Selection of Chevalier's Songs.
10.0.—*Programme S.B. from London.*
12.0.—Close down.

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
January 31st.

SUNDAY, January 31st.

3.30-5.30. } Programmes S.B. from
8.0-10.45. } London.

MONDAY, February 1st.

3.45.—The Mikado Café Orchestra:
Conductor, Frederick Bottomley.4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Station Topics.
6.10.—Gramophone Records.
6.30-11.0.—Programme S.B. from
London.

TUESDAY, February 2nd.

11.30-12.30.—Gramophone Records.
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—Mr. J. HOLLAND WALKER,
"The Story of Nottingham
Streets" (1).
8.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, February 3rd.

11.30-12.30.—Gramophone Records.
3.45.—The Mikado Café Orchestra:
Conductor, Frederick Bottomley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.6.30.—Programme S.B. from London.
7.40.—Mr. CHARLES J. UNWIN,
"Sweet Peas."THIRD EVENING WITH NOTTING-
HAM ARTISTS.ROSE FYLEMAN
(Mezzo-Soprano).
ROY HENDERSON (Baritone).
ALICE HOGG (Pianoforte).
8.0. ROSE FYLEMAN.
"To Music" Schubert
"Serenade" (Own
"The Trout" Translation)
ALICE HOGG.
Choral Prelude ... Bach-Rummell
Prelude and Fugue in C Sharp Bach
ROY HENDERSON.
"To the Forest" ... Tchaikovsky
"Nel Giardino" ... Santoliquido
"Gracious and Kind Art Thou,
My Queen" Brahms
"The Summit."
By Clifford Baz.
Aregastes } Brothers { R. MAC-
Dion } PHERSON
J. GROS-
VENOR
The Princess
MARGARET GUILFORD
The scene is laid on a terrace of
the Phrygian Palace, at Icon-
ium.
ROSE FYLEMAN.
"Weep You No More, Sad Foun-
tains" Quilter
"Sunday" Brahms
"Maidens Three in Paris City"
Old French
"Banjo Song" HomerALICE HOGG.
First Movement Sonata, Op. 53
BeethovenROY HENDERSON.
"Unmindful of the Roses"
Coleridge-Taylor
"A Conundrum" ... Graham Peel
"Shelley's Ode to Music"
Herbert Bedford

"Mother of Pearl."

By Gertrude E. Jennings.
Mother of Pearl (An Old Tramp)
MARGARET GUILFORD
Lizzie (A Flower-Girl)
MONA I. CHEESMAN
Ted Harris (A Thief)
EVERARD GUILFORD
Scene—Battersea Park at 7.0 a.m.
ALICE HOGG.
Three Preludes Chopin
Impromptu in F Sharp }
Study in G Flat }ROY HENDERSON.
"She is Far From the Land"
F. Lambert
"By the Sands o' Dee" F. Clay
"Off to Philadelphia" ... Haynes10.0-11.0.—Programme S.B. from
London.

THURSDAY, February 4th.

11.30-12.30.—Gramophone Records.
3.25.—Transmission to Schools: Mr.
E. L. Guilford, M.A., "Sports
and Pastimes of the Middle
Ages."
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Boy Scouts' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—Mr. E. CAREY RIGGALL:
"Motor-Cycle Pillion Riding."
8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, February 5th.

11.30-12.30.—Gramophone Records.
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—Dr. E. B. R. PRIDEAUX,
M.A., D.Sc., F.I.C., "Glass
Substitutes."
8.0-11.0.—Programme S.B. from Lon-
don.

SATURDAY, February 6th.

11.30-12.30.—Gramophone Records.
Dance Music.
3.45.—THE SAVANNAS BAND, re-
layed from the PALAIS DE
DANSE.
5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—Radio-Guild Talk.
8.0-12.0.—Programme S.B. from Lon-
don.6FL
301 M.

SHEFFIELD PROGRAMMES.

Week Beginning
January 31st.

SUNDAY, January 31st.

3.30-5.30.—BALLAD CONCERT.
S.B. from London.

8.15. Service.

Relayed from Nether Chapel.
8.55-10.45.—Programme S.B. from
London.

MONDAY, February 1st.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the
Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Sports Talk by Mr. W. HAR-
ROP.
8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, February 2nd.

4.0.—Book Talk by the Rev. Dr.
Frank Hutchinson.
4.15.—Orchestra, under the direction
of John Windle, relayed from
the Café of Messrs. T. and J.
Roberts.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from
London.

WEDNESDAY, February 3rd.

11.30-12.30.—Gramophone Lecture by
Moses Baritz.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the
Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.53.—Horticultural Bulletin.
7.10.—Prof. C. J. PATTEN, M.A.,
M.D., Sc.D., F.R.A.I.,
"Triumphs of Bird Life" (3).7.25.—Musical Interlude. S.B. from
London.7.40.—Mr. GUY BROWN: "Modern
Relics of Barbarism—Four-Post
Beds."

LOCAL PROGRAMME.

DORIS HITCHENER (Soprano).
AGNES GRIFFITH (Contralto).
HARRY ROBINSON (Baritone).
THE SHEFFIELD LADIES'TRIO:
ETHEL GRIFFITH (Violin);
ROSA MORTON (Pianoforte);
MARION MACMILLAN (Cello).
8.0. THE TRIO.Trio in D Minor, Op. 32 Arensky
Elegia; Adagio; Finale.DORIS HITCHENER.
"Le Cid" Massenet
HARRY ROBINSON.
"The Jolly Sailor" W. H. SquireTHE TRIO.
Sonata in F Major, Op. 8 ... Grieg
Allegretto Quasi Andantino;
Allegro Molto Vivace.AGNES GRIFFITH.
"I Chant My Lay"
"Hark How My Tri-
angle"
"Songs My Mother
Taught Me"
"Tune Thy Strings,
Oh Gipsy"
"Cloudy Nights of
Tatra"
HARRY ROBINSON.
"If I Were" ... David Richards
"Cloze Props" Walsley Charles
DORIS HITCHENER.
"Damon" Max Strange
"Villanelle" ... Eca del 'AcquaTHE TRIO.
"Berceuse de Jocelyn"
B. Godard
"Serenade" Drigo
A Short Talk by the Station
Director.5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. ERIC N. SIMONS:
"Eden Philpotts."
8.0-12.0.—Programme S.B. from Lon-
don.DORIS HITCHENER.
"I Think" ... G. D'Hardelot
"A Birthday" F. CowenHARRY ROBINSON.
"The Song of the Clock"
Rex Burchell
"Droop Not, Young Lover"
HandelTHE TRIO.
Cello Sonata, Op. 99 ... Brahms
(Soloist,
MARION MACMILLAN.)
AGNES GRIFFITH.
"In the Silent
Night"
"Spring Waters"
"Night" Rimsky-Korsakov
"The Shulamite" ... LiapounovTHE TRIO.
Trio in D Minor, Op. 49
Mendelssohn
Andante and Scherzo.10.0-11.0.—Programme S.B. from
London.

THURSDAY, February 4th.

4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the
Albert Hall.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. ERIC N. SIMONS:
"Eden Philpotts."
8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, February 5th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
Tea Time Concert.
4.15. COLLIN SMITH (Cello).
IVY SMITH (Pianoforte).
COLLIN SMITH.
Lezione 1 Ariosti

SATURDAY, February 6th.

4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the
Café of Messrs. T. and J. Roberts.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.20.—Appeal by The Rev. George
Jolling, of Hillsboro'.
6.30.—Programme S.B. from London.
7.30. SHEFFIELD POPULAR CONCERT:
Under the Direction of
WILFRED L. STEPHENSON.
Relayed from the Victoria Hall.
10.0-12.0.—Programme S.B. from Lon-
don.IVY SMITH.
Prelude and Fugue in E Minor
MendelssohnCOLLIN SMITH.
"Chant du Men-
estrel"
"Serenade Espag-
nole"
IVY SMITH and COLLIN
SMITH.First Movement of Sonata in A
Minor Grieg
IVY SMITH."Waldesrauschen" Liszt
Nocturne in E Minor Chopin
Rhapsodie in E Flat ... Brahms
IVY SMITH and COLLIN
SMITH.Second Movement from Sonata in
E Minor Scharwenka
COLLIN SMITH."Minuet" Handel
"Dance of the Elves" ... Popper5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—"The Harvest of a Quiet
Eye," by PETRONIUS.8.0-11.0.—Programme S.B. from Lon-
don.

SATURDAY, February 6th.

4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the
Café of Messrs. T. and J. Roberts.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.20.—Appeal by The Rev. George
Jolling, of Hillsboro'.
6.30.—Programme S.B. from London.7.30. SHEFFIELD POPULAR CONCERT:
Under the Direction of
WILFRED L. STEPHENSON.
Relayed from the Victoria Hall.
10.0-12.0.—Programme S.B. from Lon-
don.

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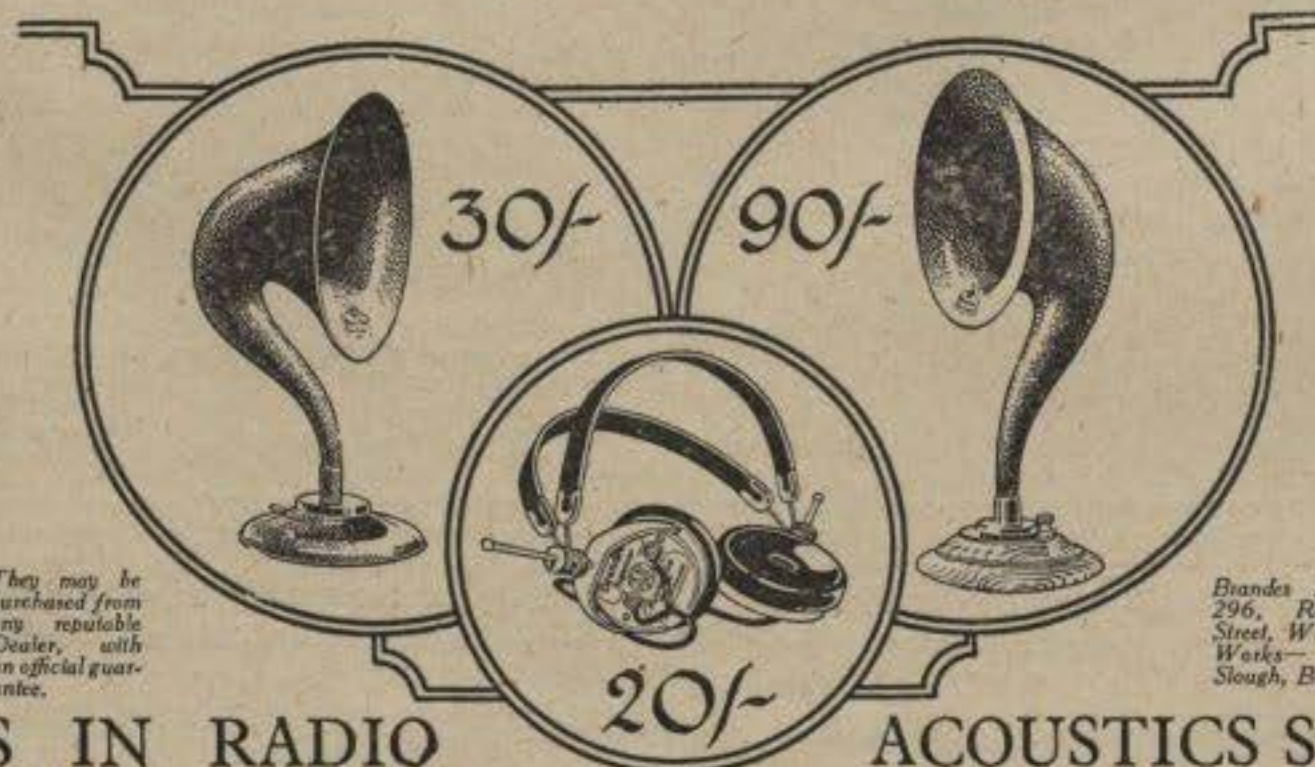
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IT is a remarkable fact that the Wuncell—alone among Dull Emitters—actually improves with age. Whereas in most dull emitters the filament loses much of its emission through course of time, that used in the Wuncell actually gains in productivity of electrons.

The Wuncell filament is unique. It is built up layer upon layer under an entirely new process. As a result it is exceptionally robust. When next you get the opportunity to examine a Wuncell compare its filament with that used in any other dull emitter—or even in any bright emitter. You will be amazed at its thickness. It is practically as stout as that used in the average

bright emitter. Yet its wonderful economy of current will enable a six-volt accumulator (with its cells re-connected in parallel to give 2 volts) to give 70 hours' use where it gave but 9 before.

Couple that exceptional economy with the fact that the filament never gets hotter than a very dull red and you will readily realise that even if Wuncells cost twice as much they would be much cheaper in the long run than any bright emitter.

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W.2. (With red top) For H.F. use 14/-
Consumption: 3 amp.
W.3. The Loud Speaker Valve 18/6
Consumption: 5 amp.

For 2, 4 or 6 Volts.

- W.R.1. Similar to W.1 but with special resistance which can be short-circuited when not required. 16/-
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GONE ARE the days of troublesome 'phones. The LISSENOLA brings loud speaker convenience to every home at a record in low price. For 13/6—less than the cost of headphones—you can buy this wonderful loud speaking unit, needing only the addition of a horn to make it a powerful, full-sized instrument yielding results equal to an expensive speaker. And you can build a horn yourself—with each LISSENOLA we give you full size exact patterns and clear instructions how, for a few pence, you can build a big horn of proved efficiency. In addition, the LISSENOLA will fit the tone arm of any gramophone. The secret of this efficiency rests in the remarkably effective manner in which the electro-magnetic sound-reproducing system is concentrated.

Compare the price last

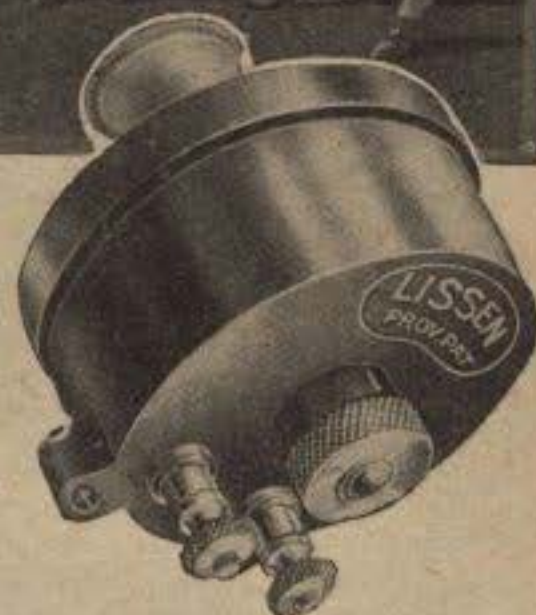
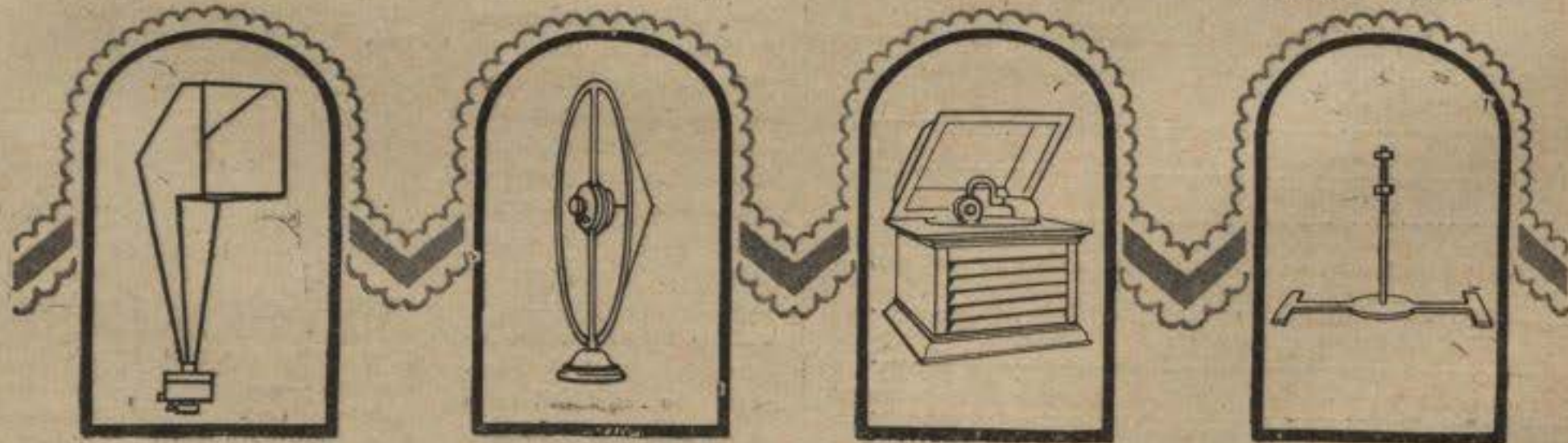
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A cone diaphragm loud speaker can easily be constructed. The illustration shows one method of mounting.



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13'6
EACH

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*Phone: Richmond 2285 (4 lines).

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* This does not apply to Louden Valves, H.T. Batteries, and Accumulators which nevertheless carry our full guarantee.



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Without doubt, the finest value obtainable in Loud Speakers to-day. The adjustable diaphragm enables you to obtain the best results from either speech or music, while the rich clear tones are of a quality usually found only in instruments costing several times as much. Will give sufficient volume to fill a hall or large drawing-room without trace of blurring.

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A range of entirely new and super-efficient high tension batteries has now been produced by us. They are designed specially for wireless purposes, are guaranteed to give the longest possible life, and to be entirely free from parasitic noises. Our list prices compare favourably with those of other good batteries, but to introduce our new batteries to Radio Times readers we are offering them at the astounding bargain prices shown opposite. This offer holds good only until February 12th. It is an offer you should not miss. Fill in the coupon below and forward to us with remittance to-day.



The New Fellows High Tension Batteries.

54 volt unit (as illustrated), tapped off at 51 volts so that the last three volts can be used as grid-bias if desired.

- 54 volts 6/6 (LIST PRICE 9/-).
- * 60 volts 8/9 (LIST PRICE 11/-).
- * 108 volts 13/- (LIST PRICE 18/6).

Postage 1/- in each case.

* These two batteries are tapped every 3 volts and are each supplied complete with wander plugs.

This offer is open only until Feb. 12th.

ALL FELLOWS APPARATUS CAN BE INSPECTED AND PURCHASED AT 20, Store Street, Tottenham Court Road, W.C.1, and at 34, Bridlesmith Gate, Nottingham.

WRITE FOR OUR 40pp. ILLUSTRATED CATALOGUE FREE.

It shows you how you can save money on all your wireless purchases and explains our generous DEFERRED PAYMENT System.

To THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, Willesden, N.W.10.

Name

Address

Herewith remittance value (include postage where necessary)

..... Please forward me the following

on conditions as per your advertisement.

Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.

R. T., 29.1.26.

E.P.S., 212.

CAN YOU CUT OUT YOUR LOCAL STATION?

The Fellophone Local Station Eliminator is an ingenious device which will enable you (provided you do not live within a mile of a broadcasting station) to tune that station completely out and receive in comfort any other station which your set is capable of picking up. It requires no skill to operate it, and no alterations are required to your set. Just connect it to aerial and earth and connect your receiver to the other terminals provided. Complete instructions with each eliminator.



THE FELLOPHONE ELIMINATOR.

Price complete in Superb Oak Cabinet

£2 : 5 : 0.

Daventry and Radiola (Paris) Coil: 4/6 extra.

For true reproduction - you must have a C.A.V.

H.T.3 ACCUMULATOR

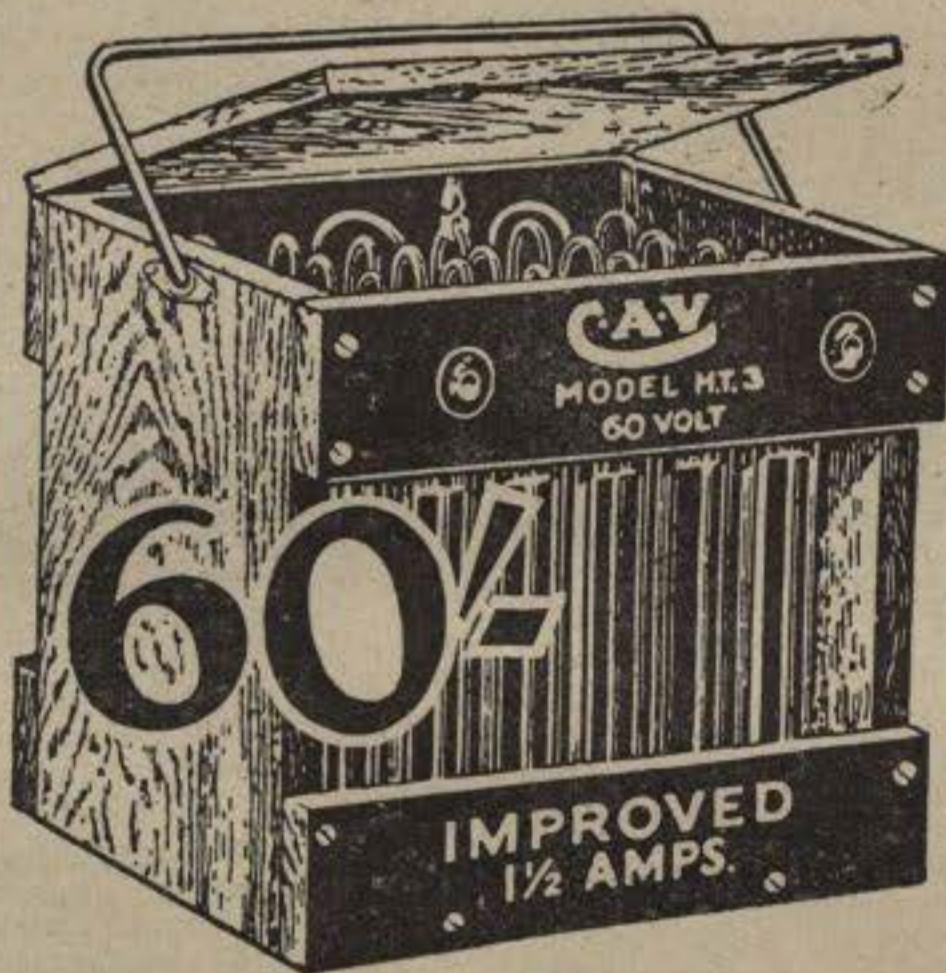
Appreciations from private users.

A Doctor writes:—"My present Wireless set is a modification of Mr. Percy Harris' 'Anglo-American Six' Gives excellent results, but most of all I rely upon two of your H.T. Accumulators for my very necessary juice, and I must say that these accumulators stand up to all the demands made upon them.

"Model H.T.3. I have had them in constant use for over five months and now they are merely run down, although I can still get fair reception whilst using them. They are far and away beyond any dry cell batteries I have previously used."

Golders Green and Hendon Radio Society . . . "Their performance under the rigours of field service was admirable, and in no small measure contributed to the success of the day's events."

W. J. T. Crewe.
Hon. Sec. and Founder.



A Letter from a Wireless Trader.

Makin's of Preston.

"We should like you to know what excellent results our customers are getting from your H.T.3 High Tension Accumulators.

"Everyone to whom we have supplied these H.T. Accumulators has expressed his appreciation thereof.

"You will be interested to know that in every case customers are using the 60 V. Accumulator where before they were using up to 120 Volts in Dry Batteries and state that they are getting much better results with your Accumulators."

Supplied at 1/- per volt, as illustrated.
List No. 537. Fully charged (first charge free), 60 volts - - - - - 60/-
H.T.4, 30 volts. List No. 541. Fully charged 30/-

For your L.T. supply, "ACTON" ACCUMULATORS, in glass or celluloid.

"ACTON" CELLULOID.

| List No. | Amp. Ign. | Hrs. Actual | Price |
|---------------------------|-----------|-------------|-------|
| 902 | 40 | 20 | 11/- |
| 903 | 60 | 30 | 13/6 |
| 904 | 80 | 40 | 16/- |
| 905 | 100 | 50 | 18/- |
| 906 | 120 | 60 | 21/- |
| 4 Volt Assemblies. | | | |
| 912 | 40 | 20 | 22/- |
| 913 | 60 | 30 | 27/6 |
| 914 | 80 | 40 | 32/- |
| 915 | 100 | 50 | 37/6 |
| 916 | 120 | 60 | 42/- |

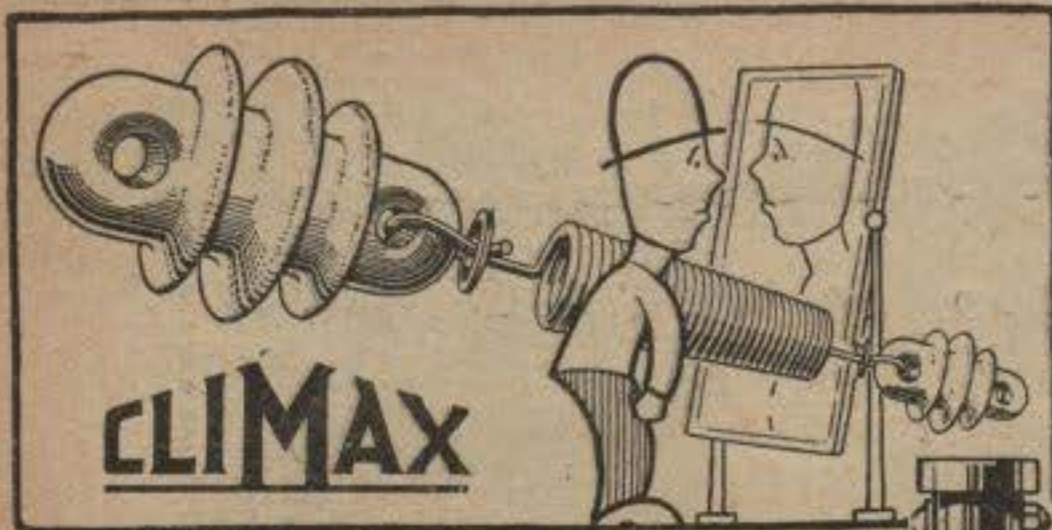
6 Volt Assemblies at proportionate prices.

"ACTON" GLASS.

| List No. | Amp. Ign. | Hrs. Actual | Price |
|-----------------------------|-----------|-------------|-------|
| 2 Volt Single Cells. | | | |
| 933 | 60 | 30 | 13/6 |
| 934 | 80 | 40 | 16/- |
| 4 Volt Assemblies. | | | |
| 943 | 60 | 30 | 27/6 |
| 944 | 80 | 40 | 32/- |
| 6 Volt Assemblies. | | | |
| 953 | 60 | 30 | 40/6 |
| 954 | 80 | 40 | 48/- |



Write for a copy of our complete Radio Catalogus.
C.A. Vandervell & Co., Ltd.
ACTON VALE, LONDON, W. 3.
Manchester Branch: 35, BRIDGE STREET.



A GOOD DOUBLE

A Good Double for efficient reception is the Climax Radio Earth and the Climax aerial equipment.

Double good signals by getting Climax Equipment to-day. If you are troubled with Weak Signals, Intermittent Signals, Electric Main Disturbances, Local Set Interferences, Muddy Reception, the probable cause of trouble is an inefficient earth. Get a better earth to-day. But it must be a genuine Climax Earth.

The genuine Climax Earth is easy to instal. Just drive it in. The patented plough point and watercourse forming projections are an essential feature. An ordinary tube is a poor earth because it fits loosely in the ground. Insist on the genuine Climax and ensure perfect earth contact. Now available in two models.

CLIMAX COPPER EARTH for the 5/-
 connoisseur, full size
CLIMAX GALLOY EARTH for the 2/6
 economist, full size
 Climax Insulated Low-loss earth lead, 20ft. 1/8
For aerial insulation de Luxe.

One pair of Climax Insulators fitted with a Climax Shock Absorber Spring at each end of your aerial mean perfect insulation and freedom from sudden strains due to mast sway or halyard rope shrinkage. Each Climax Insulator (Reg. Design No. 708718) will stand four times the flash-over voltage of the ordinary insulator while it has far less capacity to earth.

It will stand a direct pull of hundreds of pounds, is entirely non-hygroscopic, cannot absorb moisture even if fractured, is self-cleaning and insulates perfectly during rainfall.

CLIMAX SHOCK ABSORBER SET comprising four Climax Low-Loss Insulators and two Climax Shock Absorber Springs ... **3/-**
 Climax Low-Loss Insulators boxed separately (per pair) 1/-
 Climax Low-Loss Aerial, 120 ft. ... **6/-**
 Climax Low-Loss Lead-in Connector, 12 in. ... **1/10**

PROTECT YOUR SET WHETHER IN USE OR NOT. The Climax Lightning Arrester is made on the multi-gap quenched spark principle. Provides atmospheric space charges and lightning discharges with a straight path to earth of very low reluctance. No switches necessary and no spark effects, thus leaving your signals at maximum strength. Protected by glass cover from dirt, damp, and other semi-conducting interference.

THE CLIMAX LIGHTNING ARRESTER 7/6
 complete ready to fix

THE CLIMAX FOLDING FRAME AERIAL is constructed on an ingenious mechanical system by which it may be opened or folded in a few seconds. The wire folds into the frame, or opens out to its final form without the least trouble. The winding is arranged in two flat coils which are mechanically and electrically balanced. They combine the advantages of the pancake type of winding with the solenoid type. A centre tapping is provided for use with various special circuits. This frame aerial is very attractive in appearance, extremely efficient in operation, remarkably simple in construction, and is very easily folded into a conveniently portable form. The stand also folds. Undoubtedly the best folding frame aerial and offered at a particularly attractive price.

THE CLIMAX FOLDING FRAME AERIAL (Prov. Pat. No. 26818/25) **STANDARD MODEL 30/-**
SPECIAL MODEL WITH ADDITIONAL SERIES PARALLEL SWITCHING for long wave stations ... 35/-

MAKE SURE IT'S

CLIMAX

Get the genuine Climax. If you have any difficulty, send your order direct to us.
CLIMAX RADIO ELECTRIC LTD.

Head Office and Works: **Quill Works, Putney, London, S.W.15.** Telephone: Putney 2592.
 All communications to above address.



CLIMAX LIGHTNING ARRESTER

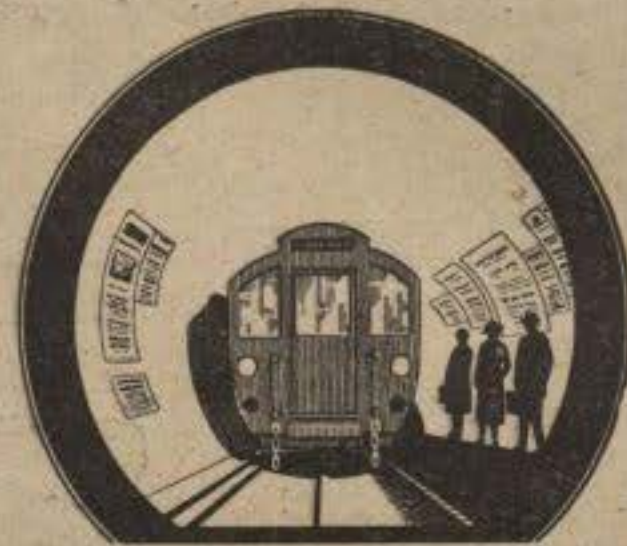


CLIMAX FOLDING FRAME AERIAL

Showrooms:
 257, HIGH HOLBORN,
 LONDON, W.C.1.

Telephone:
 Holborn 2538.

Established in public service



— in your service

Amongst electrical engineers the name Tudor stands for reliable accumulators.

This reputation was not achieved in a day; it has been slowly but surely built up. Every accumulator bearing the name of Tudor has been so solidly designed and constructed that it is more than equal to its job.

The result to-day, after 25 years of steady progress, is that Tudor Accumulators are to be found throughout the civilised world, employed in the driving of electric trains, trams and vehicles, and in the lighting of cities, hamlets and country houses.

They are, in fact, firmly **ESTABLISHED IN PUBLIC SERVICE** — in your service.

Now this service is to be extended.

The same sterling qualities which have marked the giant Tudor batteries in Central Stations are to be found in the Tudor Low tension and High tension accumulators, made for service in your wireless receivers.

Ask your dealer for full particulars; if he does not yet hold stocks let us have his name and address and we will supply you.

Tudor

ACCUMULATORS

THE TUDOR ACCUMULATOR CO., Ltd.,
 2, Norfolk St., Strand, London, W.C.2.

*Phone: Central 3308 (2 lines).

*Grams: "Subconical, Estrand, London."
 ENG. P. R. W. L.

B THE FIRST WIRELESS LOUD SPEAKER WAS A BROWN **B**



FOR the man of modest requirements there is no finer Loud Speaker than the new Brown H.3. Embodying all the exclusive Brown features, it is responsible for a volume comparable with many Loud Speakers cost-

ing twice its price. While for purity of tone it is fully up to the recognised Brown standard. The mellowness and richness of music reproduced on the H.3 is a revelation to those who hear it for the first time.

Type H.3. Loud Speaker 15 in. high 4000 ohms **£3** Featherweight Headphones 4000 ohms **20/-**

Retail Showrooms: 19 Mortimer St., W. 1. 15 Moorfields, Liverpool. 67 High St., Southampton.

S. G. Brown, Ltd., N. Acton, London, W. 3

Depots (Wholesale only): 13 Bushy Park, Bristol. Cross House, Westgate Road, Newcastle

BRITISH **Brown** **THROUGHOUT**

FELLOWS WIRELESS



BUY BY POST AND SAVE MONEY

Order all your wireless requirements from us by post. We can supply you with everything from an insulator to a five-valve cabinet set. The quality of our goods is entirely beyond reproach; the cost is low because you can only obtain goods direct from us and this saves you the middleman's profit. You can have every confidence in ordering by post, because all our goods are sent on SEVEN DAYS' APPROVAL against cash, packing free, carriage forward (unless postage is stated). Take advantage of this unique offer, fill in the coupon below and post it to us to-day. If the article you want is not shown here write for our 40-page illustrated catalogue free.



THE LITTLE GIANT TWO-VALVE SET.

This Set has brought glowing praise from Owners. It is quite unique for value; extremely simple in operation and tuning. Instantly selective and possessing ample volume for Loud Speaker work. The Set complete includes the following:—H.T. Battery (9/-), 6 V. Accumulator (20/-), Aerial and Insulators (3/6), 2 Louden Valves (4/6 each), Fellows Junior Loud Speaker (19/6). Marconi Royalty paid.

SET ONLY £3-15-0
 SET Old Price £10-2-0
 COMPLETE New Price £6-15-0

The FELLOPHONE 3-VALVE GRAND.

Virtually a Four-Valve Set, in regard to range and volume. This Set is one of the neatest and most symmetrical panels ever designed, and enclosed in its 23-inch solid Oak or Mahogany Cabinet, constitutes a most handsome piece of period furniture. Enthusiastic users in all parts of the United Kingdom. The Set complete includes the following:—H.T. Battery, 6 V. Accumulator (25/-), 3 Louden Valves (4/6 each), headphones (11/6), Aerial and Insulators (3/6). Marconi Royalty paid.



SET ONLY £11-17-6
 SET Old Price £22-16-6
 COMPLETE New Price £14-10-0

SEND FOR SPECIAL ILLUSTRATED CATALOGUE FREE.

All Fellows apparatus can be inspected and purchased at 20, Store Street, Tottenham Court Rd., W.C., and 34, Bridlesmith Gate, Nottingham.

The above sets can also be obtained on *Deferred Payments*. Write for full particulars.

To THE FELLOWS MAGNETO CO., LTD.,
 Cumberland Avenue, Park Royal, Willesden, N.W.10.

Herewith Remittance Value.....

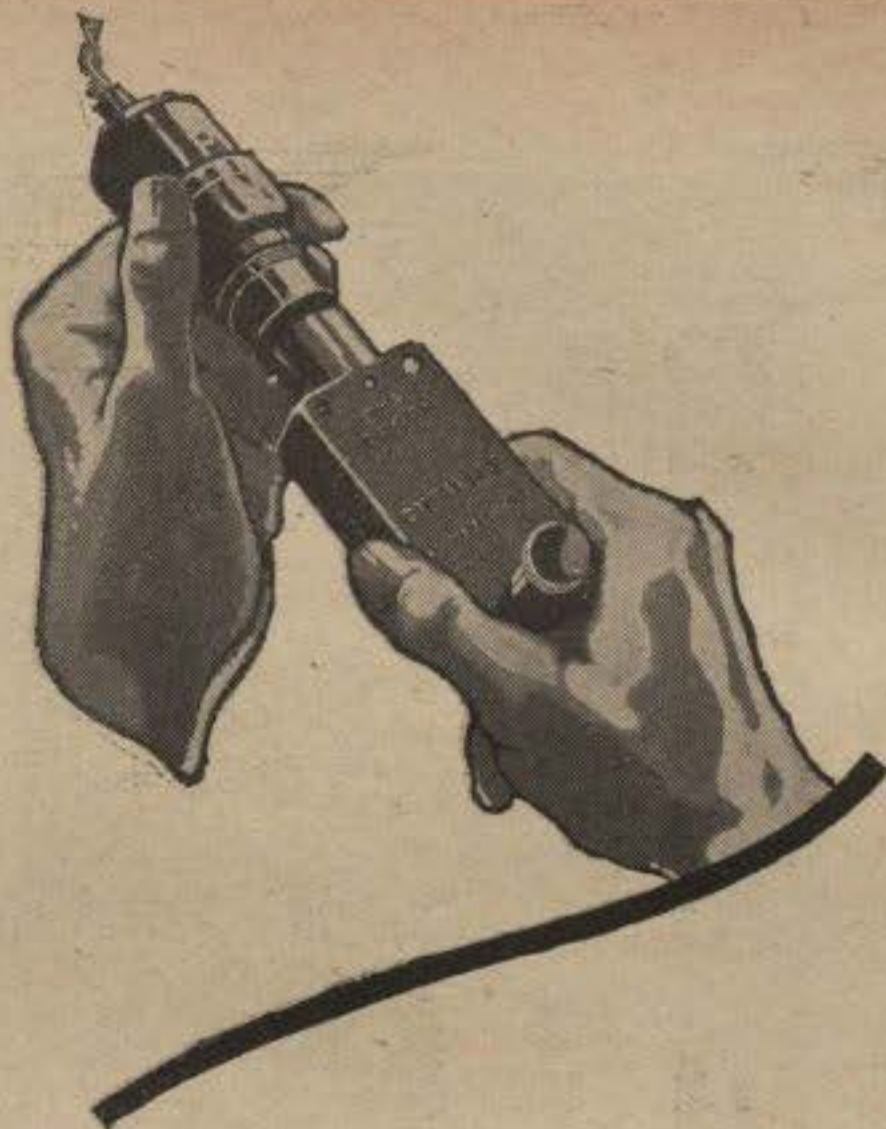
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Name.....

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Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.
 R.T., 29/1/26. E.P.S., 188.



WIRELESS IN EVERY ROOM - 10/-!

The Ducon

If your house has electric light a Dubilier Ducon enables you to do two things:—

1. To run your set without erecting an aerial.
2. To use your set in any room you like.

The Ducon converts your electric wiring system into an aerial. All you do is to plug it into the lamp socket, and connect it to your set according to the instructions.

The Ducon does *not* use any electric current, and does *not* interfere in any way with your lighting system. Over 500,000 Ducons are now in use all over the world. The price is 10/-. (Note that the Ducon is not recommended for use with crystal sets.)

Specify Dubilier



Advert. of the Dubilier Condenser Co. (1925), Ltd., Ducon Works, Victoria Road, North Acton, London, W.3. Telephone: Chiswick 2241-23. E.P.S., 171.

Your
radio set
can be
improved
by using

**B.T.H.
VALVES.**

Made in England

Insist on
B.T.H. the
Best of All

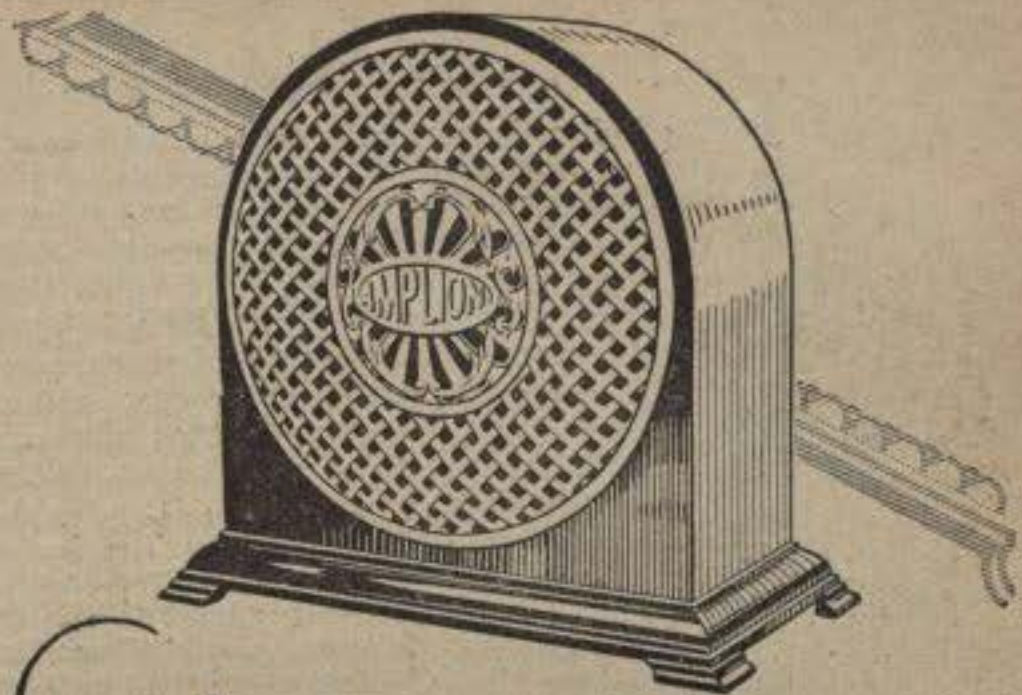
The British Thomson-Houston Co. Ltd.
Crown House, Aldwych,
London, W.C. 2.

SIX TYPES

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| R | 0.7A. 4v. 8/- | B3 | 0.35A. 1.8v. 14/- | B4 | 0.25A. 6v. 22/6 |
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7442c



An
*Outstanding Triumph
in Loud Speaker Design*

THIS is a Loud Speaker, totally different in appearance, in construction and in results.

Its performance is the nearest approach to the ever-present ideal—perfection in Wireless Reception, and the Cabinet—outwardly resembling the familiar bracket clock—possesses beauty of form and superlative finish.

Prices from £4:15:0

The **Radiolux**
AMPLION Series

For Better Radio Reproduction

Patentees and Manufacturers:
ALFRED GRAHAM & CO.
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St. Andrew's Works, Crofton Park,
London, S.E.4.

Demonstrations at The AMPLION
Showrooms: 25, Savile Row, London, W.1.;
79, High Street, Clapham,
S.W.4; 10, Whitworth Street
West, Manchester;
101, St. Vincent
Street, Glasgow.

All those inclined
towards a "horn"
Loud Speaker can
also have the choice
of the popular
"Dragon" and "Swan
Neck" Models at
prices from 25/-

Climax Popular Plug-in Detector can be bought separately. Complete 3/6



First by a long way.

The leading Crystal Set for absolute simplicity and extreme efficiency is the Climax Popular, fitted with the extraordinary Climax Plug-in Detector. Adjusted in a tenth of the time because it automatically exercises the correct pressure for loudest possible reception.

Every point has an automatic micrometer setting giving maximum efficiency without skill or trouble.

High efficiency tuning. Absolute reliability. The loudest possible crystal reception with the simplest possible operation.

All these exclusive Climax features combined at the moderate price of an ordinary crystal set.

The unmistakable reason for its popularity.

PRICE COMPLETE 12/6

Deventry loading coil with independent tuning adjustment giving greatly improved reception of the long wave station

PRICE 3/6 extra.

Get a genuine CLIMAX. If you have any difficulty send your order direct to us.

CLIMAX

Showrooms: 257, High Holborn, W.C.1
Phone: Holborn 2538.

CLIMAX RADIO ELECTRIC Ltd., Quill Works, Putney, London,

Telephone: Putney 2509.

All communications to above address.

S.W.15.

POPULAR MUSIC TRAVESTIED. No. 6.



"ALL THAT I NEED IS YOU."

A small urchin, a tin can, a piece of string and—a dog with the most provocative of tails!

If you possess a crystal set the title of this picture is equally applicable to you. All that you need to ensure PERFECT RECEPTION is a piece of

RUSSELL'S Purple Label HERTZITE

Obtainable from all first-class radio dealers, price 1/6.

RESULT OF COMPETITION.

The five prizes of one guinea each have been won by, and cheques sent to—
Mr. F. E. DAWSON, York Cottage, Fulbrook, Bedford, Oxford. Mr. J. GARRITY, 12, Marsland Rd., Manor Place, London, S.E. Miss W. HALLIWELL, 45, Main Ridge, Boston, Lincs. Miss M. BENT, 14, Mona Street, Holme, Manchester. Miss F. HEATON, 47, St. Michaels Road, Bedford.

The L.G. Russell Laboratories, 1-7, Hill St., Birmingham.

ACCUMULATOR SERVICE



There once was a fellow from Lord's,
Whose misfortune a lesson affords;
He took infinite pains
To "recharge" from the mains,
Now his house is like "Madame Tussaud's."

All your accumulator problems are easily solved if you employ our Service for

CHARGING OR HIRE

Free Collection and Delivery
12 miles around Charing Cross.

For full particulars 'phone or write to

Richardson & Whitaker
7 & 8, Bowling Green Lane, S.E.1.
PHONE, HOP-1315.

E.P.S. 8.



YOU WANT THE
FINEST VALVE MADE

COMBINING
VOLUME, QUALITY & ECONOMY,
BUY

NELSON-MULTI

Three Filament
VALVES

ALL
BRITISH

ALWAYS GET
"A GOOD RECEPTION."

The Selector Switch in the base of the Valve controls 3 filaments. With the switch closed, any one filament can be used, leaving two in reserve. Open the switch, placing 2 filaments in parallel and the Valve is at once a POWER AMPLIFIER.

Each Valve fulfils the functions of H.F., Detector, L.F., or Power Amplifier.



THE LIFE OF
THREE VALVES
AT THE
COST OF ONE

FOUR IMPROVED TYPES.

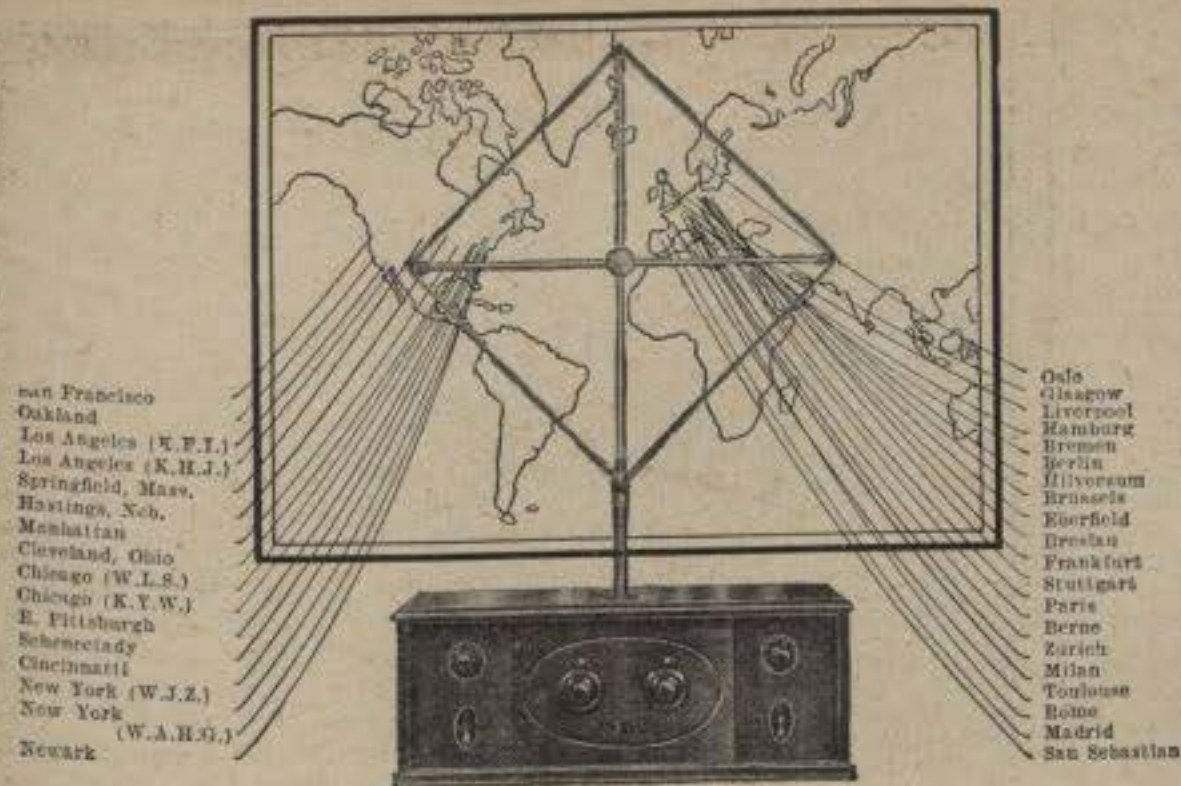
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| TYPE A. 4 to 5 VOLTS. 0.45 AMP. PER FILAMENT. | PRICE 9/6 |
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If unable to obtain from your local dealer, write to the Makers—
NELSON ELECTRIC CO., LTD.,
MERTON PARK, LONDON, S.W.19.

Telegram: Valvesels, Wimb, London.

Phone: Wimbledon, 173





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Sixty-Seven stations in one evening on the Ethodyne Receiver!

THIS remarkable performance was achieved on a standard Burndept Ethodyne receiving set. Most of the stations, including those indicated in the lists on the left, were heard at full loud speaker strength, and the instrument virtually "toured the world."

The Ethodyne is a seven-valve super heterodyne receiver of an improved type, and is operated by the adjustment of TWO DIALS only. It gives results hitherto considered impossible, and its success can be largely attributed to the exclusive use of the guaranteed Burndept Super Valves supplied with the set.

Write for particulars of this wonderful receiver.

Demonstrations can be arranged.

The Burndept range includes everything for radio reception, from components to complete installations.

HEAD OFFICE:

Aldine House, Bedford Street, Strand, London, W.C.2.

Telephone: Gerard 9072.

Branches at:
Belfast, Birmingham,
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Dublin, Exeter.



Telegram: "Burndept, Westrand, London."

Branches at:
Glasgow, Leeds, Liverpool,
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C.F.H.



AMPLIFY

*your evening's
enjoyment
with*

Wills's

GOLD FLAKE


CIGARETTES

10 for 6^p 20 for 1/-

*Made
entirely of
Virginia
Tobacco*

W. D. & H. O. WILLS, Branch of The Imperial Tobacco Co. (of Great Britain & Ireland), Ltd.

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"Sparta" tone is its testimonial. By means of double control, vocal and instrumental music is rendered with all the variations of tone as well as of volume. The new patent magnetic compensator gives a remarkably distinct rendering. Hear the "Sparta" Type B and judge for yourself.

For 1-3 valves: Types HHA, HHB, or HHJ.
 3-5 valves: Types HA or HB.
 5 valves or more: Types A or B.

Types A, HA, HHA: £4. 15. 0.
 Type B: £5. 15. 0.
 Types HB, HHB: £6. 0. 0.
 Type HHJ: £2. 10. 0.
 Type B models fitted with both volume and tone control.

SPARTA Fuller
LOUD SPEAKER

FULLER'S UNITED ELECTRIC WORKS, LTD.,
 Woodland Works, Chadwell Heath, Essex.
 Telegrams: "Fuller, Chadwell Heath."
 174-83. Telephone: Ilford 1200 (6 lines).



Model No. 2

It Really Is Surprising!

Such a thought is the common experience of many a listener when he first uses the "Brownie Wireless." Never before has he heard such clear-toned voluminous reproduction from a crystal receiver. Results have conclusively proved that in spite of its moderate price the "Brownie Wireless" has no peer in efficiency. At a distance of 25-30 miles from the local station (15 miles relay stations) or 120 miles from 5XX you can't better "Brownie."

D.L.5—the ever-sensitive crystal.

The crystal that made the "Brownie" famous. Adds volume and distance to every receiver.



Two pieces with "Palladium" Catwhisker, per box, 2/6.

One piece Crystal in square sealed carton, 1/6.

The "Brownie" Wireless Model No. 2 embodies all the features of the Standard "Brownie" Receiver. It is capable of resisting extreme climatic conditions. The outer casing is hydraulically moulded under a pressure of 50 tons, forming a pleasing and substantially designed piece of apparatus. The receiver has a natural wavelength up to 600 metres and a Standard plug and socket coil attachment is provided, which with the aid of a special coil—see illustration (price 2/9 extra)—makes the set adaptable to 5XX. Complete, including the famous D.L.5 Crystal and "Palladium" Catwhisker, price 10/6.

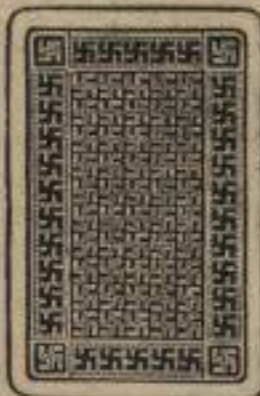
The Standard "Brownie." Just as good as ever, but now complete with ebony base, 7/6. 5XX Loading Coil for the Standard, 2/6.

Ask your Dealer to show you these and other interesting "Brownie Wireless" Products.

THE BROWNIE WIRELESS CO.
 (of Great Britain), LTD.,
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 Phone: Museum 3747.

GOODALL'S PLAYING CARDS

BRITISH MANUFACTURE.



LINETTE LINEN GRAINED.

DESIGNS IN SINGLE COLOUR.

The Expert Bridge Player's Choice.

OF ALL STATIONERS AND STORES.

CHAS. GOODALL & SON, LTD.,
 110, Bunhill Row, E.C.1. 17, St. Bride St., E.C.4, London.

JUST WHAT DAD'S LOOKING FOR.

Dad's never seen anything quite like the Handy 2-in-1 Ladder before. It's a step-ladder and a long ladder combined; it comes in useful for dozens of jobs for which he would have to borrow the builder's ladder. And Mother likes it, too. She can use it for the attic. It has steps both sides, all bolted underneath and an extra wide one for bucket, etc. And it locks automatically for either position, rigid and safe. It's varnished, and all steelwork is rust-proofed. Guaranteed and British made.

The Handy 2-in-1 Ladder

(Patented)

Ask your ironmonger to show you one of the 5 sizes. Prices from 16/9.



If unable to obtain write for name of nearest dealer to

NATIONAL LADDERS, Ltd., 110, Cannon Street, E.C.4, and at Liverpool, Glasgow, and Dublin.

P.P.S. 101

Listen in over a cup of tea and

CARR'S BIG BEN Biscuits

MADE ONLY BY
 CARR & CO. LTD.
 CARLISLE

A beautiful combination of biscuit, cream and black currant fruit.





What is your weekly accumulator bill?

Louden VALVES

BRIGHT EMITTERS 4/6

Filament Volts - - 4.5 to 5.
Filament Amps. - 0.4.
Anode Volts - - 40 to 80.

Made in 2 types.

F1 (Plain Louden) for Detection and L.F. Amplification.

F2 (Blue Louden) for H.F. Amplification.

DULL EMITTERS 8/- and 9/-

(4 Volt) Filament Amps. - 0.1.
(6 Volt) Anode Volts - 40 to 80.

Each made in 2 types. FER1 for Detection and L.F. Amplification. FER2 for H.F. Amplification.

N.B.—These valves consume only one-seventh of the current taken by ordinary bright emitters. They will work straight off a 4V. or 6V. Accumulator without alterations to filament resistances or set. When ordering please state clearly the type and voltage required.

All Fellows apparatus can be inspected and purchased at 20, Store Street, Tottenham Court Road, W.C., and 34, Bridlesmith Gate, Nottingham.

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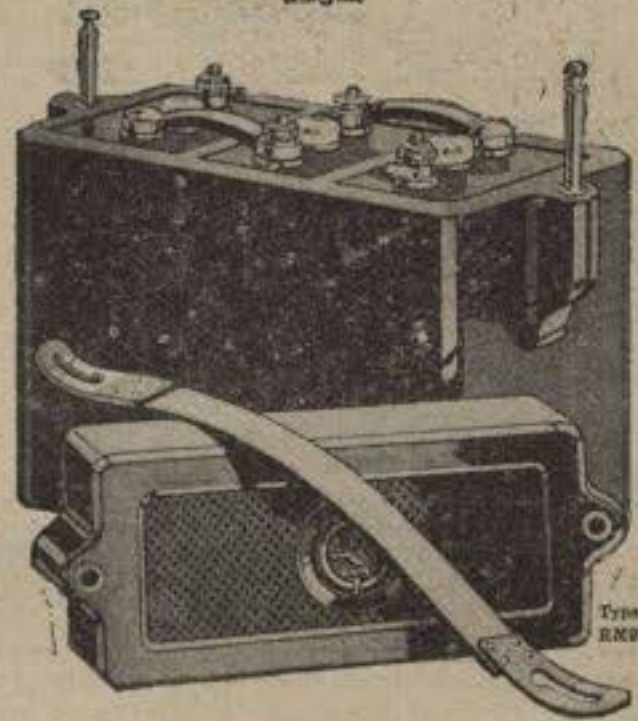
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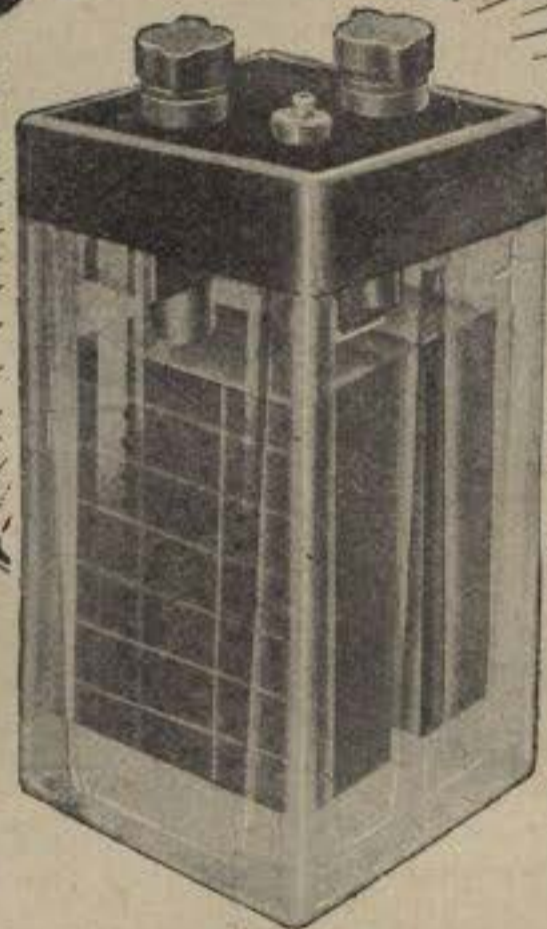
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